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BARNARD MAGAZINE

WINTER 2009

THE FINANCIAL ISSUE

Financial Fluency Program: The Basics and So Much More
Mega-Marketer Maryam Banikarim
Economists Envision the Next New Deal
Inauguration Portfolio
Women, Money, and Divorce



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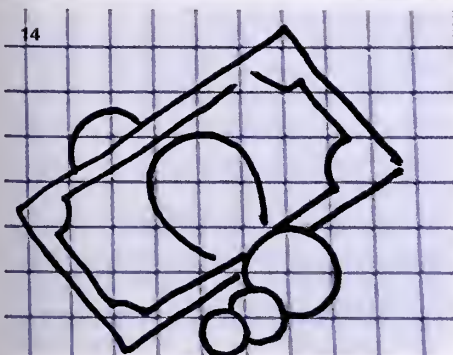
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Athletic Consortium

Editors' note: Space limitations prevent us from printing some of these heartfelt letters in full; please go to alum.barnard.edu/winter09/letters to read more. We will address Barnard's intercollegiate athletic program prior to the Consortium in our next issue.

As a former Barnard College athlete, I enjoy reading any articles relating to the achievements of student athletes. So your article in the Fall 2008 issue about the Columbia-Barnard Athletic Consortium was great to see. Unfortunately, however, you have missed honoring the true heroes of Barnard College athletics—three students of the 1970s who fought for and helped create the college's intercollegiate program in the first place. They are Valerie Schwarz Mason '80, Lynn Moffat Wray '78, and Diana Wood Kutlow '80, and they each deserve a place in the Columbia University Athletics Hall of Fame. Athletic Directors Marian Rosenwasser and Margie Greenberg also deserve recognition. Without the tireless efforts of these women, it is doubtful Barnard would have had the "thriving NCAA Division III program" (referred to by Sharon Everson in the article) to merge with Columbia when it went coed in 1983.

—Shari Teitelbaum '79, P 11
Scarsdale, NY

As a student athlete who was involved in the formative years of the athletic program referred to in "Sports Builds Life Skills" you can imagine my disappointment when there was not even a nod to the Barnard women and faculty who helped put the program on

the map. From my vantage point, no honor roll or list of the most influential women would be complete without the names of all of the Barnard women who participated on and built the teams and program in the years leading up to the Consortium. It was their dedication and spirit that laid the foundation for the 25 years of sisters who followed them.

—Valerie Schwarz Mason '80
New York, NY

As a former captain of the first Barnard-Columbia Women's Cross Country and Track and Field Teams, I read with interest the article "Sports Build Life Skills." While I am glad to see women's sports highlighted, you have neglected to ... acknowledge the very athletes who were responsible for beginning the women's athletic program. While the very first Barnard athletes were making do with meager practice facilities and little funding, we were also actively planning a bigger and better future. The Committee on Intercollegiate Athletics, consisting of captains of all the teams, met monthly with Marian Rosenwasser. What exists today is in no small part testament to the efforts of this group.

—Merle Myerson, MD, EDD, '78
Thornwood, NY

[I am] someone who bridged the pre-Consortium and Consortium time periods (I was a Barnard Bear and then a Columbia Lion). To help in educating our current student-athletes on this wonderful history, perhaps *Barnard* could include another article about these pioneers.

—Philipa Feldman Portnoy '86
New York, NY

Fan Mail

I used to just flip through *Barnard Magazine*, but I just spent the past hour reading the articles and admiring the new layout. This new version feels not only more timely, but also, more personal. I especially enjoyed the article on Doris Miller—as memorable and vital as she was to my experience at Barnard, it was touching to read how many others her kindness and humor reached.

—Dana Lieb '90
San Jose Del Cabo, Mexico

BARNARD

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ON ELATION AND THE ELECTION

Like many Americans, I think I will remember the night of November 4 for a very long time. My kids and I made nachos (usually reserved for Super-Bowl Sundays) and sat glued to the television from the moment the pundits began opining. When the results were called, less than a second after California's polls closed, we heard a spontaneous roar break out along Broadway. Without thinking, my son and I dashed out the door and headed for the street. Outside the gates of Barnard, a huge crowd had already formed. People were screaming and crying, hugging strangers, and dancing along the pavement. Without a leader, without a destination or plan, an impromptu parade started marching—running, skipping, cartwheeling—south of 116th Street. Police officers entered the crowd and gave high fives to all who passed; night cleaning crews at Tom's Restaurant and the Deluxe literally put down their brooms and started to dance along. When security crews hastily closed off patches of the street, taxi drivers got out of their cars and gleefully joined right in. I've never seen anything like it in my life.

The next evening, I sat down with a group of students for my first official Town Hall. The topic was the election, and the excitement in the usually staid Sulzberger Parlor was palpable. Without exception, every woman there spoke of how the election of 2008 had changed her life. Not only because it was the first presidential election in which this generation of young women could vote, but because they all sensed that their views—whatever they were—had been expressed in an explicit, tangible way. As they sat in a circle around the parlor, the students glowed with pride in describing how it was their own work, and those of thousands of young people like them, that had led to a new president heading for Washington and to the enthusiasm that had poured itself along Broadway the night before. Some of the students had spent the summer working on the campaign; some had led political organizations in their high schools or communities. Several foreign students spoke of the frustration they felt, caring so deeply about the U.S. election results yet unable to do anything about them. Many reflected on the thrill they experienced in seeing two women—TWO!—come so close to the highest tiers of power. And all reminded me of what my own 19-year-old son had said to me that morning: “You know, Mom,” he gushed, “I know you’re excited about this, but you can’t possibly understand how I feel. Because this whole election was about people my age. We were the ones who grew up with the world a certain way, and we were the ones who fought to make it change.”

As our students happily revealed to me that evening, they had all voted for Barack Obama, so their reflections on the election were undoubtedly tinted by their personal pleasure. But I suspect that the election of 2008 brought joy, or at least a new energy, to Americans across the political spectrum who saw it, as did my son and our students, as an ideological baptism for the next generation. In both the primaries and the general election, 18–22-year-olds voted in staggeringly large numbers. Rates were impressively high among black youths, rural youths, poor youths—across all sectors of the youth population that have historically been disaffected by and distant from the political process. From the star-driven “rock the vote” campaign to will.i.am’s “Yes We Can” video and Sarah Silverman’s “Great Schlep,” young celebrities played into the energy that young non-celebrities had already been pouring into the political campaign since the earliest days of the achingly long primary season. More than 6.5 million people under the age of 30

Continued on Page 71



WHAT'S INSIDE

Women and money—raise your hand if you haven't been opening your bank or brokerage statements recently. Are they sitting in a pile on your desk? You aren't alone. But, we all need to keep our eyes on the bottom line and not just during these financially precarious times. Money lets us make choices about how we want to live our lives. It helps us provide for our children, partner, parents, artists, preferred charities, political candidates, and, of course, our future.

Barnard women are known for their savvy, but not all of us understand our finances as well as we might. Barnard's Financial Fluency program is designed to help you take charge of your financial life. The brainstorm of some alumnae who have enjoyed great success in finance, these mini-courses not only impart the basics, but also lift the clouds from more complex issues: from computing compound interest, to choosing wise investments, to preparing for retirement—all in a low-key, comfortable setting.

Several media pundits seeking ideas and opinions about the current economic turmoil have turned to the distinguished members of Barnard's economics department, and so have we. In this issue, three professors give an overview of the problems and some thoughts about solutions.

Bright lights add sparkle to these pages as we profile first-year Judy Butterfield '12, who has already earned stars as a cabaret singer, and marketing and media whiz Maryam Banikarim '89, who keeps adding to Univision's bottom line. And enjoy our recap of what was the festive inauguration of Debora Spar, Barnard's new president.

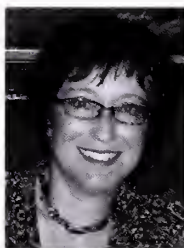
—The Editors

P.S. This issue about women and money, honestly, was in the planning stages long before the fall financial flame-out.



Stephanie Shestakow

Stephanie Shestakow '98, a former *Barnard Bulletin* columnist, has written reviews for *Museums & Social Issues* and the *Journal of British Studies*. She has graduate degrees from University College London and Teachers College, Columbia University. In this issue, she reviews *To Buy or Not to Buy: Why We Overshop and How to Stop* by April Lane Benson, PhD, '73. "After reading the book and interviewing Dr. Benson, I began to scrutinize my own shopping and spending patterns. Her book teaches us how to get what we're really craving—and gives us back the gift of ourselves."



June Bell

Freelance writer June D. Bell warbles along with Ella Fitzgerald's recordings while cooking and running. She's recently interviewed *Fresh Air*-host Terry Gross and actress Sally Field, and written about California olive oil and goat cheese, clean-tech venture capitalists, and the lure of the Jersey Shore. After chasing breaking news in six states, she finally settled in the San Francisco-Bay area, also home to cabaret singer Judy Butterfield '12 profiled on page 9.



Photograph by Colby Bird

Chris Silas Neal

"Couples whose marriage end in bitter divorce will continue to fight for the larger piece of the pie. Or in this case, piece of wedding cake, which I thought was a nice way to illustrate this study on how divorce affects women's economic and physical well being [page 22]," says Chris Silas Neal, an illustrator and designer, born in Texas and raised in Florida and Colorado. His work has been published by a variety of magazines and book publishers and has been recognized by *Communication Arts*, *American Illustration*, and the American Institute of Graphic Arts, among others. He currently lives, works, and teaches illustration in Brooklyn.



Brandon Schulman

Based in NYC but traveling all over the world for his projects, Schulman found himself "almost claustrophobic" when shooting Professors Mehrling, Dye, and Weiman in a diner; "My work normally revolves around spaces, and working within that to create an environmental portrait." Shooting Richard Pious for this issue was also a "real treat as it allowed me to play with the geometry of Barnard's library." His work has been exhibited in NYC, Santa Barbara, and Santa Cruz, Bolivia. Currently, he is working on a portrait series on "String Theorists" and his ongoing series of environmental landscapes.



WHAT AFRICA CAN TEACH THE WORLD

A COMMUNITY IS MORE THAN THE SUM OF ITS PARTS

Like the October 23 festivities marking Debora Spar's inauguration, the next morning's commemorative event had an international focus. That event was the academic symposium What Africa Can Teach the World, where President Spar introduced the panel, cited her own "passionate intellectual interest" in the topic, and alluded to profound lessons she's learned from Africa in her travels and research.

Spar ceded the James Room podium to historian Abosede George, the symposium's organizer and a Barnard faculty member whose scholarly work centers on Nigeria and other African nations. George addressed an issue that other speakers would highlight as well—the importance of community in African life, versus the Western cult of the individual. George paraphrased author Walter Mosley on the Western "artiste" who rises in status by extricating herself from "ordinary" people, and the African artist who sees herself as a product and member of a broad social community.

Panelist Jonathan Cook, a white South African and a senior lecturer and administrator at the University of Pretoria's Gordon Institute of Business Science, talked about other consequences of the African belief "I'm human because I belong." It's the belief, he said, that important decisions should be made only after the consideration of various points of view, and that the whole of humanity is diminished when one part is humiliated or oppressed. While recognizing the severe damage wrought by destructive tribalism, Cook also suggested that a reverence for consensus has played a vital role in African justice, particularly the success of his country's Truth and Reconciliation Commission.

Malik Fal, a Microsoft executive based in Africa, focused on how Africans see themselves not only as part of a human community but as inseparable from nature, the animal world, and a spiritual universe. Despite poverty and deprivation, he said, Africans have low suicide rates and often score higher than affluent Europeans on the happiness index. He added that prosperous Africans feel a responsibility to share their wealth with family and neighbors, and derive great pleasure from this role.

Poverty endures, but the continent's economies are growing faster than Europe's, observed panel moderator Mamadou Diouf, director of the Institute of African Studies at Columbia University. He said Africa's extremely young population of 1.5 billion people can play a leading role during this era of rapid urbanization and globalization.

Rapid commercial growth was also noted by economist Una Okonkwo-Osili, who teaches at Indiana University and advises the Federal Reserve Bank of Chicago. She credited her Nigerian childhood for teaching her important ways of understanding generosity and support systems, and she highlighted the advances made by African women in higher education, the workforce, and civic life. Recalling a Ugandan official she met a few years ago at a Washington, D.C. conference, Okonkwo-Osili quoted her as saying that women and men had fought side by side in her country, and that when the conflict was over, "If men had told us to go back to the kitchen, we would have said no."

THE PROMISE OF THE OBAMA PRESIDENCY

A CONVERSATION WITH POLITICAL SCIENTIST RICHARD PIOUS, BARNARD'S ADOLF S. AND EFFIE E. OCHS PROFESSOR OF AMERICAN STUDIES, AND AUTHOR OF *WHY PRESIDENTS FAIL*



As an expert on national politics and the American presidency, how do you assess the election of Barack Obama?

This is a huge historic moment. Our nation has elected a president with African ancestry. For a country with a legacy of slavery, the progress we've made is real, not just symbolic. And for me, the best thing about the 2008 presidential race is this: After you compare the competence and intelligence of the Obama campaign with the incompetence and stupidity that characterized the McCain-Palin campaign, the idea of white supremacy should be put to rest.

Do you consider the election historic in other ways? What about Obama's pledge of profound change?

This was an election about change. But it's change from a Republican administration to a Democratic one. It's not a plebiscitary change from the politics of the past to leadership by "THE ONE." The Democratic Party is an established, ongoing organization—not a movement—and we have government by party, not by plebiscite. If we'd elected one of the other Democrats seeking the party's nomination, we wouldn't have seen much of a difference in that candidate's victory margin over the Republicans, and we wouldn't be seeing much of a difference in the new president's cabinet choices and policy proposals. Even before Obama and McCain were nominated, the mathematical models developed by political scientists for the November election were accurately predicting a Democratic victory, and many of them, such as Robert Erickson's at Columbia University, accurately

forecast the margin of victory. The incumbent party loses when it has a drawn-out unpopular war combined with severe recession. This isn't rocket science.

In this election, the Democrats gained seven points over the Republicans in party identification. And those gains involved a lot of groups, including Hispanics, Asians, and young voters. The election-day turnout rates for Hispanics, young people, and African-Americans also increased greatly. But for political scientists, this wasn't the "landslide" that journalists are proclaiming. It may yet indicate a realignment and a new period of long-term Democratic dominance. We won't know this for another decade, after two more presidential elections and after seeing how long the Democrats hold onto their Congressional majority. After 1964 the Republicans regrouped and won the election in 1968; similarly after 1976 Republicans won the White House in 1980.

"Obama resembles FDR in the economic conditions he faces, in the dominant position of his party in the House and Senate, and in his powers of communication and good reasoning. Many people forget that FDR didn't campaign on what became the New Deal; he promised if elected to cut federal expenditures by 10 percent. But his mind was open, as is Obama's. And FDR got a lot through in the first two years, when a new president with healthy margins of Congressional support has a chance to make big policy breakthroughs. Obama will be able to do the same."

Do you agree that the crises Obama's inheriting and his personal strengths create an opportunity for him to become one of the country's great presidents—like FDR?

Obama resembles FDR in the economic conditions he faces, in the dominant position of his party in the House and Senate, and in his powers of communication and good reasoning. Many people forget that FDR didn't campaign on what became the New Deal; he promised if elected to cut federal expenditures by 10 percent. But his mind was open, as is Obama's. And FDR got a lot through in the first two years, when a new president with healthy margins of Congressional support has a chance to make big policy breakthroughs. Obama will be able to do the same.

Typically, after two years and a midterm election, the president's party loses Congressional seats, and the administration moves into a new phase political scientists call "regime maintenance," in which the White House tries to hold together a coalition in both Congress and the general electorate. For example, the 1964 Johnson landslide was followed by policy breakthroughs, but after the 1966 midterm election, a lot of LBJ's remaining Great Society legislation stalled in Congress. In FDR's second term, the president was weakened by the Court-Packing Crisis of 1937, which empowered a coalition of Republicans and southern Democrats to block him.

So, for even more reasons than most people realize, Obama must move quickly.

Yes, and unlike FDR, who refused to work with Hoover, Obama began to gear up before his inauguration, and although he says there is "one president" at a time, in effect there is a "co-presidency" in developing policy for the economic recovery. On January 20, after being in session for two weeks, the Democratic Congress will have a bunch of measures for the president to sign. Much of this legislation has been incubating in Congress for years.

What about executive power? Many want to see Bush's directives overturned, but also want to see the restoration of a democratic balance of power.

Executive power is not a partisan issue. The Republicans didn't create the imperial presidency, and Democrats have used executive power enormously. Presidents with large majorities in Congress have less need to rely on executive power, or what's called prerogative power, in the broader sense. Those presidents use the veto less, and make less use of signing statements that reserve the president's so-called "right" not to enforce provisions of a bill after he signs it into law that he views as unconstitutional, or to interpret it as he wishes rather than in terms of congressional intent.

As for new rules the Bush administration is creating in its final months, it will take a certain amount of time for the Democratic administration and Congress to change or get rid of them. But Congress passed a law that allows Congressional action on a lot of new regulations. And President Obama can recommend to Congress that it rescind regulations under its own mechanisms in that statute.

What about the Obama administration's influence on the third branch of government? What changes do you expect to see on the Supreme Court?

On the Supreme Court, most of the conservative appointees are younger and the liberals are older—so how much the tenor of the court will be changed is not clear in the short term. We will see a lot of Democratic appointments on the appeals courts, which will reverse some of the conservative majorities on those courts, move them into better ideological balance, and alter the case law that moves up to the Supreme Court. Same thing with the district courts: if Obama serves two terms, he'll be able to appoint close to half of the judges at that level, given the turnover on the bench.

This conversation took place in December 2008.

BROWN BAGGING IT

NEW LUNCHTIME LECTURES EXPLORE PRESSING ISSUES

When the massive economic meltdown occurred last fall, members of the Barnard community had many questions but few answers to help them cope with the crisis. Recognizing that Barnard's expert faculty could offer some clarity (if not exactly comfort) about the situation, President Debora Spar launched the Brown-Bag Lunch Discussions, specifically to address critical global events as they arise. The inaugural program, "Understanding the Economic Crisis: A Panel of Barnard Experts," on October 10, drew a standing-room-only crowd to the James Room, eager to hear members of Barnard's economics department attempt to untangle and make sense of the economic situation.

"President Spar responded quickly to the need for information about the crisis," said Joanne Kwong, media relations director. "Barnard has such a wonderful resource in our world-renowned economists. This first program was a response to an issue of unusual urgency, and drew upon the immense intellectual power we have here."

Provost Elizabeth Boylan, who introduced the moderator and panelists, first welcomed those in the James Room as well as those tuning into the Webcast. She underscored that this and future sessions would be streamed live on the College Web site, allowing all community members to participate in the learning session. "This new series will feature Barnard's esteemed faculty of scholar-teachers ... and demonstrates our dedication to the imperative of lifelong learning."

In her opening remarks, moderator Lynn Najman '72, a registered investment adviser with her own firm, LRN Associates, said emphatically, "This is an issue critical to every one of you, whether you're a student looking for a job or a loan; if you're working and have a retirement plan in place; or you're a retiree, living on fixed income. How much is panic? How much is real?"

Among the faculty members who shared their insights and expertise was Perry Mehrling, a professor of economics, noted expert in the area of finance and monetary economics, and author of *Fischer Black and the Revolutionary Idea of Finance* and *The Money Interest and the Public Interest: American Monetary Thought 1920-1970*. Congress called upon Mehrling to help develop the \$700-billion bailout plan. Rather than having the government buy failing banks' troubled assets, Mehrling believes that the government should sell credit insurance.

His colleague, David Weiman, Alena Wels Hirschorn Professor of Economics and an economic historian, offered both an analysis of how the country reached this stage, and his policy agenda of steps to be taken for recovery and reform. Mariana Colacelli, assistant professor of economics, provided perspective on other economic crises in history, indicating that these events "happen from time to time. The key is how large they go, and how to recover."

For Marcellus Andrews, an instructor in the economics department and a commentator on economic matters for National Public Radio's business-affairs journal, *Marketplace*, the crisis highlights "a system that is thoroughly broken. Recovery has happened when folks do something, and do something right. We will rebuild over the long term."

For more about the economic crunch from the Barnard experts, please turn to page 32 of this issue.

BROWN-BAG SERIES VIDEO STREAM

Join in, watch this panel discuss on online at
www.barnard.edu/brownbag



LIFE IS A CABARET

SINGER JUDY BUTTERFIELD '12 IS DEFINITELY NOT THE NEXT 'AMERICAN IDOL'

It's a typical Tuesday for Judy Butterfield: Ballet class in the morning. A subway ride down to 14th Street for three hours of cabaret rehearsal with her accompanist. Then back to Barnard for an afternoon psychology class.

Butterfield happily, if sometimes frenetically, leads two lives. In one, she's a first-year in jeans learning her way around campus. In the other, she's a cabaret singer in a shimmering strapless gown wowing audiences around the country.

The juggling act comes easy to this San Francisco native, who's been performing since her first year of high school. She became hooked on cabaret in eighth grade, when she researched and sang a presentation about Jerome Kern. By age 15, the soprano was starring in "Judy Sings Judy: Songs of a Young Garland" at San Francisco's Empire Plush Room.

Butterfield, 19, savors her role as translator, interpreter, and storyteller of heartfelt lyrics. "What you want to be is a blank slate for everyone else's images, so when you sing a song about yearning for love, the audience remembers and plays out their own little movie in their head while you take them on a journey," she says. "Because it's so intimate, you kind of all come together. It's not just about a performer singing to you. We're all in the same boat."

In her current show, "How Long Has This Been Going On?", she features Great American Songbook standards like Hoagy Carmichael and Johnny Mercer's "Skylark" as well as a slow, almost pleading rendition of The Beatles' "If I Fell in Love With You" and Bob Dylan's "It Ain't Me, Babe."

She's been refining her act with pianist Christopher Denney, accompanist for cabaret legend Julie Wilson. "He is very attentive to the truthfulness in a song," Butterfield says, "and that's what I'm all about too." Being able to hop the subway to his studio is one of the perks of living in New York.

Barnard was a logical choice for college, though Butterfield strongly considered Stanford, her parents' alma mater. Barnard won out "because I love the small intimate community within Columbia, and New York was the only place I could continue my career. That was the kicker."

Her location proved a plus when she landed a gig to sing Sunday brunch in January and February at the Algonquin Hotel. She was also honored last fall at the Mabel Mercer Foundation's annual Cabaret Convention at Lincoln Center as an up-and-coming performer.

Despite her rising-star status and movie-star looks, Butterfield has no interest in recording a crossover pop hit or testing her talent on *American Idol*. "I don't want to sing music I don't love," she says. "I don't know what the point of that would be."

She's politely declined opportunities that would require her to leave school, notes her director, Clifford Bell (no relation to the writer). "She's always making the decision to have a real life, which I'm sure will serve her well," says Bell, a Los Angeles-based cabaret producer. "She's not desperate at all, which I see a lot of in show business." He explains, "A lot of people pursue show business for their ego. Judy doesn't. She pursues show business out of creativity. That's a good place to be."



PRE-COLLEGE PROGRAM

For more information or to apply for Barnard's Pre-College Program visit barnard.edu/pcp or call 212.854.8866.

SUMMER IN THE CITY

NEW PRE-COLLEGE PROGRAM DIRECTOR ENCOURAGES
SAMPLING COLLEGE LIFE BEFORE THAT FIRST YEAR

As a young woman growing up in the suburbs of Boston, Johanna Fishbein was privy to a very early peek at college life. In 1995, before entering the eighth grade, she attended a summer program on the campus of nearby Wellesley College. She lived on the Wellesley campus with roommates, ate in the cafeteria, and took courses in Shakespeare and acting. The program was called Exploration, and that's exactly what it represented to Fishbein. "I remember how much fun it was," she says.

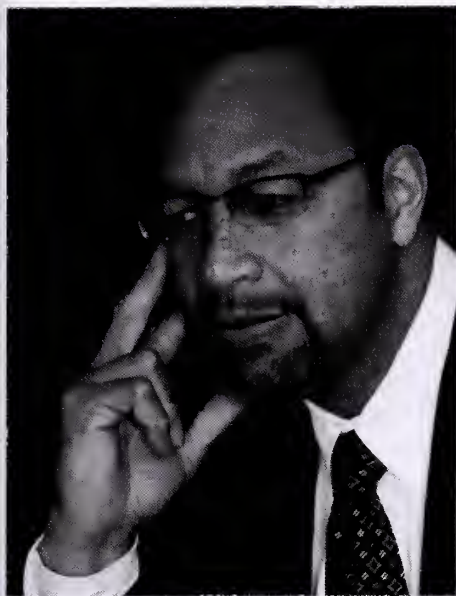
That exploration may have started Fishbein on the path toward her latest role, as director of Pre-College Programs at Barnard. Each year, for five weeks beginning in June, Barnard welcomes high school juniors and seniors, both women and men, for a preview of campus and city life. This summer, Fishbein will oversee several pre-college initiatives. The first, Summer in New York City, consists of two separate programs: a four-week co-ed program and one-week intensive co-ed program. In the four-week session, students select two full courses—a morning class and an afternoon class—from a list of 20, such as "Psychology of Media," "Introduction to Fiction Writing," "New York's Literary Imaginations," "International Humanitarian Issues," and "Masterpieces of Western Art." The one-week intensive program lets students take a week-long "mini" course in theatre, writing, literature, or music. The other pre-college initiative is the women-only Women's Leadership Initiative, a program that consists of a week-long woman's-studies class. Students participate in a group project, and the week culminates in a student-run conference. With all the programs, students enjoy the city as an extension of the classroom—a great resource as well as place to have fun.

Individuals are welcome to apply to Barnard's pre-college programs regardless of where they will ultimately attend school. "The intent is to prepare them for college-level work anywhere," Fishbein says. About 40 percent of the 250 students who participated in the programs last year went on to attend Barnard.

A new arrival to Barnard's admissions team, Fishbein joined the Office of Pre-College Programs in October. An alumna of George Washington University in Washington, D.C., she worked four years in the admissions office before completing undergraduate degrees in criminal justice and psychology in 2004. She was granted a teaching fellowship from New York University. After two years teaching fifth- and sixth-grade classes in New York City schools, she earned a master's in education. Another fellowship led her to Greece, and a year teaching English to seventh-, eighth-, and ninth-grade students in Athens. Fishbein most enjoyed her role as resource, helping Greek students who wanted to apply to school in the United States: "We were a connection to American culture."

Fishbein's experience abroad should prove useful in tackling a new priority: increasing international recruitment. Her work in Athens gave her some sense of the frustrations foreign students encounter. A new course offered in this summer's four-week program, "Academic Writing Through International Eyes," is designed to give international pre-college students help in preparing them for American universities.

To all applicants, Fishbein recommends authenticity: Choose a college that fits. Represent yourself accurately on the application. Say what you mean, not what you think you're supposed to say. Fishbein says, "I see students sitting with their parents, they look so stressed out and anxious. I remember that, the constant pressure. It will be worth it in the end."



ROBERT EARL

BRINGING NEW STANDARDS AND FOCUS TO OCD

As the economy nose-dived and unemployment skyrocketed, Robert Earl arrived as the College's new director of the Office of Career Development (OCD). He brought with him uncommon experience in guiding people through a tough job market, along with ambitious ideas about expanding services for job-seeking Barnard students and alumnae. As the recipient of a master's of divinity degree—earned years after he received the more earthbound bachelor's and master's degrees held by others in his field—he also brought Barnard his extraordinary powers of oratory, persuasion, and inspiration.

Earl is from upstate New York, where cities and campuses faced decades of economic decline while other regions were still enjoying booms and bubbles. At Erie Community College, he helped not only young adults, but also an older population that included laid-off factory workers and mothers re-entering the workforce. In that diverse community, and then on the more traditional campus of Ithaca College, he honed his skills at moving all kinds of people from an unproductive state he calls “the reflective abyss” to a concrete course of action.

Nothing could be more concrete than the programs Earl has initiated at Barnard. This semester, he and his staff are surveying Barnard's 600-plus seniors and identifying those who want to find paying work immediately after graduation. All job seekers are being invited to participate in an intensive assessment and coaching program that begins with testing by such established guides as Meyer-Briggs, Strong Interest Inventory, and SixFigureStart. “For the liberal arts student unsure of how to promote herself and apply her degree to the work world,” he says, “it's critical to engage in the process of assessing one's strengths and interests, creating a polished and persuasive résumé, exploring both the hidden and open job markets, and creating a unique marketing plan.”

Students will be tutored in dressing for success, and videotaped and critiqued as they participate in mock job interviews. OCD will also guide each participant in developing an individual portfolio and an aggressive, comprehensive job-search plan. Further, in an unprecedented commitment to its advisees, OCD will serve as a job-search agent—calling prospective employers, tapping alumnae networks, sending out résumés, and teaching applicants how to effectively follow up by mail and phone.

Similar services will be offered to job-seeking alumnae of all ages, talents, and professional inclinations. Reflecting a rapidly changing world—where industries and technologies rise and recede at an unprecedented pace—OCD will work with Alumnae Affairs to assist any alumna who seeks help in deciding whether to stay in a familiar field or move to a new one.

For all Barnard women looking for jobs—students and graduates alike—the alumnae network is what Earl calls “the biggest tool we have.” Referring to every Barnard alumna as a potential “ambassador” to businesses and organizations, he says, “An alumna working at a company is a clear example of the creative, highly educated woman Barnard produces.” Earl adds that employers who fill one or more internships with Barnard undergraduates also learn how much Barnard women can contribute to their organization. “I take my hat off to Jane Celwyn for having the foresight and wisdom to develop a strong internship program,” he says of his predecessor, and of a program that brings eager first-year students through the doors of his office. “I love to work with first-years,” he says, “because by the time they're seniors, they're fully empowered.”

“Our goal is for each and every Barnard graduate who enters the job market to be successful.”



WEEKEND WARRIORS

Leadership Council had special significance in 2008. This year's gathering occurred on the celebratory weekend following the October 23 inauguration of President Debora Spar. The Council also coincided with the Presidential Weekend for Barnard parents. Alumnae leaders, volunteers, and parents from around the country had the chance to meet the College's new president and welcome her to the Barnard community.

Chaired by Linda Sweet '63, the Leadership Council Committee presented a varied program of events. One highlight was the Friday afternoon reception where Council participants mingled with leading faculty and administrators and heard remarks by President Spar, Dean of the College Dorothy Denburg '70, and Board Chair Anna Quindlen '74. Another highlight was the Saturday breakfast: AABC President Frances Sadler '72 introduced Dean of Admissions Jennifer Fondiller '88 and Vice

WINTER

CALENDAR OF EVENTS

REPRODUCTION: REGISTER YOUR VOICES

THE SCHOLAR & FEMINIST CONFERENCE THE POLITICS OF REPRODUCTION

Barnard Hall

The global, social, economic, and political repercussions of new forms of reproduction will be the focus of this year's Scholar and Feminist Conference. Conference opening by Debora Spar; keynote address by Sarah Franklin.

SMALL TALK: CELL-TO-CELL COMMUNICATION IN BACTERIA

DISTINGUISHED WOMEN IN SCIENCE LECTURE BY BONNIE BASSLER

Sulzberger Parlor, Barnard Hall

Bonnie Bassler, Squibb Professor of Molecular Biology at Princeton University, will present her research on quorum sensing and new ways biologists prevent and treat disease.

WOMEN FILMMAKERS: DOCUMENTING THE TRUTH

PANEL DISCUSSION

202 Altschul

Sandra Luckow, lecturer in film studies, and founder, Ojeda Films, talks with Julie Parker Benello '92, cofounder, Chicken & Egg Pictures, and Sarah Botstein '94, who works with Ken Burns and Florentine Films.

LEONID KISINOVSKIY

CELEBRATING DIAGHILEV IN MUSIC AND DANCE: AFTERNOON OF A FAUN & LES NOCES

Miller Theatre

Nijinsky's ballet and Stravinsky's choral masterpiece performed by Barnard and Columbia students in a tribute to the first Paris performances of Diaghilev's Ballets Russes. \$10, \$5 with CUID. For information call 212.854.7799.

BECOMING FINANCIALLY FLUENT: THE ASCENT OF MONEY

LECTURE WITH NIALL FERGUSON INTRODUCTION BY DEBORA SPAR

James Room, Barnard Hall

Niall Ferguson, author of *The Ascent of Money*, suggests that the happenings of our financial institutions don't merely attend history but shape it. Ferguson's engaging explanations of everything from money to hedge funds are vital to understanding our past and our present.

PROSE, POETRY & THE ART OF THE POLITICAL: ANTIJE KROG & ADRIENNE RICH

Location to be announced

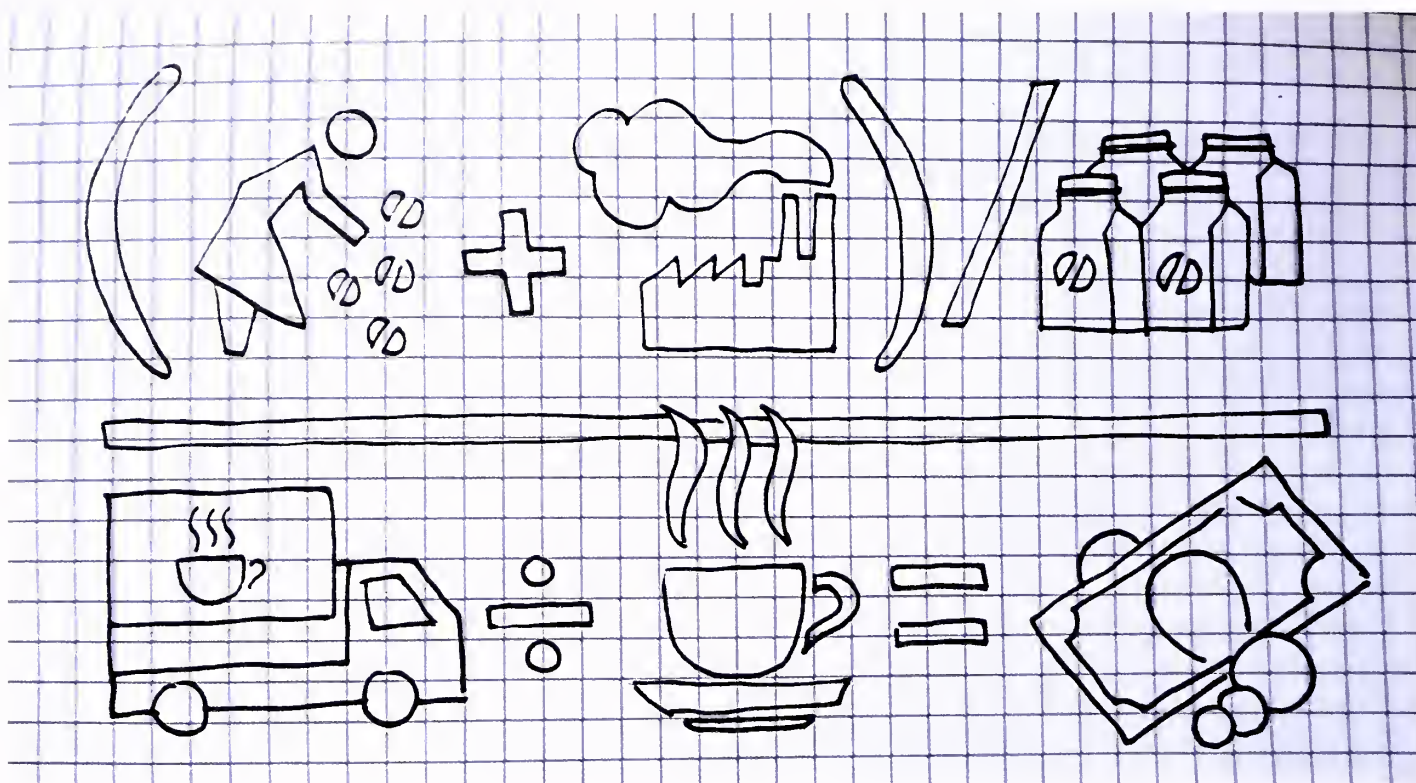
Lauded writers Adrienne Rich and Antjie Krog have received acclaim despite, but also because of, their insistent critique of the status quo. Free and open to the public. For more information visit columbia.edu/cu/icls/ or call 212.854.4541.

Full calendar of events at barnard.edu/calendar.



President for Finance and Planning Greg Brown who discussed the effects of the economic downturn on Barnard and scholarship recipients. As always, roundtable discussions and working groups on classes, clubs, affinity groups, and fund raising kept alumnae leaders, volunteers, and class officers updated on programs, policies, and events at the College.

In the photos: 1 Dean of the College Dorothy Denburg '70 and President Debora Spar 2 Vicki Curry '90 and Sharon Johnson '85 3 Board Chair Anna Quindlen '74 and Janet Bersin Finke '56 4 Barnard Fund Chair Carol Herman Cohen '59 and Susan Kristal Wine '68 5 Three Bacchantae singers 6 Maryam Banikarim '89 7 Abigail Marquand '03, Françoise Kelz '44, and Chemistry Professor Dina Merrer 8 Marley Lewis '05 and CeCe Culverhouse '02 9 Lindiwe Gararirimo '12 10 President Spar 11 Leadership Council Chair Linda Sweet '63, AABC President Frances Sadler '72, Carol Cohen, and President's Advisory Council Chair Myrna Fawcett '70 12 Diana Blumenthal '56, Kathryn Sinsabaugh '85, and Nina Hennessy '79



FROM IDEAL TO REAL

Barnard Revamps Introductory Economics

Most colleges teach introductory economics in the dry traditional way, using an approach that was first adopted in the 1950s and has changed little since then. "The conventional course begins with abstraction," says Alan Dye, associate professor of economics and the department chair at Barnard. "It looks at things like supply and demand curves, and introduces students to the tools they'll need to proceed to intermediate courses. But it's light on the institutions and relationships of the actual economy, and on a connection to the real issues of the day."

Why is that approach still nearly ubiquitous on college campuses? "In economics, we use more mathematical models than the other social sciences, and we tend to think more abstractly," explains Barnard's David Weiman, the Alena Wels Hirschorn '58 Professor of Economics.

Until the fall of 2007, Barnard's two entry-level courses, "Introduction to Macroeconomics" and "Introduction to Microeconomics," followed that abstract approach. But, for years both Weiman and Dye, as well as other members of the Barnard economics faculty, talked about their increasing unhappiness with the abstract introduction to their field. Barnard's two entry-level courses succeeded in giving students a general knowledge of theories and tools basic to the discipline. But students were left with what Weiman describes

as "only a tenuous, casual notion of what a corporation is, what a bank is, how money functions, and how federal and state governments regulate the economy."

Further, the department came to realize, for students not planning to major in economics, it would be preferable to offer a single course that in one semester covered the basics of both the broad "macro" and specific "micro" aspects of the economy. Jumping off from issues of wide student interest—like health care, the environment, and labor relations—such a course would also explain how economists think about such issues. For students planning an economics major, the department envisioned a second introductory course teaching the mathematical tools needed for higher theoretical study.

Following procedures for curriculum change, the department developed and approved those two new courses, and then submitted them to the faculty's College-wide committee on instruction. Once the committee endorsed the proposal, its positive recommendation went to a meeting of the entire faculty, where both courses won a final vote.

Today, the study of economics at Barnard starts with a lively course boasting the more friendly name "Introduction to Economic Reasoning" (ECON BC 1003). Student enrollment has gone way up, and to accommodate rising demand, the

Continued on Page 71

DIG DEEPER INTO YOURSELF, NOT YOUR WALLET

APRIL LANE BENSON '73, PHD

To Buy or Not to Buy: Why We Overshop and How to Stop, Trumpeter Books, \$16.95



More than 17 million Americans, according to a recent study, are oversoppers. April Lane Benson, PhD, wrote her “interactive guidebook” to help compulsive shoppers break the habit of overspending. A nationally known psychologist who specializes in the treatment of compulsive buying, Dr. Benson is the creator of the Stopping Overshopping program and the editor of *I Shop Therefore I Am* (2000). Although there are programs for people with financial problems, Benson realized, through her research, that there are limited resources for those with buying problems. *To Buy or Not to Buy: Why We Overshop and How to Stop* challenges compulsive shoppers to probe the depths of their emotional and psychological experiences to understand their behavior and to help them cultivate new habits for a better life.

Overshopping is often described as an attempt to fulfill emotional needs with material things. “The underlying premise about my work and my thinking about this problem is you never get enough of what you don’t really need,” she tells *Barnard*. “You need to meet authentic, real, legit needs and this will improve your life.” Benson’s skillfully written book guides readers on a soul-searching journey before inviting them to make the decision to change. She directs oversoppers in identifying the triggers, actions, and consequences of oversopping, while engaging readers in self-reflection, teaching “mindful shopping” and “skillful living,” and providing additional sources of psychological support. Her program is not only about shopping; it’s about getting to know who you are. Benson fills her book with skills, tools, and advice that anyone in a problematic relationship with anything from shopping to food (or any addiction) will find in it an invaluable resource.

Clear, caring, and direct, *To Buy or Not to Buy* immediately puts the reader to work. Benson lays out the goals at the beginning of each section. In Chapter 1 she introduces the Shopping Journal that readers will keep throughout the program. Scattered throughout the book are writing assignments and exercises such as creating a shopping “portrait,” recording shopping urges, and identifying signature strengths and how to put them to work. Benson’s diverse approach draws on theories and

tools from a number of therapies, ideas from Buddhism, even motivational interviewing. She includes steps for challenging distorted thinking, conducting a “body scan ... to overcome escapist mechanisms,” as well as performing visualization exercises. Benson believes that “the eclectic approach is so useful because it is more interesting to engage with the material; it enhances the work.”

What does she propose we acquire in lieu of material things? “Experiences,” says Benson, who describes them as “heartsongs.” These can be acts of self-kindness and self-care, or participation in much loved activities and hobbies. They are “special investments in your joy of living,” and give you more satisfaction. We tend to revisit our memories of experiences while we discard objects. Benson says that “most of the experiences that we go through are social. They bring us into the community more. Memories and feelings improve over time and we cherish them.”

To Buy or Not to Buy will likely appeal to a spectrum of consumers, from the compulsive shopper to the individual hoping to gain awareness about her (or his) shopping habits. The book is geared for all people; as Benson notes, oversopping is everyone’s problem, not just a female thing. Men may be less recreational in how they shop, but they are equal in their pursuit of goods, usually big ticket items, and are more apt to call themselves “collectors.”

By journey’s end, Benson’s plan to stop oversopping instructs us in knowing the “languages of our bodies, hearts, minds, and souls.” What is at stake with overconsumption is not only environmental harm; it is the extinction of the best of who we are—our relationships to ourselves, to others, and to the earth. Benson understands the immediacy of the problem: “The time is right for the ideas in this book. We need to be changing our mindset.”

QUICK TAKE

SURREAL DESIGN: THE FRONT LINES OF REALITY TV

ONDINE KARADY '91



The Williamsburg loft that set decorator turned interior designer Ondine Karady '91 shares with her husband can induce flashes of déjà vu for film buffs and HBO viewers.

Anyone who's seen the ambivalent ode to addiction, *Requiem for a Dream*, will do a double take upon entering Karady's living room. The gleaming vintage hospital cabinets displaying oversized plastic trolls and other delightfully eccentric mid-century toys served as cupboards in the kitchen that Karady outfitted for Jennifer Connolly's junkie fashion designer—just the kind of woman who would install a gorgeous reminder of sickness next to her stove.

The olive floor-to-ceiling curtains over the windows have hung in the angular living room of *Sex and the City*'s icy editrix Enid Mead. (Karady has brightened them with blocks of swirly sea-color fabric.) And the couple sleep on a bed where Rosario Dawson lay—on the set of Spike Lee's moody *25th Hour*.

But all the years Karady spent on sets, after graduating from Barnard with a degree in European studies and a senior thesis on Truffaut, didn't prepare her for her own screen time as a contestant on *Top Design*. In this recent addition to Bravo's reality-show empire, 13 competitors vie for \$100,000 and a spread in *Elle Decor* magazine by completing harrowing interior-design challenges in record time. (Window display—three hours! Room orbiting around a Swarovski chandelier—nine hours!) Famous designers and a TV audience of 1.7 million sit in judgment.

This past season, Karady tied for second place. The ordeal, she says, was “grueling and bizarre.”

Interior design, toward which she has gravitated after more than a decade in set decoration, usually proceeds by a more relaxed rhythm of give and take

between designer and client. In the work she's doing on the country estate of Allman Brothers guitarist Warren Haynes, for example, “we're still in the beginning stages, even though I've been doing it for a year.” She laughs, “They're busy people.”

On *Top Design*, by contrast, “they gave you 90 minutes to plan a whole house. You needed to pick all the paint, mark the walls you wanted painted, pick all the wallpaper, mark which walls you wanted papered, and measure all the windows. Then you go shopping.” It's interior design as shopping gone wild.

It's also summer camp with Big Brother as head counselor. While sequestered in Los Angeles for six weeks, “I think I spoke to my husband four times, and it's on camera and on speakerphone, because they don't want you giving away any secrets,” Karady explains. “There are probably a hundred people listening to you in other rooms, taking notes to figure out the storyline, their next move. It was so freakish. When you go to sleep, they take your mike off. In the morning, they wait for you to take a shower” before putting the mike back on.

“One night our ‘babysitter’ let us walk to McDonald's with her,” she recalls. They were off-camera for once. “We ordered everything. We just ordered the whole menu. People went crazy.”

Still, she says, “I'm really glad I did it.” The best part was getting to know the other designers. A close second was rising to the challenges. “I'm proud of the work I did.” She pauses. “I kicked ass.”

Karady's townhouse for TV—the final challenge—was full of whimsy and dazzle, delicate details and bold forms, stark colors arrayed in curvy lines, and soft colors set at sharp angles. The sitting room, for example, featured deep-pink sofas with clean Danish lines, a wallpaper of squat little rainbows in coffee and black, and a sculpture that shimmered along the wall like a metallic amoeba.

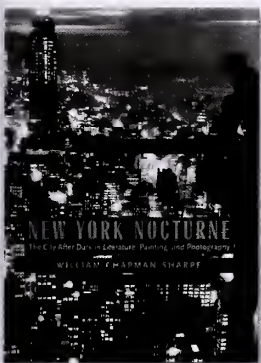
“It's about mixing it up,” insists Karady. “You have to mix it up well.”

QUICK TAKE

NIGHT LIGHT

WILLIAM CHAPMAN SHARPE

New York Nocturne: The City After Dark in Literature, Painting, and Photography, 1850-1950, Princeton University Press, \$35



Well into the twenty-first century, it is hard to imagine New York City as a dark place. Electric lights against the night sky have come to define New York as the ultimate modern city, with its locus as the Great White Way, Broadway, with thousands of lights shimmering in its skyscrapers and on the neon billboards crowding Times Square.

Artificial lighting changed city life—even the notion of nightlife is a fairly recent invention—and it changed various art forms, argues William Sharpe, professor of English at Barnard and author of *New York Nocturne: The City After Dark in Literature, Painting, and Photography, 1850-1950*. Prof. Sharpe spent a few moments with *Barnard Magazine* to discuss how lighting changed the artistic world.

What defines the nocturne?

The word “nocturne” has evolved. (James McNeill) Whistler was the first to use nocturne to refer to painting and he took it from music, namely (Frédéric) Chopin. Nocturne gives you the feeling of relaxing at night. Whistler wanted to create a painting that was as emotionally sensitive, and as nuanced as music. As soon as the urban landscape became more brightly lit with electrical lights, artists became more interested in the relationship of light with nighttime activity. You get members of the Ashcan school of painting like John Sloan and Everett Shinn who are interested less in the idea of “nocturne” as a dreamy phase of mental activity and more in the vibrant side of night life.

How were photography and literature changed?

Photography was the most directly impacted by the need to capture artificial light. Film speeds weren’t fast enough and cameras weren’t ready to deal with nighttime situations until the late 1890s. Many people were tricked by the nocturnal pictures from the 1850s and ’60s, because they were faked moonlight shots, done with a filter.

The impact on literature has more to do with psychology and subject matter. The writers were very interested in the kinds of things people do at night, and their accompanying emotional states.

Some of those things are fairly risqué.

That’s right. On the one hand, light reveals dark deeds, but on the other hand, light can lead people to dark deeds.

Trying to deal with nighttime led writers, artists, and photographers to depict things they would not have dared to do before. It released them from some of the taboos on depicting risqué behaviors. So after [electrical] lighting, you have a greater emphasis in art on prostitution, homelessness, poverty, and certain types of violence. Our interest in the sensational and the lurid was fed by images of the city at night.

RELEASES

NEW & UPCOMING

FICTION

SIMA'S UNDERGARMENTS FOR WOMEN

by Ilana Stanger-Ross '98
Overlook, 2009, \$24.95

VIENNA TRIANGLE

by Brenda (Schwabacher) Webster '58
Wings Press, 2009, \$16.95

NONFICTION

INHERITING THE HOLOCAUST: A SECOND-GENERATION MEMOIR

by Dr. Paula S. Fass '67
Rutgers University Press, 2009, \$34.95

TRANSIT TEHRAN: YOUNG IRAN & ITS INSPIRATIONS

edited by Malu Halasa '79 and Maziar Bahari
Garnet, 2008, \$49.95

CONFESSIONS OF A BEAUTY ADDICT

by Nadine Haobsh '02 and Dusha Bateson
Avon, 2009, \$13.99

HOW TO LOVE LIKE A HOT CHICK: THE GIRLFRIEND TO GIRLFRIEND GUIDE TO GETTING THE LOVE YOU DESERVE

by Jodi Lipper '00 and Cerina Vincent
Harper Collins, 2009, \$14.95

TREATING AND BEATING HEART DISEASE: A CONSUMER'S GUIDE TO CARDIAC MEDICINES

by Barbara H. Roberts, MD, '65
Jones & Bartlett Publishers, 2008, \$19.95

YOUNG READERS

VIDALIA IN PARIS

by Sasha Watson '96
Viking Juvenile, 2008, \$16.99

FACULTY

THE BODY ADORNED: DISSOLVING BOUNDARIES BETWEEN THE SACRED AND PROFANE IN INDIAN ART

by Vidya Dehejia, Barbara Stoler Miller
Professor of Indian Art
Columbia University Press, 2009, \$40

THE SUDDEN DEATH OF...

by Serge Gavronsky, Professor of French
Spuytten Duyvil, 2008, \$14

KEEPING DOWN THE BLACK VOTE: RACE & THE DEMOBILIZATION OF AMERICAN VOTERS

by Lorraine Minnite, Assistant Professor of
Political Science, Frances Fox Piven, and
Margaret Groarke
The New Press, 2009, \$26.95

CD

MANHATTAN STORIES

by Faye-Ellen Silverman '68
Albany Records, 2008, \$16.99

Complete listings at alum.barnard.edu/salon.



Financial Fluency students and lecturers, from left: Katy Beisheim '04, Patricia Harrigan Nadosy '68, Natalie Mauro '06, Camille Kiely Kelleher '70, Susan Cabral, Judith Daynard Boies '59, Lynn Silverstein Najman '72, and Linda Chang Reals '92

MAKING SENSE OF YOUR DOLLARS

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The day-to-day realities of money management—budgets, sensible use of credit, financial planning for future needs like retirement—are necessary skills for all women, young, old, single or married, divorced or widowed.

Such “life skills” do not generally fall within the purview of a traditional liberal-arts education. In another day, home economics courses in secondary schools taught elements of personal finance and household management. While weekly allowances or summer jobs can give young people rudimentary notions about money management, navigating personal finance issues has become far more complex. Witness the growth in the number of professional financial-planners, expected to increase by 37 percent in the decade between 2006 and 2016, according to the Bureau of Labor Statistics. Clearly, many of us feel we need help.

Providing basic financial information to women ignited the idea for Barnard’s Financial Fluency Program, which began to coalesce at the beginning of the millennium. An informal group of alumnae in finance who met occasionally for lunch or dinner explored ways to enhance financial savvy. They first directed their attention to students soon to leave the halls of academia; later the program would expand to inform and assist older alumnae. The Barnard program that emerged from these discussions is extraordinary in its comprehensiveness and because so much of the effort to establish the workshops, seminars, and special events came from volunteers—alumnae who used their expertise and gave their support to get the ball rolling. With its tag, *Smart Women, Smart Money*, Financial Fluency has become one of the most successful “beyond the classroom” initiatives at Barnard.

Trustee emerita Patricia Harrigan Nadosy ’68 was one of the alumnae instrumental in helping move the idea of practical financial learning forward, and ultimately would be a major force for implementing the alumnae courses. A French major with an MBA from Columbia who had worked at J.P. Morgan, Nadosy says, “We wanted to ease the transition from undergraduate life to that of the real world. We also wanted to help students prepare for a career in business and life in New York City.”

Laird Grant Groody ’67, a former

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Students who have taken the workshops appreciate the easy give-and-take along with the practical advice: “The program eased many anxieties about graduating—finding an apartment, examining job offers, budgeting for the next few years,” wrote one, while another noted, “it has reinforced the importance of consciously starting healthy financial habits early on.”

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trustee and concerned volunteer, had also made a career in finance. A Russian-area studies major, she entered the financial field through a position advertised by the Office of Career Development and spent most of her career at U.S. Trust. Initially, Groody was interested in promoting entrepreneurship to undergraduates. Finding entrepreneurial ideas ahead of the curve, she saw the need for more basic learning. With Groody’s support, Linda Reals ’92, an economics major, became manager of the Financial Fluency program for students in December 2003. She was “at home” in Career Development because, as Reals points out, the program was designed to help students and young alumnae with “life after college.”

One of Reals’ first priorities was to determine what exactly was needed. Various members of on-campus student-service offices—college activities, financial aid, the Furman Counseling Center, among them—reported an increasing number of questions from young adults grappling with finances and the reality of living on a budget in New York. Reals interviewed these staffers and also spoke with their counterparts at other peer institutions. She found one program at Smith, “Women and Financial Independence,” although

others, like Wellesley and Mount Holyoke, were holding workshops on money topics.

The Barnard program would be unique. Reals’ curriculum separates into six workshops: basics of banking and budgets; investments and savings; credit management; protecting against identity theft; taxes; insurance; and finding affordable living space. Add-ons to the basic subject list have included such topics as having fun without going broke and evaluating a compensation package. The basics are offered twice a year, in spring and fall. Since its inception, more than 1,000 students have taken the Financial Fluency courses. Reals, who teaches all the student courses herself, has begun to tailor workshops for study-abroad students, those attending Barnard under the Higher Education Opportunity Program, and the commuter population as well. An adjunct program, “Careers in Finance,” offers students job-training with subjects like financial-statement evaluation and financial-statement modeling through Excel software. A student-orientation program for first-years deals with key topics such as managing credit cards, checking accounts, and identity theft.

Students who have taken the workshops appreciate the easy give-and-take along with the practical advice: “The program eased many anxieties about graduating—finding an apartment, examining job offers, budgeting for the next few years,” wrote one, while another noted, “it has reinforced the importance of consciously starting healthy financial habits early on.” As one older alumna notes somewhat wistfully below, students need to start early.

As interest in the student program accelerated, Nadosy and several other financially astute alumnae, through the office of Alumnae Affairs, initiated a program of mini-courses, lectures, and workshops to meet the needs of an older cohort of alumnae. Two of these women, Judith Boies ’59, a lawyer specializing in trusts and estates, and Camille Kelleher ’70, a former senior vice-president and portfolio manager at Brown Brothers Harriman & Co., helped spearhead the

While no advice on selecting equities for investment is offered, Kelleher instructs students what to look for when evaluating an equity and discusses the markers of financial health. All instructors urge both students and alumnae not to buy what they don't understand, and most find that case studies are an effective means to convey key principles.

Shin also highlights two Financial Fluency events scheduled in 2009 for regional Barnard clubs: a conference in Boston that will tackle the subject of investing in troubled times, and an event in Washington, D.C., to which potential volunteer teachers will be invited. This year, both student and alumnae programs have joined forces, with students reaping the benefits of the differing perspectives of the instructors who participate in the alumnae program. A future possibility is remote learning via webinars dealing with different topics. Expanding the Financial Fluency program to a broader constituency is a key goal as well. Exploring partnerships with Morningside Heights groups will enable the program to share basic and all-important financial knowledge and know-how with the local community beyond the College, says Shin.

For further details or to register for the events, visit alum.barnard.edu/smart or contact Alumnae Affairs at alumnaeaffairs@barnard.edu or 212.854.2005.



DIVORCE: AMERICAN STYLE

How state laws of the late sixties upended the economics and expectations of American family life

In the late 1960s and early '70s, a divorce revolution swept the nation. For the first time, state legislation—pioneered by California—permitted a divorce to be obtained unilaterally. Eventually, two-thirds of the United States followed suit, bringing about a mass rethinking and restructuring of the American family.

Divorce rates doubled. Families splintered. Only a few states—including New York, New Jersey, and Pennsylvania—retained tough barriers to the dissolution of marriage: specified grounds and a substantial burden of proof. Elsewhere, those barriers were dismantled.

Before this social revolution, a wedding was seen as entrée to a fixed, stable, and permanent set of social and economic circumstances. “Women entered marriage expecting it to define their entire lives,” says Kristin Mammen, an assistant professor of economics who graduated from Columbia, holds a PhD from Princeton, and has done extensive research on the economic well-being of women and children. At Barnard, Mammen teaches courses on statistics and the economics of gender, and advises upperclass students on their senior thesis. She continues, “The increasing divorce rates between 1965 and 1975 changed these expectations. There was a strong sense of dislocation. Older housewives had expected never to work, and were especially hard-hit.”

But widespread divorce reform was never meant to create economic parity between men and women. The new legislation came into being because, prior to liberalization, perjury ran rampant in matrimonial hearings. In many instances, law firms hired women to pose with their clients (divorce-seeking husbands) for incriminating hotel-room photos, in order to furnish courts with supposed evidence of adultery. “Husbands lied, wives lied, and judges were complicit,” Mammen says.

Widespread dishonesty made a

mockery of the court system, and liberalization was needed to restore integrity. The laws weren't intended to numerically affect divorce rates at all. But legislators grossly underestimated what the public response would be. The divorce rate doubled from 1965 to 1975, and although the rate has declined slightly since 1980, it's projected that 40 percent of today's marriages will end in divorce.

For decades, scholars have studied divorce's impact on women, children, and families. Today it is common wisdom that women's financial resources decrease about 30 percent after divorce, whereas men's increase about 10 percent. Less recognized is how this massive social revolution affected the attitudes and circumstances of those who were launching their careers when the divorce laws were changing—even if they weren't themselves members of divorcing households.

In 2006, seeing that no one else had focused on the long-term effects of the divorce law liberalization on those who were young adults in the late 1960s, Mammen set out to analyze the data and to discuss what the research revealed about contemporary society. “I've always been interested in how women's economic well-being is affected by their biological and traditional roles in childrearing and homemaking,” she says.

Mammen isolated data for people who, in the late 1960s and early '70s, were between 16 and 25 years old—the years when people traditionally enter the workforce. She compared the residents of the reform states to those in states that hadn't changed their divorce laws.

She found that, as divorce rates climbed in the reform states, something fascinating happened among older teenagers and young adults. Her evidence suggests that around the time of the legislative change, young women in the reform states began entering the labor force in greater numbers. And today, those same women are more likely than other women to still be working.

They also continue to earn more and to be more financially secure.

Mammen says that even if a woman's own marriage lasted, because that woman perceived an increase in the overall risk of divorce, she would likely adjust her family and career decisions. She might especially choose to spend less time at home and more time in the workforce, in order to protect herself in case her marriage did end. As a result, American women entered a new age of autonomy.

But with autonomy came tradeoffs. On average, wealthier people are thinner, eat better, and receive better medical care. Yet, while Mammen's reform-state subjects—male and female—are by and large wealthier than their counterparts, they suffer from poorer health. The reason, Mammen speculates, is that when two people specialize—one in the labor market, the other in home production—both may be better off, health-wise. One person has a high-powered career, walks in the door and gets a hot dinner. The other can schedule doctors appointments and cook healthy meals. Both get more sleep. But Mammen believes that with more women entering the labor market, this division of labor diminishes, possibly explaining the negative health effects in her subjects. Especially in the past, there was little social support for women taking on the dual roles of breadwinner and homemaker. And even today, although men increasingly take part, many women struggle to fit these two full-time jobs into a 24-hour day.

When couples do divorce, Mammen says, the financial hit is “greatest for middle-class women and women in older marriages.” But, she adds, their “identities are not as tied to being married as they used to be, [and they] are better prepared to support themselves and their children.”

More recently, Mammen researched the impact of children's gender on the probability of divorce and child
Continued on Page 72

MARYAM'S M.O.

Maryam Banikarim's job history over the years has been that of a fearless risktaker. She has been, among other things, a film production assistant in Argentina, an intern in the British Parliament, and a one-time Thanksgiving-party helper for the late New York literary maven Diana Trilling. She also founded and ran her own handbag company and was an early Internet start-up pioneer. And, oh yes, she even spent some time working at a Manhattan-based dating service for Jewish singles.

Given all that (and given Banikarim's lifelong love of adventure) it wouldn't have been easy to predict that the Barnard alumna (Class of '89) would end up in a high-powered executive-level job at a multibillion-dollar media conglomerate. But things have an unexpected way of turning out: The distinctly unbuttoned-down Banikarim is now chief marketing officer at New York-based Univision Communications, a Spanish-language media giant with an audience of tens of millions of Hispanic television viewers and radio-listeners and which has fast become one of the powerful media corporations in the country.

Since joining Univision in 2002, the Iranian-born Banikarim has not only managed to fit in, she's thrived and in the process has garnered all kinds of glowing reviews. She's a frequent name on media lists of up-and-coming business leaders. In 2006, *Advertising Age* named the then 37-year-old Banikarim as one of "40 Under 40" rising stars in the advertising and marketing world, while the business monthly *Fast Company* selected her to join the "Fast Fifty," its grouping of the top corporate trailblazers and trendsetters.

Last year she earned a spot on the *New York Post's* list of "The 50 Most Powerful Women in NYC." And *Crain's*

New York Business included her in its own picks of "40 under 40" high-achievers, citing among other things, the fact that in her first two years at Univision, Banikarim helped bring in major new advertisers such as Target and Nike and boosted the company's sales revenue by well over \$33 million in her first year, and \$75 million in her second. By way of explaining Banikarim's success, Ray Rodriguez, Univision's president and chief operating officer, told *Crain's*, "She has a ton of smart, focused energy. And she puts all the pieces together."

Putting those pieces together is no easy task. As chief marketing officer, Banikarim oversees all aspects of Univision's marketing and corporate communications efforts—a position that includes everything from big-picture strategizing on the company's branding efforts to beefing up research on audience demographics and staging major sales and marketing events for prospective advertisers. The job regularly involves travel as well as 10- and 12-hour days, which can be a real challenge, she admits, considering that she also has two young children, a 10-year-old daughter and an 8-year-old son, to care for at home. "It's obviously not easy," she said, in a recent interview in her office at Univision's midtown

Continued on Page 72





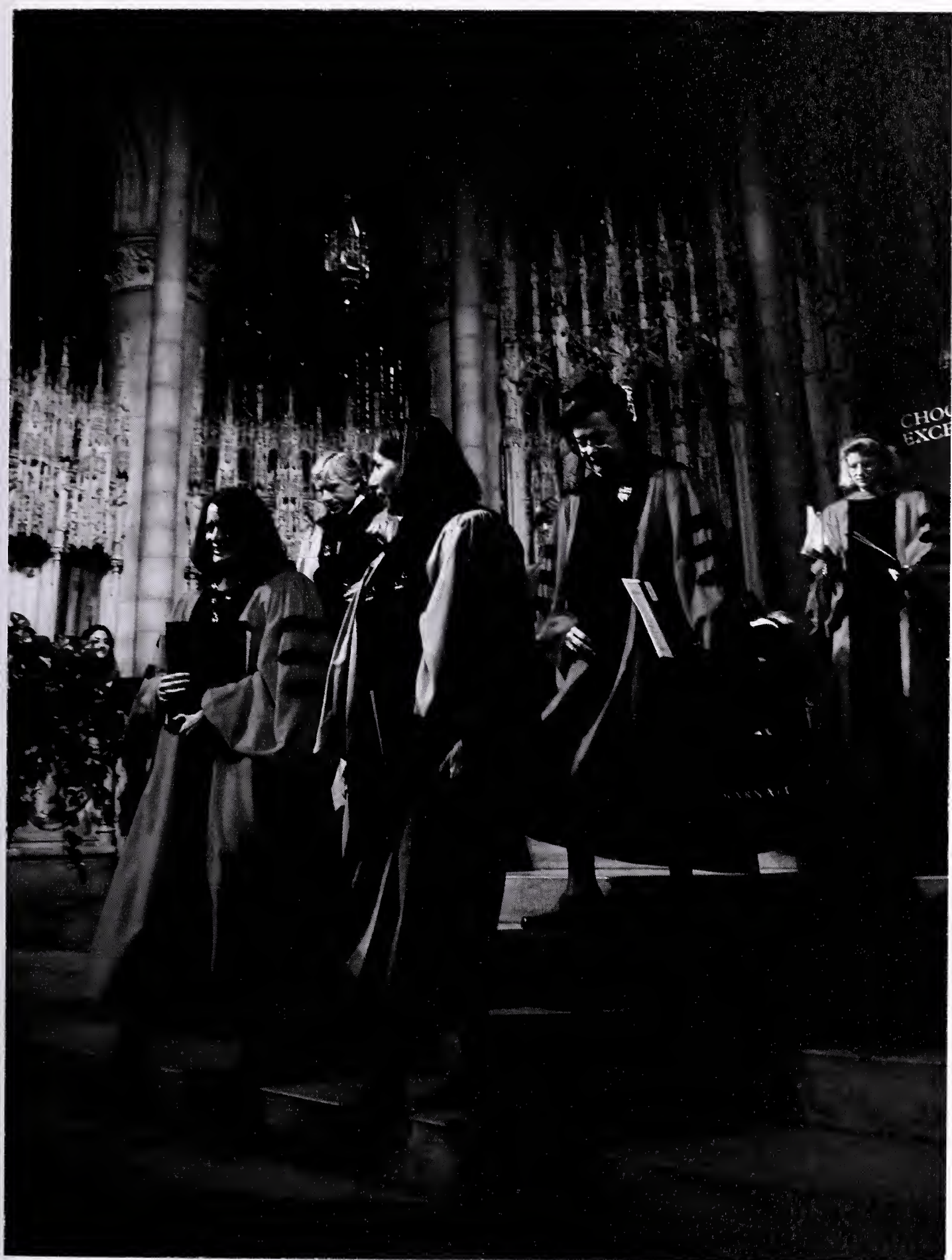
INAUGURATION OF DEBORA L. SPAR

A GREAT NEW BEGINNING

On October 23, our new president's eloquence and the joyful voices of her diverse constituency rang from New York's Riverside Church, the outdoor celebration, and the entire campus beyond. President Spar gave a speech that movingly acknowledged the accomplishments of earlier generations, the choices and challenges we face today, and the promise of the future. Inspired members of the Barnard community were quick to affirm a new leader's visionary call to action.

True intellectual engagement, without fear or favor, is the bedrock of democracy. What those of you who pursue this enterprise do, whether as students, as faculty, as graduates, or as president, is the noblest of undertakings. Let us take this momentous occasion to remember that. Today we ask one woman to lead us wisely. And we celebrate the fact that the life she has chosen, the life of the mind, provides wise leadership for all, everywhere, forever.

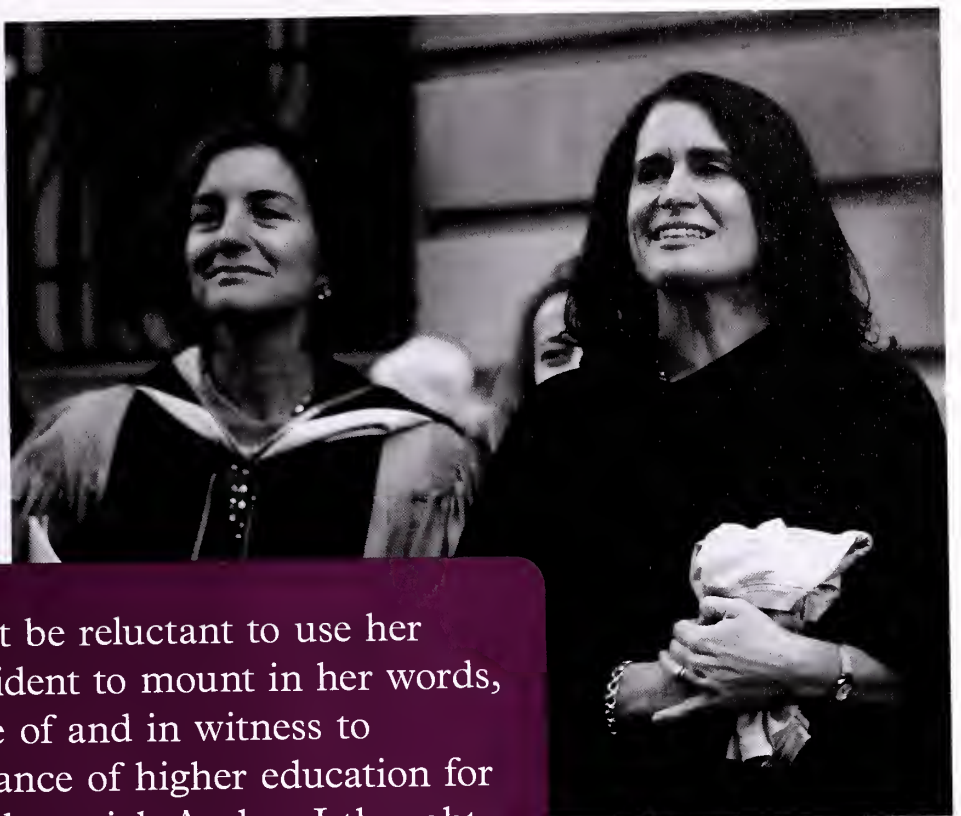
ANNA QUINDLEN '74
Chair of the Board of Trustees



From left: Debora Spar, Barnard president; Lee Bollinger, Columbia University president; Anna Quindlen, chair of the board of trustees; Elizabeth Boylan, provost and dean of the faculty



Two more presidents: Sara Besnoff, Class of '09, and Charlotte "Charlie" Dinkin, Class of '12



Jolyne Caruso-FitzGerald '81, trustee, and
Debora Spar

[President Spar] would not be reluctant to use her position as Barnard's president to mount in her words, "a bully pulpit," in defense of and in witness to issues, such as the importance of higher education for women that she considered crucial. And so I thought of the name "Spar" as an appropriate signifier for a woman who is not afraid to do battle when she thinks it's right, but will do it with good humor and a sense of joy in the enterprise.

MARY GORDON '71
Millicent C. McIntosh Professor of Writing

Barnard and Columbia
are inseparable
separate institutions,
which flourish under
this distinctive
relationship.

LEE BOLLINGER
President, Columbia University



Judith Shapiro, former Barnard president, and Lee Bollinger

Barnard has produced women who are playing a crucial role in every area of the life of their communities to make the world a better place for us all.

FRANCES SADLER '72
President, Alumnae Association

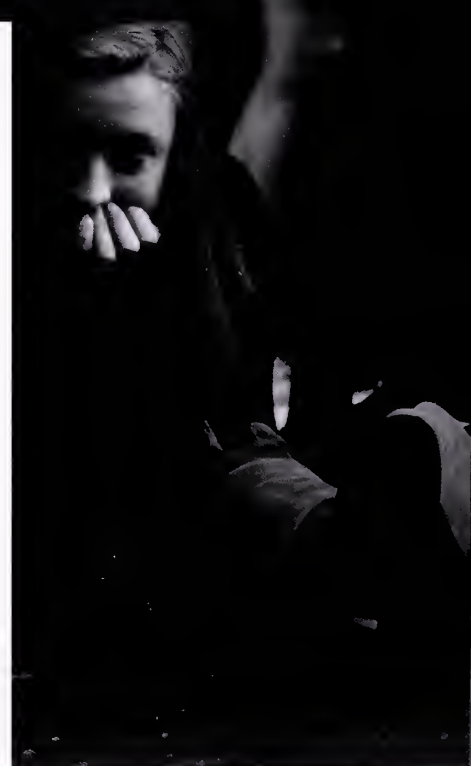


Our job now is to shoulder the obligation that comes with choice. If we can do whatever we want with our lives, then we need to build lives that matter. If we can shape and change the world, then we must.

DEBORA SPAR
President, Barnard College

So, I'll finish with this special Irish blessing for you, President Spar.... May the wind be always at your back.

PHYLLIS BEN
Public Safety Officer



Debora Spar with onlookers of dance performances



THE NEXT NEW DEAL?

Three distinguished economists and professors at Barnard were asked to explore the current economic decline, including the troubled auto industry, and assess ways to break the downward spiral. But as Dr. Alan Dye, chair of the economics department at Barnard College, noted somewhat wryly, economists rarely agree on anything except that they rarely agree. Yet when discussing the prevention of the next Great Depression, a growing number do concur on one thing: Bank bailouts and tax cuts aren't working. In three separate interviews, Dye and Drs. Perry Mehrling and David Weiman, talk about the country's recent turmoil, offering some ideas about possible fixes. What is increasingly clear is that the federal government must take charge of the economy in ways Americans haven't seen since the New Deal and World War II. "It's really remarkable that economists are in such agreement about this," affirms Dye.

But the world has changed much since Franklin D. Roosevelt took office and reassured a shaky, fearful public. President Barack Obama and the 111th Congress will have to find new ways to revive and protect the nation's economic system, often working on a global scale, in a 24/7 news cycle. Today's politicians need to offer Americans a clear vision for a better economic future, and most importantly, they have to deliver.

Dr. David Weiman

Financial crises are nothing new in the United States, Barnard professor David Weiman tells his economics-history students. In fact, they are surprisingly frequent. He estimates the country has suffered through a major or minor panic about every 10 to 12 years since the end of the Civil War through the Great Depression. When you have a recession that's accompanied by a serious panic, the recession is then made much worse; the decline is steeper, and it lasts longer than it would otherwise. "That's precisely the situation we're in now," Weiman says.

Many people believe that the stock market collapse set off the Great Depression, and that a burst real-estate bubble and credit collapse signaled today's downward slide. But the deeper causes of both crises lie in the overextension of credit and long-term structural problems in the financial markets and the economy. According to

Weiman, policy-makers are relearning the lesson of the Depression today.

They haven't sat idly by and watched the economy collapse, as many say the Federal Reserve did at the start of the last one. The government has pumped billions into financial markets and bank-rescue plans.

But people are still losing their homes and their jobs in record numbers. They aren't buying cars or houses. That's proof, Weiman says, that monetary policies alone can't reverse the country's economy decline. The country needs aggressive government spending in infrastructure, health care, and education.

"I worry that we could be headed for something as dramatic as the Great Depression unless the federal government takes decisive action," he frets.

Because FDR didn't fully embrace the philosophy of British economist John Maynard Keynes, who argued

that governments could keep people fully employed during tough times by operating at a deficit, the government did not take aggressive or decisive enough measures during the New Deal and didn't act until just before and during World War II. Private-sector investments were not enough. For the next 30 years, the government became the nation's primary economic manager. Under Truman, Weiman notes, the government institutionalized Keynes philosophy by creating the Full Employment Act, which was a commitment to using fiscal policy to stabilize the economy.

That view of government fell out of fashion in the 1970s, especially after Ronald Reagan became president in 1980, notes Weiman. Reagan convinced voters that big government wasn't the solution; it was the problem, and government policy changed dramatically. Since then, policy-makers have turned more to tax cuts and monetary policies (interest-rate changes) to stimulate the



The three professors talk economics at Tom's Restaurant on Broadway. From left, David Weiman, Alena Wels Hirschorn '88 Professor of Economics; Perry G. Merhring; and Alan Dye, chair of economics department

economy during downturns, rather than deficit financing for social or economic programs.

The tug of war between the opposing philosophies is still at play today, says the economist. President Barack Obama is performing a delicate balancing act between the two sides to gain support for an \$825-billion economic-stimulus package, which includes significant cuts, a move some Democrats have renounced, saying similar tax cuts under President George W. Bush didn't sufficiently encourage consumer spending.

But it's also clear that Obama wants to create New Deal-type public-investment programs, adapted to changing demands. He's proposed that the government invest in clean energy, as well as infrastructure and health-care projects. Obama has said his economic stimulus plan will create or save three million to four million jobs. "He could do something that's very, very dramatic," believes Weiman.

No matter what, policies should be put in place to insure that no group is excluded from any recovery. No plan will succeed if only certain sectors of the economy benefit. Will women be left out if too much stimulus money is spent on infrastructure and construction, professions dominated largely by men? That's why spending in health care and education, professions dominated by women, will be critical to any plan's success, affirms Weiman. He adds, "If the private sector can be reignited, you can't assume that will ease poverty. We also need other government policies to make sure the benefits are diffused widely."

Dr. Alan Dye

Dye also believes major public investment in infrastructure and education is central to any economic recovery plan. But that won't be easy with a jaw-dropping \$1.2 trillion deficit facing the country. China helps finance

that debt by purchasing U.S. Treasury bills. But the Chinese have to believe the U.S. is a very good credit risk, or that will stop. The country has to come up with a plan to pay down that debt, and invest in education, health care, and infrastructure at the same time. How that can be done in the real world, and what the consequences will be, are anything but certain. "It's a very tricky thing," Dye says. "Whatever steps we take have to be taken with an eye towards productivity to build earnings."

One area where consequences are very important is the auto industry. As someone who has studied the automotive industry for several years, Dye points out that if it were to collapse completely—which is very unlikely—that would make it very difficult for any stimulus plan to work. Certainly, he says, the industry is in trouble, and potentially a lot of jobs could be lost, but what matters is how much of a hit the

Continued on Page 73



Connecting Barnard Women

I'm happy to report that this year is off to a great start. The association's committees have convened to develop events and programs that will be enjoyable and stimulating, while providing you opportunities to reconnect with old friends and make new ones. Keep watching your e-mail for the *Bits and Bytes* newsletter with program descriptions, dates, and times.

The current economic crisis has touched us all. It has implications for the College as well as each of us personally. The board of trustees, the president, and the administration are working to ensure that Barnard continues to provide the high quality education for young women as it has done in the past. On a more personal level, some of you have suffered serious financial reversals. Or you, your spouse or partner, or a classmate may be suddenly unemployed. As alumnae, you have the resources of the Office of Career Development at your disposal. Wherever you live and whatever your class year, OCD staff can assist you with recrafting your résumé, brushing up your interview skills, and job-searching techniques. Please take advantage of them by contacting OCD at 212.854.2033 to schedule an office or phone counseling appointment.

In difficult times, I think we should draw on the rewards of our investment in human capital. Call a friend or classmate to just talk as we did when we were students. Plan to meet friends at a Barnard event. Audit a class at the College. If you didn't get a holiday letter from someone who always sends one, drop a line to check in with her. We are part of a powerful sisterhood of more than 30,000 women around the world. Connect with old friends and draw strength from that relationship or engage a friend who needs it. Contact your class networking chair, use the alumnae online directory or call the Alumnae Affairs office to find an old friend. I look forward to meeting you at a Barnard event. Please come say hello.

As ever,
Frances Sadler '72
President of the Alumnae Association



Getting to Know You: President Spar Visits England

In her inaugural address, Debora Spar outlined an ambitious initiative to expand Barnard's presence outside the United States, "allowing the College to play a more active role in a world increasingly dominated by the international exchange of capital, technology, people, and ideas." On November 9, 2008, less than two weeks after the investiture, President Spar left for Great Britain and spent several exceedingly full and productive days at both Oxford and Cambridge universities, meeting with presidents and deans of many of the most prestigious colleges. In addition to introducing herself and Barnard to the larger "Oxbridge" community, she explored the possibilities of Barnard students studying for a year at these colleges. Barnard already has a relationship with St. Peter's College, Oxford, but given growing student interest, President Spar hopes to develop academic partnerships with other Oxford and Cambridge colleges as well. Also on the president's agenda were the possibility of Barnard faculty exchanges and other joint programs. In between academic meetings, President Spar enjoyed spending time with Barnard alumnae and parents in Cambridge and London, talking with them about new ways to integrate our overseas community with that of Morningside Heights. She had drinks with a group of Barnard alumnae in finance at the Royal Automobile Club in London, met with retired editor of *Barnard Magazine* Toni Coffee, in Oxford, and was delighted to "take tea" with the extraordinary Dame Anne Warburton '46, first British woman ambassador when appointed to Denmark, and former president of Lucy Cavendish College, Cambridge.

Elections

The nominating committee of the Alumnae Association of Barnard College submits for your consideration the following slate of candidates to fill each of the positions that will become vacant on July 1, 2009. The committee nominates one person for each position; six candidates have been nominated for three places on the nine-member nominating committee. A postcard ballot is included in this issue. Please mail completed ballots no later than May 1, 2009. Results will be shared at Reunion.

Alumnae Association of Barnard College
Vagelos Alumnae Center
3009 Broadway
New York, NY 10027



ALUMNAE TRUSTEE

JUDITH DAYNARD BOIES '59

Of Counsel to Boies, Schiller & Flexner, Judith Boies, a lawyer

in private practice, concentrates on estate planning. A graduate of Columbia Law School, she is a member of the New York State Bar Association Trusts and Estates Law section, American Bar Association Real Property, Probate and Trust Law section, and the Association of the Bar of the City of New York. Judith was formerly an adjunct professor of matrimonial law at Cardozo Law School and lecturer at Practicing Law Institute and NYU Institute on federal taxation. Married with two children, three stepchildren (including Jennifer Christman '84), and 10 grandchildren. Judith previously served on the Alumnae Association Board as fellowship chair, has been a member of the Project Continuum committee, and is networking chair of her class. She has been an advisor and lecturer for Barnard's Financial Fluency Program since 2005.



TREASURER

HELENE KENER GRAY '88

Helene majored in history and political science, going on to a career in public relations. She spent 10 years with Edelman Public Relations Worldwide, and specialized in health-care and pharmaceutical marketing communications. She is now a part-time consultant in the field. Helene lives in Scarsdale, NY, with her husband, Richard, and three sons. She serves on the board of overseers for The Museum of Jewish Heritage-A Living Memorial to the Holocaust, is active in the Alma Maters affinity group for Barnard-in-Westchester, and has previously served as a member of the Alumnae Association reunion committee.



LEADERSHIP COUNCIL CHAIR

MERRI ROSENBERG '78

A French major at Barnard, Merri earned a master's in French and Romance philology from Columbia University's Graduate School of Arts and Sciences and an MS from the Columbia Graduate School of Journalism. Married with two children, Merri is a freelance writer and editor whose work appears regularly in *Jewish Week*, *Barnard Magazine* and *Education Update*; she had been a regular contributor to *The New York Times*. A past president of the Barnard-in-Westchester Club, Merri serves on the Leadership Council and nominating committees. She is also her class networking co-chair and a Barnard Alumnae Admissions Representative.



PROFESSIONAL & LEADERSHIP

DEVELOPMENT CHAIR

PERI HOROWITZ '96

Peri Horowitz majored in history and minored in political science. Editor-in-chief of *Mortarboard*, she served on the tripartite committee on career development. She earned her master's degree in public administration from Baruch College in 2003. Peri has been with the New York City Campaign Finance Board for nine years in various positions and is now the director of special compliance and policy assurance. She has taken the Alumnae Association's Financial Fluency course and is a member of the professional and leadership development committee.



REGIONAL NETWORKS CHAIR

SUSAN SOMMER

KLAPKIN '76

A psychology major, Susan joined the executive training program of Abraham & Straus after graduation and rose to become a buyer. She then became a divisional merchandise manager at Macy's; for the past 15 years, she has been responsible for the merchandising, sales, and sourcing of the private label and branded apparel programs. Since graduation, Susan has been involved with Barnard, as a member of her reunion committee, and as vice president and then president of the Barnard Club of Connecticut. She is now spearheading a regional networking group in central New Jersey. Susan also spent many years as a volunteer teen advisor for B'nai B'rith Youth Organization; for this work, she was named Volunteer of the Year in Stamford, Conn. She lives in Manalapan, NJ, with her husband of 33 years, Michael, and their three golden retrievers.



PROJECT CONTINUUM CHAIR

REEVA STARKMAN

MAGER '64

Reeva is the director of DOROT East. DOROT, a multiservice agency in Manhattan, provides support to older adults and their families, and promotes friendship between the generations. She is chair of the East Side Council on the Aging, a trustee of the Jewish Foundation for Education of Women, and was executive director of Publishers Coalition for Employment. A panelist and speaker on aging issues at conferences and organizations serving older adults, Reeva is a licensed master social worker, earning her degree from New York University. She's worked with cancer patients and facilitated telephone and face-to-face support groups for chronically ill people and their caregivers. A board member of Project Continuum since 2004, she has helped develop, lead, and supervise support groups for women in transition.



NOMINATING COMMITTEE
CANDIDATES

Rosalind Marshack Gordon '62

Roz Gordon has practiced law since 1973 and is currently vice president and general counsel-human resources at Pitney Bowes Inc., in Stamford, Conn., where she is the chief labor and employment counsel for 35,000 employees worldwide. An American-studies major, Roz has been a class officer in a variety of capacities numerous times and co-chaired the 40th Reunion of her class. She has served on the board of directors of the Alumnae Association as bylaws chair. She and her husband live in Larchmont, NY.



Sheena Gordon '05

Originally from Washington, DC, Sheena graduated with an economics degree. She was the vice president of the Barnard Organization of Soul Sisters, a residential assistant, and a student-admissions representative at Barnard. Sheena currently serves on both The Barnard Fund and Leadership Council committees, and is vice president of her class. After graduation, she joined the NYC Mayor's Office of Management and Budget as a budget analyst. Sheena is currently a municipal-credit analyst at Roosevelt & Cross, Inc. She is co-founder of the Small Business Collective, an organization that provides free consulting services to women and minority-owned small businesses; she also mentors with the Young Women's Leadership School. She resides in Harlem.



Ruth Weichsel Hoffman '61

Ruth Weichsel Hoffman knew from an early age that she wanted to attend Barnard College and become an ophthalmologist. Since completing her training, she has operated out of her private office and holds appointments at Lenox Hill Hospital, Manhattan Eye and Ear Hospital, and New York Eye and Ear Infirmary. She is on the faculty of New York University School of Medicine, and has served as an elected senior member of the medical board at Lenox Hill Hospital. Previously, she was elected president of the Alumni Association of Lenox Hill Hospital. Ruth has been a member of Barnard's Science Advisory Council since 2004.



Cheryl Johnson '72

At Barnard, Cheryl was editor-in-chief of the Columbia-Barnard course guide, editor of the *Columbian*, and one of the first women in the Columbia Band. She has a master's in education from Harvard and a law degree from Columbia. An active litigator in two major law firms for 28 years and a bank vice president, Cheryl became a deputy attorney general in California, where she handles multi-state antitrust and patent litigation, teaches, and is editor-in-chief of the California Antitrust Treatise. President of a municipal art-park foundation, she has served on the boards of women's shelters, neighborhood councils, schools, and community organizations. Cheryl has been a Barnard Alumna Admissions Representative (BAAR) in Los Angeles for years, hosting numerous alumnae and admissions events, and recruiting students at college fairs. She lives in LA with her husband and two daughters.



Betsy Wolf Stephens '59

Betsy majored in Chinese and, in 1971, earned a master's in international health from Johns Hopkins University. She worked for many years in health and population planning in some 27 countries in Africa, Asia, the Caribbean, and the Middle East. Since retiring, Betsy has been involved in volunteer activities such as supporting a community-based project to train grandmothers in developing countries, and as a member of the board of managers of Chevy Chase Village, MD. She was also a volunteer worker in the Obama for President campaign and has been active in the Barnard-in-Washington Club.



Rona Wilk '91

Rona Wilk majored in English and history as an undergraduate and received her PhD in American history from New York University. She has worked in arts administration for almost 15 years, including her current position with the Metropolitan Opera. An avid supporter of the Barnard College archives, Rona has written about Barnard history and recently curated an exhibit about the student protests of 1968 from the Barnard perspective. A third-year member of the reunion committee, she currently serves as president of her class and previously acted as fund chair.

ALUMNAE ASSOCIATION

The Alumnae Association of Barnard College was established in 1895 to further the interests of the College and connect alumnae worldwide. Learn more online at alum.barnard.edu.

PRESIDENT & ALUMNAE TRUSTEE
Frances Sadler '72

ALUMNAE TRUSTEES
Lisa Phillips Davis '76
Eileen Lee Moy '73
Jeanine Parisier Plottel '54

VICE PRESIDENT
Mary Ann LoFrumento '77

DIRECTORS-AT-LARGE
Vicki L. Curry '90
Pola Auerbach Rosen '63
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BYLAWS
Binta Brown '95

COMMUNICATIONS
Jami Bernard '78

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Janet Bersin Finke '56

LEADERSHIP COUNCIL
Linda Sweet '63

NOMINATING
Catharine Raffaele '70

PROFESSIONAL & LEADERSHIP DEVELOPMENT
Rebecca Amitai '79

REGIONAL NETWORKS
Myra Greenspoon Kovey '65

REUNION
Nieca Goldberg '79

YOUNG ALUMNAE
Ashley Kelly '04

STUDENT GOVERNMENT ASSOCIATION
Sarah Besnoff '09

ALUMNAE AFFAIRS

The Alumnae Affairs staff work closely with students and alumnae volunteers to carry out program initiatives and further the mission of the Alumnae Association.

INTERIM CO-DIRECTORS OF ALUMNAE AFFAIRS
Vanessa Corba '96
Erin Fredrick '01

MANAGER OF REGIONAL ALUMNAE PROGRAMS
Susannah Jaffe Goldstein '02

MANAGER OF RECENT ALUMNAE, STUDENTS, & MULTICULTURAL PROGRAMS
Elizabeth H. Glynn

PROGRAM DIRECTOR, FINANCIAL FLUENCY
Christine Valenza Shin '84

PROJECT CONTINUUM COORDINATOR
Victoria Londin '79

ASSISTANT TO THE DIRECTOR
J. Iris Yoon

DEPARTMENT ASSISTANT
Jill May '03

Alumnae Association of Barnard College

This is the ballot prepared by the Alumnae Association of Barnard College nominating committee. No independent petitions have been received. Vote for your candidate by marking an "x" in the box to the left of her name. The ballot must be postmarked no later than May 1.

Board of Directors

(Vote for one candidate for each office)

Alumnae Trustee

☐ Judith Daynard Boies '59

Treasurer

☐ Helene Kener Gray '88

Leadership Council Chair

☐ Merri Rosenberg '78

Professional and Leadership Development Chair

☐ Peri Horowitz '96

Regional Networks Chair

☐ Susan Sommer Klapkin '76

Director-at-Large, Project Continuum Chair

☐ Reeva Starkman Mager '64

Nominating Committee

Members / 3 years (Vote for 3)

☐ Rosalind Marshack Gordon '62

☐ Sheena Gordon '05

☐ Ruth Weichsel Hoffman '61

☐ Cheryl Johnson '72

☐ Betsy Wolf Stephens '59

☐ Rona Wilk '91

Members of the nominating committee 2008–2009:

Catharine Raffaele '70, chair; Barbara Ballinger '71; Amrita Dalal '90; Pamela Gallagher '69; Alison Hockenberry '88; Victoria Londin '79; Merri Rosenberg '78; and Audrey Sterenfeld '55



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BARNARD
ALUMNAE ASSOCIATION
OF BARNARD COLLEGE
VAGELOS ALUMNAE CENTER
3009 BROADWAY
NEW YORK NY 10027-6598



CLASS NOTES

For classes without correspondents, send notes to:

Deborah M. Staab
Barnard Magazine
Vagelos Alumnae Center
Barnard College
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75th Reunion June 4 – June 7, 2009

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Mildred Mangelsdorff Elsner writes, "I thought I should let alumnae know that there are a few of my class still around and active. Last May, I took a trip to Europe with my son and daughter-in-law. We flew to Paris and, after a few days, of sightseeing and shopping we went by overnight train through Switzerland to Bologna, Italy. There my grandson received a post-graduate degree in international law and finance from Johns Hopkins University. I live at Willamette View in Portland, Ore., in a section for assisted living. I keep busy with bridge playing, knitting, oil painting, and day trips to places of local interest." Mildred entered some of her paintings in an "ageless art" contest. She was awarded a prize for one last year.

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I apologize for not having a column in the Fall issue. After a bout with pneumonia last summer I wasn't up to

snuff for quite awhile. But now I'm pretty much back to normal, and I hope to keep up with the column better. *Mea culpa.*

However, there hasn't actually been much news except for obituary notices. So if you want to see more news, you must do your share by supplying items. I did get a note from **Florence Alonso**, our UFO enthusiast. Last winter she attended (for the third time) a weeklong UFO conference in Nevada and found it "very serious and informative."

I'm delighted to announce the arrival of my second great-grandchild. My son Peter's daughter, Suzanne, became the mother of Juliette Helena Hale in July. Peter, who is thrilled to be a grandfather, coordinated a visit to Massachusetts for us to see the new member of the family, and then a stay with him and his wife, Lynn, in Maryland. My other summer treat was a visit with my grandson Justin and his family, who came back from Denmark to spend the summer in Utah. Justin's son, William, my first great-grandson, is now 1 year old and remarkably advanced toward personhood. I do so enjoy being a great-grandparent.

With regret, I report the following deaths: **Mary Manley Fowler** in November 2005, a report only recently received. **Helen Lautz Weinrich** in February 2007. She is survived by two sons, two daughters, eight grandchildren, and seven great-grandchildren. **Alida Glushak Rubin's** son reports that she passed away in February 2007. **Edna Dorothy Peterson Klein** passed away last July. She is survived by two sons, one daughter, four grandchildren, and seven great-grandchildren. **Dorothy Brauneck Vitaliano's** death in August was reported by her retirement

community. We will miss our classmates.

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Alumnae Affairs notified me of the deaths of **Elizabeth Park Detmold** on May 6, 2005, and **Virginia Hayes Nugent** on Aug. 24, 2008. Virginia is survived by her husband, Dr. G. Robert Nugent, five children, five grandchildren, and two sisters. We send our sympathy to the family and friends of both.

Vera Halper Schiller, our class president, lost her beloved husband, Irv, on Dec. 15, 2008. Vera and Irv were lucky to have 66 happy years of marriage and to bring up a son and a daughter and enjoy their two grandchildren together. Our deep sympathy to you, Vera.

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Once again there are only deaths to report. **Joy Lattman Wouk** died on Sept. 29, 2008. She is survived by

her sons, Jonathan and Jordan, her grandson, Edward, and her brother, Laurence. Joy was president of our class in our first year and continued to do volunteer work for Barnard after graduation. Many of you will recall her signature on annual Barnard Fund letters. For 25 years, Joy also constructed crossword puzzles, many of which were published in *The New York Times*. She also was organizer of the Jewish Museum Society and a board member of the Women's City Club of New York for 35 years.

Jean Louise Willis passed away on July 6, 2008. She is survived by 21 nieces and nephews, as well as many grandnieces and grandnephews. No other information was available.

Very belated information has been received about the death of **Elizabeth Moora Nunlist** on May 3, 2006. A brief obituary appeared in *The Valley News* (N.H.).

The class sends sympathy to the family and friends of all.

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Following up on last issue's news that **Betty Clifford Macomber** moved to Phoenix, I spoke with her in October and discovered that she had a fall in September that broke her hip. This complicated her move, but she'll be mobile soon and the weather is moderating somewhat. Betty says she discovered through the newspaper that the only locations as warm as Phoenix in the summer were Mecca, Baghdad, and Palm Springs!

Alice Kliemand Meyer and her husband, Ted, enjoyed a trip to Iceland in October and found it a very beautiful country with no sign or need of police. Their guide had a doctorate in geology and was very interesting. Alice serves on a state commission on intergovernmental relations.

In June, **Jane Ringo Murray** and her husband Milton and his family

celebrated his 50th anniversary as an ordained Episcopal priest with a gathering of old friends, fellow priests, and family. It came close to being a complete family reunion, much enjoyed by all.

Victoria (Vicky) Hughes Reiss notified us that her husband, Harold, died last May at the age of 96. He had been ill for a long time, but was able to be at home until the final two months.

We have learned of the loss of three class members. We regret that news of the death of **Adela Leffler Busch** is quite late. Her youngest daughter, Margaret Schindel, writes that Adela passed away on Nov. 9, 2007, at home in Brookline, Mass. This was just two years after the death of her husband, Daniel, which occurred shortly after the celebration of their 65th wedding anniversary. Adela was a nationally acclaimed teacher of embroidery and a passionate fan of the Boston Red Sox. Our sympathies go to her two daughters, one son, and one grandson.

On June 28, 2008, **Mathilde Ros Stecker** passed away at The Meadows in North Andover, where she had moved from her home in South Hamilton, Mass. She was predeceased by her husband, Gen. Ray James Stecker, and her sister, Virginia Ros Halleran '41. Mathilde is survived by three daughters, one son, and eight grandchildren, to whom we extend our condolences.

On Aug. 10, 2008, **Sue Riley Clagett** died at age 94, in Princeton, N.J. She had enjoyed several trips overseas last year, and her family says there never was a time when she was not planning her next trip. This began when she and her family of one daughter and two sons accompanied her husband, Marshall, as he conducted research in his field of historical science in London, Paris, and Rome. Marshall was an instructor at Columbia University, then moved to the University of Wisconsin for 17 years and later became a permanent member of the Institute for Advanced Studies in the department of historical science at Princeton. Sue worked part time as an administrative assistant in the department of comparative literature at Princeton University. Sue's husband, Marshall, predeceased her in 2005. She is survived by her children and five

grandchildren. Perhaps her longevity can be attributed to the fact that she was known as an "eternal optimist" and had firm hopes for winning the lottery. In fact, of the 10 speed-dial buttons on her telephone, two were dedicated to the New York and New Jersey lotteries. Her enthusiasm for life will be missed by her family and by her classmates.

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Doris Bayer Coster has moved to Haddam, Conn. She writes: "I had the great pleasure in October of attending the inauguration of President Debora L. Spar and the honor of representing the Class of '42 in the processional. The class presidents were gowned in blue and proudly carried banners with appropriate class designation. The ceremony in beautiful Riverside Church was impressive, but also very warm and welcoming. The speakers, including President Bollinger of Columbia University, spoke of President Spar not only as a respected scholar but as a person of humanity with depth of purpose and integrity. What followed, however, presented a new face of Barnard. Instead of the reception model more familiar to us—of tea and cookies—Claremont Avenue was cordoned off, decorated with balloons, and turned into a small food court with several stations providing a variety of ethnic snacks. At one end there was an impromptu stage where several groups of Barnard women and Columbia women and men entertained in costume with various dances—including belly dancing. The whole spirit of warm, friendly community participation in celebration was truly wonderful and

left one with the feeling that Barnard's future is well assured.

"Two other classmates were present for the occasion: **Glafyra Fernandez Ennis** and **Mabel Schubert Foust**. We topped off our visit with dinner at a French restaurant and the show *Gypsy*. The next day, Mabel and I took in the Van Gogh exhibit at MoMA and the Calder exhibit at the Whitney."

Sadly, **Agnes Brown Barrett** died on June 20, 2008. She came to Barnard in our first year and then transferred to the University of Indiana. She earned a business administration degree there and worked for an insurance company for several years. She later attended the law school of the University of Indiana and joined the faculty. She retired in 1997 as a professor of law emerita. She is survived by her husband of 34 years, Clark, and several stepchildren.

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Class of 1942
Dr. Glafyra
Fernandez Ennis

In the 2008 Huntsman World Senior Games in St. George, Utah, Glafyra Ennis was part of the first-

place-winning USA team. Ennis, the oldest player at the games, won the gold medal in doubles and the silver in singles as well as in mixed doubles. Since her husband died in 1995, Ennis has participated in badminton tournaments all over the world and has won 166 gold and silver medals. Although she has played badminton since she was a child, Ennis hardly played at all after she married in 1946 because her four children came first. "I strongly believe that one should be actively engaged in physical and mental activities at all times," says Ennis. "[That's why] I obtained a PhD in Romance languages and literatures at the University of Michigan, and I have translated articles and novels from English into Spanish and vice versa."

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Sadly, we have learned of the death of **Sylvia Klion Disenhof** in September after a period of declining health. Our condolences to her family. We also extend condolences to the family of **Patricia Condon Fenichell**, who passed away in May 2008. Our last column referred to **Marilyn Haggerty's** death in June only briefly. The news came to us from Marjorie (Peggy) Lange '50, who worked as Marilyn's assistant at Huyck & Sons in 1953. The Barnard employment office had brought them together, and after going their separate ways they continued to stay in touch. Marilyn always emphasized that she was a "White Plains" girl who was most active while on the debating team or working on the school paper. After Barnard, she continued her education in economics at New York University at night. Her first employment was in the economics and research department of the New York Federal Reserve Bank. Marilyn soon used her talent to do market research in the field of textile fibers. She enjoyed a distinguished career in this field for over 41 years. Much of her time was devoted to Barnard by holding class offices and planning Reunions. Her phone calls and persistent efforts kept the members of our class informed regarding one another's activities.

Sadly, Patricia Fenichell passed away on May 8, 2008, at 86, in Fort Myers, Fla. She majored in economics and worked for Irving Trust as one of the first women to enter the field of banking. She was involved with the League of Women Voters and served as president of the Connecticut chapter of the Barnard Alumnae Association for several years. After living in various places, including Connecticut, New York, Washington, D.C., and Venezuela, she eventually settled in Sanibel, Fla., where she volunteered her time with several organizations, including Friends in Service Here, which serves the elderly. She is survived by two sons and three grandchildren.

Thank you for your good wishes. Though not yet completely recovered, I'm on the mend. Do share your news!

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65th Reunion June 4 – June 7, 2009

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Sad news has traveled to my desk about three classmates who passed away in August 2008: **Doris Nicholson Almgren**, **Renee A. Lamouree**, and **Eva Reich**, MD. Many will remember Doris's enjoyment of her Barnard years and will regret the trials of the end of her life. After Barnard, Renee went on to a career in nursing and public health. Friends recall her love of the New York art scene, her humor, and her joy.

Still happily practicing her specialty, dermatology, **Thelma Golub Warshaw** has retired from Overlook Hospital, Summit, N.J., and the faculty at Newark Medical School. She'd like to hear from any nearby classmates.

Elizabeth Vanneman Simon obtained her master of social work degree some years ago and worked in that field in Massachusetts. On May 14, she was awarded the Clara Temple Direct Care Award as a clinical social worker.

Joy prevailed when **Dorothy Kattenhorn Eberhart** assembled 17 members of her family for a cruise to Bermuda last July. A hurricane threatened but didn't spoil a thing. Plans for our 65th Reunion are in the air. **Dorothy Carroll**, reunion chair, promises new and intriguing earthly pleasures. Mark your calendar: June 4 through June 7, 2009.

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Oct. 23, 2008, was a memorable, festive day at the College, with touches of a medieval ceremony in a Gothic cathedral—the event was the inauguration of our new College president, Debora L. Spar.

Avra Kessler Mark, our class president, represented the Class of 1945 in the academic procession in Riverside Church. All class presidents wore caps and gowns in the traditional grayish blue color of Columbia University and marched in descending order depending on the year of their class. What a difference the passage of time makes. About 15 years ago I represented our class in the same procession at the inauguration of Judith Shapiro. Then we were in the middle of the line. Now we're very close to the front of the line.

June Wals Freeman came all the way from North Palm Beach, Fla., for the event and to visit her daughter. For 20 years she has enjoyed all that the subtropics by the sea have to offer, especially a very prolonged golf season. She's in excellent health and physical condition, permitting her to play the sport several times a week. See page 41 for a profile of June.

Avra Mark and Mary Louise Reid '46, president of her class, have been in touch and plan to have a joint mini-reunion of 1945 and 1946 in the spring in a mid-Manhattan location. Those who attended last year's luncheon at the New York Yacht Club thoroughly enjoyed reuniting with people they had known well in the companion class. During World War II, class lines were blurred and we studied and socialized more with each other than other touching classes have.

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Maxine Nakamura Morihisa passed away in Santa Barbara, Calif., on June 16, 2008, due to complications of a stroke suffered in February. She was born in Arroyo Grande, the fifth of six children. In 1941, when she was 16 and still in high school, she and her family, because of their Japanese ancestry, were sent to internment camps in California and Arizona. There, despite the hardships of confinement, she was able to finish high school, play basketball, and even to meet Eleanor Roosevelt. After attending Kansas Southwestern College for one year, she transferred to Barnard as her family decided to move to New York City after the war. After graduation Maxine was employed by Weill-Cornell Medical College and New York-Presbyterian Hospital, where she worked under the famous Dr. George Papanicolaou (developer of the Pap smear) training doctors from around the world on the laboratory procedures for detecting cancerous cells through the microscope. In 1948 she married Shoji George Morihisa, also a native of Santa Barbara who was displaced to New York City by World War II. They were married for 60 years. She is survived by her husband and four children: Dr. John Morihisa, Wendy McCollough '77, Bonnie Morihisa, and Don Morihisa, as well as four grandchildren.

Roberta Paine passed away in Rockport, Mass., on Sept. 23, 2008. Before coming to Barnard, she had attended Principia Junior College in Illinois. After Barnard she went on to earn a graduate degree from Bryn Mawr College. Then for many years she was the curator of the Junior Museum for Children at the Metropolitan Museum of Art in New York City from which she retired in 1990. In addition to authoring two books—on sculpture and architecture—Roberta also served in the paintings department of the New-York Historical Society.

Before retiring Roberta had spent most of her summers in Rockport, Mass., and after 1990 she moved there permanently. As a member of the Rockport Art Association, she initially

served on the museum committee. She was also its curator for several years and instrumental in cataloguing its collection, acquiring new pieces, putting exhibitions together, and helping to curate a cross-country tour for other museums. Recently as cocurator, she put together a traveling exhibition, a retrospective of the work of artist Marguerite Stuber Pearson. And, for 15 years, Roberta served on the Art Association's auction committee. A 50-year member of Rockport's Sandy Bay Yacht Club, she became an enthusiastic "turnabout" sailor, winning several races including the Bobette Simpson and later joining the Bullseye Fleet. Right up until July 4, 2008, she served on the Club's race committee, officiating on the committee's boat.

We especially regret the passing of **Betty Warburton Rizzo** on Aug. 5, 2008. She had suffered a stroke last February, but she still managed to complete the spring semester teaching 18th-century literature at Barnard. The daughter of Bee Clarke Warburton '25, Betty majored in English literature at Barnard and earned a master's from Hunter, and a PhD from the CUNY Graduate Center. She then went on to teach for 25 years at City College, returning to Barnard in 2007 to teach a course in English. Considered a significant scholar of 18th-century British literature, Betty was the author of a number of books in her field, including *Companions Without Vows: Relationships Among Eighteenth-Century British Women* in 1994, and edited *The Life of Sir George Ellison* (a 17th-century author). At the time of her death she was working on three other books. She was married for 60 years to Raymond Rizzo, who predeceased her last year. She is survived by five children, Erica, Lisa, Renata, Peter, and Jennifer, and by 10 grandchildren. Betty served for eight years as the 1947 class correspondent. We'll always remember how diligently and skillfully she managed to gather and report all of our entries.

We must also report that **Rosemary Shove Shiras** died on Orr's Island, Maine, on June 6, 2008. Rosemary grew up in Cazenovia, N.Y., and before coming to Barnard she attended Cazenovia College. She began teaching learning-disabled children in 1968. From 1970 to

1990, she taught at schools in Hudson and Concord, Mass. Most recently she spent 20 years at the Fenn School in Concord. During this time she received a master's degree in education from Goddard College in Vermont and a certificate in teaching children with learning differences. A gifted teacher, she eventually coauthored a textbook, *Paragraph Writing Made Easy*, for elementary school students published by Scholastic Books.

Another of Rosemary's interests was promoting the inclusion of Native-American studies in the curriculum of Maine's public schools. Since 1991 she was an active volunteer with the Wabanaki Program of the American Friends Service Committee. In that capacity, she was instrumental in furthering the use of *The Wabanakis of Maine and the Maritimes*, a resource book for teachers that has become a mainstay in the study of Native peoples. She organized meetings that brought social studies teachers together with members of the five Maine and Maritime tribes to develop ways that the teachers could incorporate the study of native peoples into their courses. Rosemary is survived by her husband, Peter, and two children.

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Take a bow: Reunion Courtyard outside the Vagelos Alumnae Center (the former Deanery) has a new plaque honoring our class for its generous support of the College. The dedication and unveiling on Nov. 20, 2008, reflect a record-setting level of giving for the five-year period preceding our 60th Reunion. We were proud to attend. You'll recall that we have a plaque already in place in the

Value Added

June Wals Freeman '45



June Wals Freeman has, as she puts it, "a certain facility for numbers." She entered Barnard College in 1941, at the age of 16, as a math major, and graduated in January of 1945. Not yet out of her teens, she went to work for the government, punching out a set of abstruse calculations, using what was called a "Marchand calculator." Nobody knew exactly what they were working on, but they knew that they weren't supposed to talk about it. On August 7, 1945, the secret was revealed in the form of a mushroom cloud over Hiroshima, Japan: "I walked into the office and they said to me 'well, that was ours.'" Freeman had been working on the Manhattan Project, the top-secret government program to create the first nuclear weapon. "I'm sure that nothing I did had anything to do with anything that important," she said.

She felt then, and feels now, no ambivalence about the small role she had played in the making of the bomb. "I had relatives who were going over to invade Japan. We knew there were going to be thousands and thousands of lives lost on both sides, and we were very happy to be able to end this thing. I, and all my friends, felt very strongly that we had to do it."

After the war's end, Freeman spent a year in graduate school at Columbia, forever disabusing herself of the wish to enter academia. She went to work for IBM in 1949, and worked for them for two years, then got married. "Back then, IBM did not allow married woman to be full-time employees. I dutifully resigned," she said. In 1961, Freeman divorced and went back to work at IBM, where she remained until 1983, taking on a wide range of assignments in technical support and marketing during a period of rapid change and growth in the information technology field. She married again in 1984, and, after her second husband's death in 1995, she moved to North Palm Beach, Florida.

Ten years ago, a friend introduced her to the volunteer tax program run by AARP. Since then, she has spent three months of each year using her facility with numbers to help others. From February 1 to April 15, she spends one day a week helping elderly clients who can't afford accountants to file their income taxes. She finds the work rewarding: "I wasn't terribly enthusiastic about it at first, but the more time I spent out there, the more I saw the importance of the work we did."

The program requires its volunteers to retrain each year to keep abreast of the latest changes in the complex and ever-shifting income tax code. "Almost anybody prefers to have someone else look at their taxes before they file them," she said. "The whole system is so arcane. We are helping people who really need the help." —Wesley Yang

courtyard that marks our outstanding record of giving during the year of our 50th Reunion. Our thanks to each of you for making this possible.

Fall 2008 was a busy season, highlighted by the inauguration of Barnard's new president, Debora L. Spar, on Oct. 23, 2008. Class

President **Nora Robell**, and **Elizabeth Eastman Gross** represented us at these festivities. We've seen President Spar at several campus events, and we're sure she'll be the capable and inspiring leader we want for our College. We hope that more of our classmates in the New York area will find the time to

take advantage of the rich offerings and events at Barnard throughout the school year.

In taking a final look at our 40th Reunion celebration last June, we discovered that two attendees had never previously come to a Reunion. We hope they're now converts. We were impressed to see that 12 women from the Class of 1938 showed up looking good for their 70th Reunion. We'll expect many more of you for our 65th. And we vow never to stop our networking efforts.

We did the math: 40 classmates at least 80 years old equals more than 3,200-years of life experience we've shared. We've evolved since graduation, and we have achieved incredible accomplishments, many of which we've duly noted in our class columns: careers, promotions, appointments, community-service awards, artistic efforts, publications, children, and so much more. If we missed something it's because you haven't shared your news with us, perhaps in the mistaken belief that your life's efforts aren't interesting. Not so! We care, and we hope you'll never let our class column space become a black hole. If need be, this correspondent will haunt your dreams!

If you know the current address or phone number for any of these classmates whose mail has been returned to the College, please let me know: **Nancy Elmendorf Goodman, Marianne Conrad May, Janet De Witt Olson, Margaret Podell Shulman, Harriet Stuessi Urban, and Lois Petry Willis.** If you move, please notify Alumnae Records promptly. The post office will not forward mail after six months. Don't go missing.

We're sorry to report the death of **Priscilla Slesinger Eichelbaum** on May 3, 2008. She had worked as a health-care provider in Nassau County, N.Y. We were unable to contact her survivors. Our sympathy to her family and friends.

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60th Reunion June 4 – June 7, 2009

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Sixty years ago our thoughts may have been about those pesky comprehensive exams coming up in June. Today, we can look forward to our 60th Reunion. Let's all plan to attend this great event. **Marilyn Heggie De Lallo, Patricia Cecere Doumas, Ruth Musicant Feder, and Martha Gross Fink** had a Reunion-planning meeting in October.

Marilyn moved to Glen Cove, N.Y., on the north shore of Long Island last March. She had a knee replacement within the past year, and previously, she had two hip replacements. These operations haven't prevented her from being a docent at Planting Fields in Oyster Bay, a volunteer at her local hospital, secretary of the seniors committee at the Princeton Club, and, of course, treasurer of our class.

Patricia Roth Hickerson, who has had many articles and short stories published in magazines and newspapers, attended a poetry workshop in Davis, Calif., headed by Hannah Dunitz Stein '50. Pat and Hannah didn't discover their Barnard connection for a few months, but Hannah's expertise as a widely published poet was of such help that Pat's poems have been published in literary journals. Pat also does public readings.

Rosary Scacciaferro Gilheany and her husband, Tom, went on a pilgrimage tour in November 2008. They visited shrines in France (Lourdes), Portugal (Fatima), and Spain (Zaragoza, Santiago de Compostella, and Burgos).

Jeanne Goohs Davis informed Rosary that Jeanne's husband, Donald, died in 2008. He was a retired surgeon. Jeanne has three sons and several grandchildren. She lives in Cranberry Township, Pa. Our sympathies to you.

I'm also very sorry that we have lost two more classmates. **Barbara Britton Claman** died on July 4, 2008. She is survived by three daughters. **Christine Gillespie James** died on Sept. 8, 2008. Her survivors include her widower, Rev. William S. James, three children, and three grandchildren. Our sincere condolences to both families.
—YDD

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Our class was well represented at President Spar's inauguration as the seventh president of Barnard, an event which **Irma Socci Moore** describes as "glorious and stirring." Riverside Church was filled with students, alumnae, faculty, and representatives of other colleges and institutions. **Miriam Goldman Cedarbaum** marched with the trustees, and Irma and **Maureen McCann Miletta** carried the Class of 1950 banner. Also present were **Jean Zeiger Cunningham, Marjorie (Peggy) Lange, Isabel Berkery Mount, Cecile Singer, and Roselin (Roz) Seider Wagner.**

Miriam says that she continues to have "the most interesting job in the world. Federal judges are like generals—they never retire. They just fade away." In April, she spent a week in Israel with one of her sons and his two sons. Her eldest grandson is in his first year at Harvard; the youngest just entered kindergarten.

From Mansfield Center, Conn., **Diana Graham Hodgins** reports that she and her husband "have just gotten back from sailing on the QE2's final westbound voyage ... We thought there might be some special hoopla in connection with her final arrival in the Big Apple, but who is up at 6 a.m.?"

More of us these days are calling retirement communities home. **Barbara Park Wales** and her husband moved to one in Ashburn, Va., in September—"a great change in our lifestyle, but we are well-pleased with our surroundings." **Margarida (Guida) Pyles West** serves on the residents' association of her community in Caldwell, N.J., along with Elaine McKean Stumpf '45. Louise Bertsche '40 is a fellow resident. When

you read this, **Nancy Nicholson Joline** and her husband will have relocated from Huntington, N.Y., to a retirement community at the address below. **Jean Scheller Cain**, hearing of Nancy's intended move, writes, "What a wonderful place Duxbury is. I grew up [there] and was married in the same room with the same minister as my mother. Our house was built by John Alden's oldest son in 1653 and is still in good condition. It is now owned by the Alden Kindred of America and is open as a museum." Jean belongs to the Duxbury Rural & Historical Society.

Regretfully, we report the death of **Esther Mendelsohn Thailer** on Sept. 24, 2008. **Myra Koh Sobel** writes, "Esther and I became friends soon after we met at Barnard; we worked on all the publications and majored in American civilization together. She had two sons, David, who died about 10 years ago, and Richard, who was caring for her at the time of her death. He and his wife, Marzya, have a son, Aaron. Until she retired, Esther ran the women's clothing shop in Wantagh, N.Y., that she and her mother had founded many years ago. Although she had been confined to a wheelchair in recent years, Esther managed to do everything— theatre, bridge tournaments, opera, etc.—always supported by her husband, Larry, who died suddenly last spring. Since then she declined rapidly. A very gallant person." —NNJ

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Reading in the Fall issue of the death of **Lisl Brown Schwartz, Jacqueline Kunitz Cappiello** recalls when she lived on the fourth floor of Hewitt Hall throughout her undergraduate years

with **Lisl, Dorothy Gillis Atkinson, Miriam (Mimi) Nelson Brown, and Louella Beers Neal**. Jacqueline met Mimi at our Reunion in 2006 but has lost touch with the others, to her deep regret. Although the date seems frightening, she hopes to see them at the next Reunion in 2011. She also wonders if there are any class members living near her in St. Petersburg, Fla.

Ruth Norbury Fitting reports on a recent trip to China, contrasting it with one taken in 1988. She writes, "When I was in China in 1988, everyone was dressed in blue-gray pajama suits. They all rode bicycles and there were very few Western people. Every city had its own guide as well as a guide who traveled with us. Our Beijing guide was a young woman whose father was an army officer. She was very outspoken against the regime and as we stood freezing in Tiananmen Square, gestured toward the wall around the Forbidden City and declared, 'Those old men had to go.' I'm sure she did not survive the riots of the next year. Recently when I was there, the current 'old men' were running the country from someplace else and the Forbidden City was a tourist attraction for thousands of Americans and Europeans. The locals were dressed more fashionably than I, and the city was teeming with cars that had turned the air unbreathable. In Shanghai, the Bund, which had been a shabby little park on a bare waterfront, had turned into 'Atlantic City.' The sign that had said 'no dogs or Chinese' was not only gone but our guide declared it had never existed. I'm glad I took that picture in 1988. There were major changes but the farmers were still tilling the soil by hand and still do not own their own farms. Still, I did not feel any sense of discontent. On the contrary, I felt the vigor and pride of the people everywhere."

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Your class correspondents are delighted with the news we received. Expect requests for more news in phone calls from **Nancy Stone Hayward** and e-mails from **Priscilla Redfearn Elfrey**.

Dorothea Ragette Blaine, an attorney for 26 years in her third career, works a few days a week for several legal insurance firms and for the Legal Aid Society of Orange County as the hotline-duty attorney answering 60 to 70 calls a day. Last year, she traveled to Ecuador, the Galápagos Islands, and Peru, including Machu Picchu. She's currently enjoying her home base in Irvine, Calif.

Nada Davies Barry's business, The Wharf Shop in Sag Harbor, N.Y., celebrated its 40th anniversary this year. Nada has traveled to China touring Beijing, the Buddha's caves at Dunhuang, the Museum of Qin Terra Cotta Warriors and Horses, the I.M. Pei-designed Suzhou Museum, and Shanghai.

Anastasia Nancy Gelety Wojak has recovered from hip-replacement surgery. She's looking forward to a 17-day cruise through the Panama Canal with her daughter, a physician in Louisiana, reprising a memorable trip Anastasia took years ago with her late husband.

Gloria Wyeth Neumeier, who teaches the lecture class "Japan and the Two Koreas" at University of San Francisco and Sonoma State University, recently saw Choon Nan Lee '51 in Seoul, Korea, where they had both taught in 2004. They visited Ewha Womans University, now the world's largest women's university. Gloria reports that, like the rest of Seoul, the new architecture at the school is stunning and the enormous campus is full of elegant buildings and bright graduate students, some of whom toured them around. Gloria visited North Korea for the Mass Games that marked its 60th-anniversary celebration. She says it's a surreal place, though on the surface, Pyongyang might pass for a normal city of the '60s with Soviet-style statues and monuments everywhere.

Marietta Dunston Moskin

attended the opening of a new wing at the Memorial Museum at Bergen-Belsen, the former concentration camp where she was imprisoned during World War II. There, Marietta spoke to German students and read from her book, *I Am Rosemarie*, about a girl who survived the Holocaust interned in a concentration camp.

Harriet Newman Cohen, our class vice president and head of a successful family law firm, was featured in *The New York Times Sunday Magazine* article "New York Super Lawyers" on Sept. 28, 2008. The article notes that clients appreciate her knack for making legal proceedings understandable and less frightening.

Recently, **Nan Heffelfinger Johnson** and her husband, Bill, traveled to Japan, cruising the inland sea on a small ship. Living now in Kitty Hawk, N.C., they visited Rochester, N.Y., for the 10th anniversary of the Friends of Women's Rights National Historical Park in Seneca Falls and the auspicious kick-off of the Nan Johnson Legacy Fund established to fund interns at the Park.

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We'd like to apologize for mistakenly listing **Dorothy Coyne Weinberger** as class fund chair in the Fall issue.

Our class was well represented at the inaugural ceremony for the College's new president, Debora L. Spar. **Helene Finkelstein Kaplan** officiated at the investiture and **Nancy Underwood Lourie** marched in the academic procession as our class president.

Jerry and **Elise Alberts Pustilnik**, became grandparents when their

daughter, Natasha, had a boy, Everett Gabriel.

The Laurie Strauss Leukemia Foundation, the project of **Evelyn Ilton Strauss** and her late husband, Herb, had a successful fund-raising concert in Carnegie Hall in November.

Margaret Loos passed away in 1990 and is survived by her husband, Richard Dutton, in Washington, Conn. **Zita Baliunas Casagrande** passed away late last year. If anyone has any additional information about these classmates, please let me know.

Ursula (Sue) Hess Oscar co-president of Filmmakers Library was the recipient of the Leo Award. She's married to Jerry, a lawyer, and they have two children—Daniel, an educational consultant and one of the founders of Teach for America, and Stephanie, a placement director—and two grandchildren.

Helen Ginandes Weiss brings us up to date on all her activities of the past years. She has been married to Marty Weiss for 58 years and they currently live in a small town near Vail, Colo. After graduation Helen became a teacher and Marty became a banker. She went on to work with students with learning disabilities, a field she pursued further when three of their five children were diagnosed as dyslexic. She did graduate work at New York University and Columbia to educate her children herself. They are now all successful adults. Helen and Marty have 11 grandchildren and one great-grandchild.

In 1970, they opened a clinic for learning-disabled children in Chappaqua, N.Y., and went on to do consulting for the Westchester school system. They subsequently moved to work for the University of Massachusetts, during which time they wrote seven books over a period of 20 years. They have just retired from co-teaching and consulting at Colorado Mountain College where they developed learning centers for learning-disabled children. Although retired, they continue to work in their field in Colorado and New Mexico.

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Class of 1953 **Ursula (Sue) Hess Oscar**

As co-president of Filmmakers Library, Ursula (Sue) Hess Oscar was the co-recipient of the Leo Dratfield Award

at a ceremony at Symphony Space in New York last November. The award, which recognizes excellence in independent media went to Sue and Linda Gottesman for co-founding the Filmmakers Library in 1969. Starting with the *cinéma vérité* documentary *Birth and Death*, they soon added more life-cycle films and then developed a larger offering of issue-oriented documentaries. They have expanded from a slim booklet to a catalog of 200 pages and a Web site that describes more than 1,000 documentaries of social significance.

After Barnard, Sue got her master's in history at Duke and a library science degree at Columbia. She still works full time at the Filmmakers Library.

55th Reunion June 4–June 7, 2009

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Joan Ghiselin, Shirley Henschel, Jeanine Parisier Plottel, and Arlene Kelley Winer attended the first planning meeting for our 55th Reunion at the Vagelos Alumnae Center in October. Plans are underway to begin contacting classmates who might be interested in participating in the planning for this wonderful event. If you're interested, please contact them or Alumnae Affairs. We're looking for new and interesting ideas, and particularly encourage those who have not had the opportunity to join their classmates in this activity before.

Speaking of Reunion, **Geraldine Kirschenbaum Lane** and her husband, Fred, won't be attending our 55th, as they're currently enjoying a trip around the world and cannot make the long flight from Australia again in June. Their first stop after leaving Sydney was Los Angeles, where they saw **Arlene Rosenberg Chambers**. Their next

stop (and reason for the trip) was Fred's naval aviation reunion in Reno, Nev. From there on to San Francisco followed by New York. Since Gerry and Fred were so very gracious when Armand and I were in Australia, we invited them for lunch at my home, along with **Audrey Scheinblum Kosman** and her husband, Walter, **Herberta Benjamin Schacher**, and **Lenore Self Katkin** so that they might see several more people from this area concurrently. We had a wonderful time reminiscing, discussing what we were presently up to, along with world politics. Gerry and Fred then went on to see friends and family in the greater New York area and Washington, D.C. Their next stops were Malaga, Amsterdam, a cruise along the Rhine, Main, and Danube. When we last heard from them (via e-mail) they were in Prague saying they were leaving for tours of St. Petersburg and Moscow before flying to Shanghai, from where they would head home. Gerry says she's coming to our 60th Reunion. She's still as active and aware as we remember her in college, reporting on what she observes. Remember, she worked for *Time* magazine.

I also had the pleasure of a lengthy conversation with Arline Chambers, who is now managing the Los Angeles Jewish Symphony, telling me of her visit with Gerry, who always stops off in Los Angeles to see her on her trips. They went to dinner and the Hollywood Bowl this time. Arline had just returned from a trip to Spain with her children and grandchildren, and we were just heading there. So we had a lot to talk about. We both chose this trip as a way of celebrating our "special" birthdays, which came due this year.

Another special birthday was arranged for Lenore by her four children. They used to vacation in Maine as a family, hiking, fishing, and doing many things that gave her children some of their fondest family memories. Her children arranged for a house in Maine, near their old vacation cottage but much larger to accommodate all the new additions to the family. They now have many wonderful new memories to savor.

So come to Reunion and savor memories of your own! I'll see you there.

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We now have a class Web page that you may access by going to barnard.edu/alum and choosing "alumnae classes and groups," and then clicking on 1955. There you will find a photo of all who attended our 50th Reunion and a photo of **Tamara Rippner Casriel, Louise Cohen Silverman, Renee Becker Swartz, and Joyce Shimkin Usiskin** attending the scholarship luncheon held last July by the Barnard College Club of Monmouth County.

The investiture of Barnard's new president, Debora L. Spar, included representatives from each class. Renee Becker Swartz, our class president, did the honors for us. Also attending were **Carol Gordon Greenholz, Florence Federman Mann, Duane Lloyd Patterson, Carol Held Scharff, and Diana Touliatou Vagelos**. Florence Mann remarked that the speech by President Spar dealing with choices for women today rekindled the spirit invoked by Millicent McIntosh during our undergraduate days.

Isabel Casson Beltzer writes of the birth of her third grandchild, Talon Matthew Ervin, born on Aug. 5, 2008. Isabel and her husband, Morton, took a three-week "working" vacation in Franklin, Tenn., to help their daughter, Laura, and son-in-law, Mark Ervin, by caring for their energetic 2-year-old son, Tucker, who "was quite a challenge to us old folks. Fortunately we had the assistance of his older sister, Annabelle." Isabel continues, "We celebrated our 50th wedding anniversary with a short stay in an apartment in Rome. We loved the apartment experience so much that we have booked one in Paris this fall. We are in touch with **Harriet Wish Gusman** and her husband, Bob, and we are looking forward to seeing **Judy Rosenkrantz Tager** and her husband, Milt, when they are in New York."

Visiting New York City from Israel is **Judy Burg Besserman**, who will be

staying until the end of August 2009. Her husband is on sabbatical from Hebrew University in Jerusalem. Judy, a psychotherapist, will still work with patients while in the city.

Barnard's Leadership Council, which met at the end of last October, drew Florence Mann, **Audrey Appel Sterenfeld**, who is a member of the nominating committee for the Alumnae Association, and **Hessy Levinsons Taft**.

Norma Haft Mandel and **Ellen Blumenthal Sehgal** have organized a book club meeting in the city; they welcome other classmates to join them. To find the times and the titles, please e-mail Ellen at ellensbooks@msn.com.

The quarterly lunch for classmates living in or visiting the New York area was held on Oct. 30, 2008, at the Atlantic Grill. Attending were **Barbara Kahn Gaba, Jane Were-Bey Gardner, Carol Salomon Gold, Barbara Silver Horowitz, Gayle Abouchar Jaeger**, Florence Federman Mann, **Marion Toman Marchal**, Duane Lloyd Patterson, **Marcella Jung Rosen**, Ellen Blumenthal Sehgal, Louise Cohen Silverman, and Hessy Levinsons Taft. Had it not been for a misstep causing a sprained ankle, Renee Becker Swartz would have been there. She's back to her normal high level of activity by now.

We will have a meeting to plan our 55th Reunion on April 22, at 11:30 a.m. in the Vagelos Center. All are welcome.

We mourn the loss of **Cary Fox Fisher**, who died on July 22, 2008. Cary is survived by three children, four grandchildren, one brother, and one sister.

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Joan Cobb has composed 10 songs about the environment for "children of all ages." She says, "When a subject is in the air as much as this one is, so to speak, spreading the word through the medium of song is an appealing

idea." Apparently, the Save the Whales organization thought so, for they've produced *Songs to Heal Our Planet*, a CD available through their Web site. All the songs, for which Joan wrote both the words and music, are sung by children aged 6 to 16.

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It's been hard to scare up news this time. Many are preoccupied with the election (about to happen as I write this) and others, like **Sandra Cohen Earl**, think their busy lives are just too mundane. Her report sounds pretty interesting to me: Sandra says her life includes golf, bridge, Florida in winter, a little travel, etc. "The most exciting thing that happened lately is that my 43-year-old daughter got married. The wedding was beautiful—a Vermont fall wedding in a beautiful inn. No other news, except that I am making calls for the Obama campaign."

And **Toby Goldman** called to say that, "nothing much is new, I continue to paint. Some inner need compels me. I work mostly in oil and I paint mostly quasi-abstract florals. You can see my work at tobygoldman.com."

Sadly, we've lost another classmate. **Paula Pincus Barnes** died last May. The class offers condolences to her husband, Derek Barnes, and family.

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Today, most of your news arrives via e-mail, but I did have a wonderful phone call with **Betty Lanier Jenkins**. Retiring from her job as a librarian, she and her husband, Del, moved from New York City to a continuing-care community in Ohio. They love their life in a comfortable cottage with just the right amount of space, two bedrooms and a den. Her life is full of activities including exercise, church activities in interfaith housing, volunteering once weekly in the library, and pottery. Her son, Chris, earned a Pulitzer Prize along with several dozen of his colleagues at *The Washington Post* for breaking news coverage of the shooting at Virginia Tech in 2007. The prize money is being donated to a scholarship fund.

Judy Carlinsky Lack's daughter, Andrea, was married on July 13, 2008. The wedding location had a beautiful view of the Manhattan skyline.

Dorrie Siegel Rosen, president of the Barnard Club of Seattle, writes that her children, Scott and Valerie, are both working in proprietary projects, one regarding a major lawsuit and the other on a software product.

Janet Burroway writes that Reunion and the lead up to it were a godsend for her in another year of loss. She and Peter bought a house in Wisconsin in early fall of 2007, and his daughter was killed in an automobile accident in Georgia shortly thereafter. Janet took the year off, occupying herself with Peter, the new house, and our class book. Seeing old friends at Reunion, especially her Johnson Hall dorm mate, **Judith Smith Kaye**, and her e-mail pal, **Doris Platzker Friedensohn**, was reenergizing for her. She's back at work overseeing new editions of the texts *Writing Fiction* and *Imaginative Writing*; setting up a university-and-bookstore tour for her novel, *Bridge of Sand*, which comes out from Houghton Mifflin Harcourt in March; and becoming a student again learning to write musicals with Chicago Dramatists and Theatre Building Chicago. Living in the woods and commuting to the city is a comfortable life for her.

Virginia Birkenmayer Svane

writes that her son, Erik, recently published a French-language graphic novel based on the life of Leonardo Da Vinci. When writing the letter, Virginia noted that she was vacationing in her old farmhouse in the south of France, and would be returning at the end of September to their home on Lago Maggiore in southern Switzerland.

My co-class correspondent, **Annette Raymon Smith**, enjoyed a wonderful trip with her companion. They went to Rome for two days, then cruised for 24 days with ports of call at Naples and Messina in Italy; Kusadasi in Turkey; Dubrovnik in Croatia; Monte Carlo in Monaco; Barcelona, Cartagena, and Cadiz in Spain; and finally at Funchal on Madeira Island, Portugal. They then spent seven days crossing the Atlantic to arrive in Fort Lauderdale, Fla. They had wonderful weather and a great experience. —EWS

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Linda Novick Larkin writes that she and her first husband moved to Santa Cruz, Calif., in 1965 so he could teach politics when the University of California opened a campus there. She became a single mom after a divorce and began a career in student affairs at the college until retiring in 1993. Linda still lives in Santa Cruz with her husband, Harold Widon, a mathematician. Her two sons and grandsons and two of Harold's three children live in the San Francisco Bay area. She tells us her college days were mixed. She started at Barnard (her parents restricted her to 200 miles from their Boston home), married at the end of her junior year, spent two years in

Europe, then completed her senior year at Wellesley, but she says that her years at Barnard were the most rewarding.

Coralie (Corky) Marcus Bryant, our class vice president, has had an amazing academic career. After Barnard, there was Yale Law School, where she met her husband, Ralph, who won a Rhodes scholarship. Because the rules stated that he couldn't be married if he accepted (Cecil Rhodes didn't like women), off Corky and Ralph went to England, unmarried. Corky went to the London School of Economics for a doctorate in political science while Ralph was in Oxford. Finally, they married in Zermatt, Switzerland. Then Corky got a fellowship to Uganda and Ralph hitchhiked and boated to Africa. In addition to 20 years teaching at American University, at Columbia, and at Sciences Po in Paris, she spent seven years with the World Bank and had three children. Also, Corky and Ralph have written 14 books between them. Talk about busy.

And speaking of brilliant careers, **Bongwan (Bonnie) Cho Oh** is a retired distinguished professor of Korean studies at Georgetown University. Living in Evanston, Ill., Bonnie took her Barnard history major and received a master's in Russian and European intellectual history, and a PhD in East Asian history. Since 1977, she has taught history at Loyola, George Washington University, the University of Maryland, and Georgetown University, and has been a lecturer at the Foreign Service Institute of the U.S. State Department. Korean history and contemporary life have been her specialties; she concentrates often on women's roles. She has published many books and articles. Bonnie has three children (two are lawyers and one is a doctor), and eight grandchildren. Her husband of 49 years is retired from academic life at Washington's Catholic University of America.

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On Sept. 30, 2008, **Leonie Wagenheim Aron** died after a brief illness. **Joy Nathan Stern** writes, "Leonie was a bright, lovely, thoughtful, and sensitive friend. I fondly remember the wonderful times we spent together in recent years, and our Barnard Reunions. She was justifiably proud of her terrific son, Seth, and daughter, Elisabeth—whom she lovingly and successfully raised on her own. She adored and celebrated her four grandchildren. She contributed to the education of countless children, often in the most challenging and difficult classroom situations. The little free time that she had was devoted to her ailing brother. Her priorities and sense of values will continue to be an inspiration."

Olga Shniper Boikess notes that in Leonie's more than 30 years in the New York City public school system, "she patiently taught children from severely disadvantaged backgrounds. At the same time she worked to help other teachers deal with the system effectively. She made a real contribution to society using her Music & Art High School and Barnard background and skills."

It's sad to admit, but often all we learn about the death of one of our classmates is in the brief report from Alumnae Records, supplemented by what we can find through Google. But it's clear that Leonie had a wide base of friends and admirers. In fact, I even (and this is a first) received a copy of *The New York Times* death notice from someone outside our class, Nancy Chang '69.

Nancy also sent me a card from "Cuba: Campo Adentro," a photo exhibit at the Michener Art Museum in Doylestown, Pa. The artist is **Susan Sweetser Bank**. The card explains that, having stumbled (their word) upon a group of tobacco farming families in Cuba's Pinar del Río province, Susan "has produced a deeply poetic body of work that depicts ordinary people who live *campo adentro* or deep within the country." Thank you, Nancy.

Subbing for Harvard President Drew Faust, who couldn't attend,

Irene Winter served as the official representative of Harvard at the inauguration of President Debora L. Spar, and thereby got to wear crimson robes but keep her Columbia hood. She looked for **Hallie Ratzkin Levie**, our official class representative at the event, but didn't see her. (Hallie, were you there?) Irene reports, "The benedictions and valedictory speeches, as well as the presidential address, were all exactly what they should be: filled with good visions for the future of the College. It was a great privilege to have been part of the ceremonies."

Roberta Cohen sent a list of the books that Sarah Palin tried to have banned in her hometown library, noting that the late **Norma Klein** was honored by inclusion, putting two of her books in the august company of *My Friend Flicka*, *Silas Marner*, *Tom Sawyer*, *The Living Bible*, and *Webster's New Collegiate Dictionary*. (This column is due the day before Election Day. I hope you all voted!) —SG

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After almost too much news in the last column, I have only this piece, which came in prior to our 50th Reunion.

Barbara Copeland Zwiebel was inspired to write in after reading the news of her old friend **Nora Fox Goldschlager** in a recent issue of *Barnard*. Barbara retired after working as a school psychologist and special-education director in Phoenix. She spent two years traveling around the

world with her husband, and then went back to work for the Department of Education. She travels during school breaks and visits their four children and six grandchildren all over the world. The children work in business as bankers, or with technology, and one is a teacher at the Stanford University School of Business, even though Barbara and her husband are most unbusinesslike people.

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Elinor Yudin Sachse reports that Washington, D.C., area classmates **Abbe Fessenden, Roxanne Cohen Fischer, Joan Fisk Gorman, Margo Margules Greenwald, Evelyn Kahn Philipps,** and **Judith Terry Smith** gathered at the home of **Marsha Corn Levine**.

Evelyn Kahn Philipps retired as the social worker on the rehabilitation unit of the Hebrew Home of Greater Washington and has been helping friends by acting as their advocate in medical crises. She has time now to take up watercolor painting and to join a book club and an investment club. She sees her daughter and granddaughters locally and can see her daughter in Vermont and her grandson more often.

Elinor Yudin Sachse had a solo show of her photography last spring and is planning another for this fall. She enjoys visiting her granddaughter in Brooklyn, where she shoots portraits and cityscapes.

Joan Fisk Gorman and her husband are volunteer ushers at the Strathmore Music Center in Bethesda, Md., and are active in the men's and women's groups of their local synagogue. Following in her grandfather's footsteps, Joan is also a member of the burial society. Her daughter is an anesthesiologist in San Francisco, where she lives with her husband and two children in their Edwardian home, which they are renovating to make apartments for sale.

Marsha Corn Levine represented our class at the inauguration of President Debora L. Spar. About 50 alumnae in academic robes led the procession, each carrying a banner for her class, followed by students, delegates, deans, faculty, officers, trustees, and former College presidents. After the ceremony there was a street fair on Claremont Avenue open to the public.

Roslyn (Roz) Leventhal Siegel

has created brooches in the shape of part of the Barnard gate to give as a gift from our class to past president Judith Shapiro and current president Debora L. Spar. Called Presidents' Pins, they have been beautifully and lovingly made by Roz, who is a part-time jewelry maker.

Nancy Brown Schmiderer and I have organized a book group with women living in the New York metro area, to meet monthly on a Wednesday afternoon. There's also an online group where women who work full-time or can't make the monthly meeting can post comments and questions for discussion. Nancy's starting a monthly knitting group on Monday evenings. Anyone who's interested in either group, please let me know.

Nancy enjoys volunteering as a teaching assistant at the American Museum of Natural History, and has even gotten my husband involved as a volunteer there.

Susan Lippman Karp's daughter had her first child, a boy, Susan's fourth grandchild. Susan retired from the human resources department at Columbia and now volunteers in a local senior center.

Valerie Horst attended early music festivals in Antwerp and Utrecht as a talent scout for festivals here. She also presided as a judge in a competition for young groups.

Sally Hess is a professor emerita of dance who still teaches and performs in her own work and the work of colleagues.

Joyce Ragen Prenner is an educational consultant mentoring new teachers at a high school in Queens where she used to teach.

Barbara Lovenheim was featured on the Barnard Web site as an "Alumna in Action" focusing on her book, *Survival in the Shadows: Seven Hidden Jews in Hitler's Berlin*. Prominent German

producer Nico Hofmann is making it into a film. The story tells the good that ordinary people can do in terrible times.

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At a recent meeting, our class officers decided that, in the years leading up to our next (insert unmentionable number here!) Reunion, we want to renew efforts to connect with each and every class member. To that end, **Loretta Tremblay Azzarone** and **Bette Steinberg Tiago**, networking chairs, ask that you contact them at azza@nyc.rr.com or bettetiago@sbcglobal.net, and provide them with your current e-mail address. An effort will be made, through e-mail, phone, and mail to find lost members, establish new relationships, and deepen old ones. Along these lines, let me alert you to the existence of our class Web page, which you can find at alum.barnard.edu/1963. On that page, we hope to provide timely news relating to upcoming events and assorted matters of interest. At present it's something of a work in progress—we welcome suggestions from you as to what you would enjoy reading and what you might find useful. Please e-mail any thoughts, as well as notice of an event you would like to see posted, to your correspondents listed below.

On Oct. 2, Loretta Tremblay Azzarone, **Dorothy Berger Davis, Sharon Flescher, Joan Sherman Freilich, Iris Unger Friedlander, Merel Pomeranz Glaubiger, Carol Miles, Wendy Supovitz Reilly, Joan Gordon Riegel, Pola Auerbach Rosen, Shirley Sherak,** and I, **Susan Robbins Stern**, met for lunch. Merel had come from San Francisco and was on her way to Paris, looking forward to a week of even more elegant wining and dining. Joan F. has been enjoying her retirement from Con Edison, busying herself with travel and with work for a number of not-for-profit organizations,

among them Barnard, where she serves as a trustee. Joan R. has moved from the suburbs into the city and is happily taking advantage of all that New York has to offer. We indulged in a spirited, pre-election debate but touched on work, family, and other matters, as well.

Helen Rauch-Einekave has been living in Israel, on and off, since 1983. During the Second Lebanon War a *katyusha* rocket narrowly missed her house, so, for a time, she and her family joined other refugees who chose to flee. Helen and her husband, Avi, although officially retired, continue to work as psychotherapists. They do travel to the United States several times a year in order to visit their two daughters and four grandchildren.

It is with sadness that we report the death of **J. Margaret Colafemina Douglas** on Feb. 16, 2008. We send our condolences to her husband, Dennis L. Douglas. —SRS

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class president, **Jane Gross Perman**, hopes to telephone each member of our class to talk about Reunion and find out what's going on in people's lives. So anticipate the call by making plans to attend and finding out how you can help. If you want to volunteer in the meantime, contact **Shoshanna Sofaer**, reunion chair, at ssofaer@earthlink.net, and visit our class Web page at alum.barnard.edu/1964.

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We were very impressed to learn that **Priscilla Ruth MacDougall** was honored with 30 other feminist attorneys who, between 1963 and 1975, fought to change antiquated laws against women and bring legal equality to the sexes. "My particular area of expertise was naming rights, the right of women not to change their names, but to name themselves and their children on an equal basis to men," she writes. "My 1985 article, published in *Law and Inequality* (Minn.) 'The Right of Women to Name Their Children' remains the leading article in the field. My first article, 'Married Women's Right to Their Own Surnames,' kicked off the 'names movement.' My Barnard roommate, **Enid Hinkes**, now the municipal judge in Cooperstown, N.Y., and children's book author (*Police Cat*) came to New York City for the event. Enid was a defense attorney in Washington, D.C., prior to 'retiring' in Cooperstown."

Barbara Hudson Roberts, MD, writes, "My second book, *Treating and Beating Heart Disease: A Consumer's Guide to Cardiac Medicines*, was published this spring. My first book, *How To Keep From Breaking Your Heart: What Every Woman Needs to Know About Cardiovascular Disease* (both are from Jones & Bartlett), was published in China in a Chinese edition and was revised and came out in the United States in a second edition. I was also named by *Women's Health* magazine as one of the top cardiologists for women in the

Northeast in the November issue."

Unfortunately the mini-reunion planned for October didn't come to pass and the committee is thinking of planning something as a tag along, off-year reunion at Barnard during Reunion weekend. This has the advantage of eliminating a lot of the planning as we could have a class table at the luncheon and make our own plans for an evening event, etc. Please let **Linda Lebensold**, at lr1555@optonline.net, or **B-J Lunin-Frishberg**, at aspenco@nyc.rr.com, know if you're interested in attending or helping to plan the event. An expression of interest by a significant number of you will determine whether we go forward with plans for a mini-reunion. Your faithful correspondents hope to see you there and will post more information in the next column.

We just received this sad note from Ronald Bronstein: "I received *Barnard Magazine* today. It prompted me to sadly advise you that my wife, **Susan Goldberg Bronstein**, passed away on Nov. 5, 2008, after waging a courageous battle for two and a half years with lung cancer. Please know that she always expressed great pride in having attended Barnard. After her graduation, Sue began a teaching career. For over 30 years she taught Spanish in the Chatham, N.J., middle school, where she served as a role model for many teachers. She was named Teacher of the Year in 2007, the last year of her teaching career. Our two daughters have followed in her footsteps. Our older daughter, Jamie Bronstein, is a professor of history at New Mexico State University in Las Cruces, N.M. Our younger daughter, Lori Gironda, is vice principal of Chatham High School in Chatham, N.J. Susan leaves behind three wonderful grandchildren, Evan, Mia, and Alec, who will always remember her as Nana."

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45th Reunion June 4–June 7, 2009

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Preparations are underway and excitement is building for our 45th Reunion in June. After Leadership Council and the inauguration of President Debora L. Spar in October 2008, our class officers and reunion committee met to plan our 45th and want to convey their excitement about it and encourage all of you to be there.

Reunion will start with a class cocktail party generously hosted by **Reeva Starkman Mager**. Other activities are being planned in addition to the College's, so we'll definitely have a lot to do and think about. In the next few months, a committee headed by our

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Barbara Kelman Ravage writes: "When **Martha Richman Carroll**, Olga Kahn '68, and I found ourselves among a tiny handful at the movies in Wellfleet last winter, we got to wondering how many other Barnard women had ended up on Cape Cod. We decided to plan a tea, inviting everyone on a list provided by Alumnae Affairs. On Sept. 14, at Martha's house in Wellfleet, 13 Barnard Cape Codders gathered representing classes from 1947 to 1997, with the majority from the '60s. **Jane Donnelly Buck** was there. **Janet Carlson Taylor** was among six who were unable to attend but expressed interest in a future event. We don't know exactly where we'll go from here, but it was a lot of fun comparing notes on our Barnard experiences and where life has taken us since then. If we missed anyone who wants to be in touch, we can be reached at barnardoncc@earthlink.net." Barbara is the author of *Burn Unit: Saving Lives After the Flames*.

Linda Neshamkin writes that Neshamkin French Architects, the architectural practice she and her husband manage, is involved in a number of challenging projects, including a large university dormitory project, a bank headquarters building outside of Boston, an independent living complex for seniors, luxury housing in Providence, R.I., a number of new housing projects in Boston, and a beauty academy near Boston University that will contain teaching space, salon space, and its own dormitory. Their older daughter, Anda (Class of 2002), went to Princeton for her master's in architecture. Immediately after graduating, she worked as a "shadow" for one of her professors in his architectural practice while also teaching architecture at Barnard and at the New Jersey Institute of Technology. She's now a professor in architecture at Syracuse. Their younger daughter, Jenny, who graduated from Dartmouth in 2006, is in her second year at Harvard getting a master's in architecture.

"There are a lot of intangible reasons kids choose from any of a number of

paths available to them, but I have an inkling that the girls enjoyed growing up at times cheek by jowl with our professional lives. Probably the fact that they spent many after-school hours building paper models under my desk and borrowing the markers and pencils had some early influence," writes Linda.

Nancy Shapiro Kolodny lives in Connecticut and is an eating-disorder therapist in private practice. She loves the challenge of this client population and doesn't see herself retiring any time soon. Her oldest daughter, Linda, had Nancy's first grandchild this winter. All three daughters live and work in New York City. "Aside from the fact that I'm no longer living with my significant other and that break-ups at age 62 are no easier than they are at 16," she says, "all else is pretty much status quo."

Christine Nodini Bullen writes that she completed her PhD in technology management at Stevens Institute of Technology, where she's also on the faculty. Her dissertation was based on research that she's been doing since 2005 on how trends in the information technology workforce are affected by outsourcing. This research resulted in a number of scholarly papers and articles in IT-related magazines even before the dissertation was finished. In the course of her research, Chris was part of a group that launched the Global Sourcing Council (GSC), a nonprofit organization focused on socially responsible sourcing, and is serving as its first president. The GSC has had three very successful meetings and will be holding an international teleconference. As corporations become more concerned about the impacts of their business decisions around the world, the GSC is performing an important role in keeping key issues visible.

Chris wants to remind classmates of the Class of '67 Yahoo group that started after our last Reunion. To keep it solely for our class, the group is private and by invitation only. If you want to join, e-mail Chris at cbullen@optonline.net.

Nahomi Weinman Harkavy and her husband, Jon, have reoriented their legal practice to do dispute resolution exclusively. Naomi functions as a mediator while Jon does arbitration. "It's quite rewarding emotionally to help people resolve their disputes before trial

and keeps me on my toes intellectually as I try to get each side to understand their opponent's perspective and reexamine their own position ... all the while maintaining a neutral stance," she writes. This change has given them more control over their schedule, allowing greater time for travel. Naomi still reads science fiction for fun and has returned to trying her hand at needlepoint. Both of their daughters are married, one is a partner in a Washington, D.C., law firm and the other is an associate director in development at Harvard Business School. Naomi and her husband enjoy life in Greensboro, N.C.

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Judith Lansky writes that she and **Alice Altbach Schreyer** organized a luncheon on May 24, 2008, in Chicago, which was attended by **Suzanne Speyser Greene**, **Janice Moore**, **Elaine Kolman Rau**, and **Jane O'Neil Sjogren**. They reminisced about the politics of 1968 and discussed those of 2008, in which Suzanne is actively participating. All enjoyed being together and hope to meet again soon. Jane, however, moved back to Boston that evening. Judi and Alice wish her well but regret that she'll no longer be part of their Chicago '68 group.

In November, **Linda Rosen Garfunkel** was able to attend the rededication of our donor plaque in Barnard's Reunion Courtyard (actually, in the Vagelos Alumnae Center parlor, due to the cold weather). Here's the text of her remarks: "A bit over 40 years ago, the Class of 1968 sat not far from this very spot and graduated from Barnard College on a bright, clear, beautiful day at the beginning of June. It was an eventful year, and it would prove to be even more eventful when we learned that Robert F. Kennedy was assassinated the morning after our graduation. To bring us all up to date, two days ago on the 80th anniversary

of his birth, the Triborough Bridge was renamed the RFK Bridge in his memory. The park where thousands of anti-war demonstrators lived for a few days during the Democratic Convention in Chicago following our graduation became the park where even more people welcomed the new history-making president-elect of the United States a few weeks ago.

"Our class has come a long way from the spring and summer of 1968, and it is truly a wonderful feeling to be recognized for our contributions to the College.

Susan Kristal Wine and **Amy Morris Hess** have worked tirelessly on behalf of our class to bring us to this moment today. To all those who have made phone calls, attended meetings, worked at Phonathans, to the Alumnae [Affairs] office and to the [Barnard] Fund office, I thank you for making this day possible."

And thank you, Linda, for representing our class for all of these years. Thank you, also, to all of the other attendees: **Lynne Garafola** (who missed our Reunion due to a conference in Australia and who is on the dance faculty at Barnard), **Julienne Marshall Hudson** (whom Linda met for the first time at Reunion), **Patricia Harrigan Nadosy**, **Istar Schwager**, **Mary Ellen Murray Tucker**, and **Susan Wine**. I'm sorry that I wasn't able to make it.

Faye-Ellen Silverman has released a new CD, *Manhattan Stories*. Describing the inspiration for the CD, she writes: "I have had a lifelong love affair with the borough of my birth—Manhattan—in the city of New York. Here many of my friends live, and here the compositions on this CD originate. Each piece tells its own story."

An e-mail was sent updating you on our 40th Reunion class book. Specific information will be in the next issue of *Barnard*. If you have any questions, please contact Susan Rothschild at susanrothschild@verizon.net.

I'm pleased to announce the marriage of my son, Sam, to his college sweetheart, Caitlin. May they have many happy years together, as I have had with my college sweetheart. —ASK

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40th Reunion June 4–June 7, 2009

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Our class held a mini-reunion at Havana Central in Morningside Heights on Oct. 25. The occasion was the presence in the city of **Sherry Suttles**, class president, and **Monique Raphel High**, class vice president and reunion chair, who, together with **Jorganne Hazel Pierce**, class correspondent, and **Daphne Fodor Philipson**, class fund chair, attended both the inauguration of Debora L. Spar and Leadership Council. It was a wonderful evening with lots of animated conversation and talk of how much everyone is looking forward to celebrating our 40th Reunion and reconnecting with even more classmates. At the party were **Flora Sellers Davidson**, **Margaret (Peggy) Elwert**, **Pamela Durborow Gallagher**, **Laura Benefield Gibson**, **Laura Adler Givner**, **Judy Gould**, **Susan Gould**, **Linda Krakower Greene**, **Karen Vexler Hartman**, **Monique Raphel High**, **Joanne Tuminiski Kabak**, **Kathleen Vogel McNally**, **Daphne Fodor Philipson**, **Cecelia Ward Riddett**, **Rae Dichter Rosen**, **Joanna Gough Roy**, and **Sherry Suttles**.

On behalf of the mini-reunion attendees, I urge all you to put Reunion on your calendar, June 4 through 7, 2009. We want so much to celebrate with you and share our lives and stories. —*Daphne Fodor Philipson*

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Deborah Weissman writes from Jerusalem that Dean **Dorothy Urman Denburg** paid a visit to Israel last fall and there was a Class of 1970 gathering. Also in attendance were **Sharonah Koolyk Rabinowitz**, who lives not far from Debbie in Jerusalem, and **Ruth Mencow Hundert**, of Montreal, who was in Israel for the year on Sabbatical. Debbie has become deeply involved in inter-religious dialogue and educational work, and has been elected president of the International Council of Christians and Jews. In the 60-year history of this organization, there have been only two women as international presidents. Debbie is the first Jewish woman to hold this position. Her many interfaith projects involve a great deal of international travel. In the last three years, she has traveled to Bosnia, Brazil, India, Japan, Morocco, and other countries.

Barbara Sue Trainin Blank has edited another book, *Being the Change* by Laura Wall Starke, about local social-service workers and activists of central Pennsylvania.

Barbara Kapelman's son, Adam Kapelman Koblenz, married Jessica Rabinow in August. Adam is at Cardozo Law School and Jessica is getting a PsyD at Long Island University. Barbara writes, "The wedding was fabulous!" After having been retired from the practice of medicine for four and a half years—during which time she learned Hebrew, studied decorative furniture painting with Antonia Pavia '72, and ran a half-marathon—Barbara got bored and decided to "retire from retirement." She has started a master's degree in medical informatics online at Northwestern University, and, at the end of June, began a new job as a systems analyst at Emerging Health Information Technology, the IT department of Montefiore Hospital. Her job involves teaching other physicians how to use the electronic medical-record system that's being installed. She describes it as a challenge and a lot of fun.

Miriam Lipnick Foss and **Rosalyn Engelberg Becker** spent a week in

February 2008 doing volunteer work for *Hombre Sobre de la Tierra* (Humankind on Earth) in Muchucuxcah, Mexico. The trip was cosponsored by American Jewish World Service and Chizuk Amuno Congregation, Baltimore, Md., where Miriam is the director of *Gemilut Hasadim* (Acts of Lovingkindness). Miriam and Rozy shared a *palapa* (an oval-shaped thatched hut) and slept in hammocks. The days were spent with members of the collective painting signs for their medicinal garden, helping to build a *palapa* to add to the village's eco-tourism capabilities, and learning of the challenges in preserving Mayan culture and family life while strengthening the local economy.

Margot Ross London continues to be involved with the Anti-Defamation League, American Friends of Hebrew University, and Abingdon Theatre Company, a not-for-profit theatre company that helps develop and produce new American playwrights. Her husband, Allen, is the CEO of Solstice Residential Group, which manages condos and coops in the New York area. Her older son, Benjamin, and his wife, Susan, are celebrating their third anniversary this November. Ben works for Cape Advisors, a small real estate-development company, and his wife, Susan, is in her third year of a five-year program at Yeshiva getting an advanced degree in clinical psychology. Allen and Margot are renovating a townhouse in Manhattan on East 64th Street.

Having lived in beautiful Flagstaff, Ariz., for over four years, **Melanie Washburn Richards** and her husband, Lucian, an artist, are looking to relocate to Austin, Texas, principally due to the harsh winters in the mountains and a high cost of living. Melanie has maintained a piano studio and also worked as staff pianist at Northern Arizona University. Also, Melanie has written and published a short book, *A Call to Arts: How Artistic Living Can Redeem Us*, which sounds the alarm to a society in which the arts are dwindling (artslegacy.com).

Myrna Edelman Watanabe's son graduated from Drexel University in June and is now a civil engineer with a firm in Connecticut. —EM

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I invite everyone to sign up at our Barnard71 Yahoo Group, Barnard71-subscribe@yahoogroups.com. **Lee Canossa** set up this group following our 35th Reunion, and we have 14 subscribers. Not only is it great for sharing all the news that's not fit to print, but you can post photos of your kids, dogs, and so on. I'll be posting some full text messages from classmates, which in this column must often be edited down to a fraction of the original due to space limitations. If your browser is Safari and it doesn't work, try Firefox.

Still living and working in the Florida Keys, **Katherine Reitzel** visited Istanbul, Cappadocia, and Ephesus, then cruised the Aegean's southern coast last September. On her return she stopped in Paris for the first time since she and I were there in 1972.

Bettina Berch is in the process of publishing her third biography, *From Hester Street to Hollywood: The Life and Work of Anzia Yezierska*. She's preparing to help her daughter, Seferina, with the daunting college search and application process. Bettina is good friends with **Ellen Tucker**, who is a potter and lives nearby on the Upper West Side.

We received sad news from Aliza Pressman '00: Her mother, **Beverly Auerbach-Pressman**, died on July 18, 2008, in Santa Clara, Calif., of uterine cancer. Beverly majored in American studies at Barnard, graduating *cum laude*, and then earned a master's in teaching from California State University-Dominguez Hills. She returned to school after the birth of her third child for a bachelor's in vocal studies. Married for 39 years to Rabbi Daniel Pressman, Beverly was a gracious, wise, and

generous member of their congregation in Saratoga who taught with passion and dedication in both Jewish and public schools. She shared her soprano voice performing with the Schola Cantorum community choir of Mountain View. Full obituaries are posted at the Barnard71 Yahoo Group. We extend our condolences to her family.

Lee Canossa, her daughter, Elise Neuscheler, and I attended a Barnard-in-Washington reception in September 2008, where we had the pleasure of meeting Barnard's new president, Debora L. Spar.

Katherine Jessop Brewster, Linda Parnes Kahn, Lily Soohoo Louie, and **Linda Elovitz Marshall** attended Leadership Council last October, which coincided with President Spar's inauguration. Katherine was honored to represent our class in the inaugural procession in Riverside Church. All four of them came away from the weekend inspired, energized, and full of new ideas, as well as concerned for the financial well-being of the College during these troubled times.

We're making plans for our 40th Reunion, and need a couple of volunteers with Web expertise and a desire to work with **Joy Horner Greenberg** on a Web project. By now you should have received our latest class e-mail, "Women of the '60s Turn 60." If you haven't, please let me know.

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We're sad to report that **Barbara Kohn Katz** died on March 26, 2008, from brain cancer. She is survived by her husband, Michael, and their three children.

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Jerrilynn Dodds is distinguished professor and senior faculty advisor to the provost for undergraduate education at City College of the City University of New York. Her new book from Yale University Press, *Arts of Intimacy: Christians, Jews and Muslims in the Making of Castilian Culture*, cowritten with Maria Rosa Menocal and Abigail Krasner, is intended for a wide audience.

Barbara Ziv writes, "I'm living and working in the New Orleans area, post-Katrina, which has continued to have an overwhelming effect on the city. We're slowly coming back in a more progressive and healthy way. After graduating from Barnard in October 1972 (I consider myself a member of '73), I graduated from Tulane Law School in 1975 with my former husband, Matt Greenbaum (CC '72), and have practiced mostly family law ever since. I have two daughters: Esther Greenbaum '00 is now a law student at Tulane, and Miriam Greenbaum is getting her master's of social work from Simmons College in Boston, after graduating from both Boston University and Berklee College of Music. I live with an interesting and creative man, John Einhellig, originally from Fayetteville, Ark., whom I met shortly after the hurricane. Everything in New Orleans is either pre- or post-Katrina, it seems. Although I haven't attended any Barnard Reunions, my heart and soul are with the College and the life-changing experiences I gathered there en route to the Big Easy. I visit the campus every time I'm in New York."

Linda Masters Barrows' essay "Homegrown" was published last fall in the Michigan State University Press journal *Fourth Genre*. It's her first publication (not counting our reunion book).

Sarah Tamor reports that most recently she was "WORKING FOR OBAMA!" (caps in original).

Myra Alpersen reports, "I'm now a 'resource room' teacher at a terrific school in Inwood, at the northern tip of Manhattan. Since we live in Washington Heights, it's an easy bicycle ride from home, and each morning I get to swirl through Fort Tryon Park, with a view

A'Noshing We Will Go

Myra Alpersen '73

When you sign up for a NoshWalk with Myra Alpersen, you may think you're going to eat, eat, and eat again. And you certainly will, as you follow Alpersen through the five boroughs on her personalized trail of cafés, bakeries, restaurants, coffee shops, markets, cheese emporiums, and tea houses. But be prepared for more, because "It's not going to be just food," she says. "I'm looking for what the city really is."

Founded by Alpersen in 2000 (on the heels of her independent newsletter, *NoshNews*), NoshWalks "gets people out of what's familiar," exploring each neighborhood's food offerings in conjunction with its history, ethnic background, architecture, and culture. Indeed, Alpersen herself is a swirl of diverse interests: an art-history major at Barnard, she subsequently got a master's degree in special education, only to lose her teaching job in New York City's mid-1970s financial crisis. Then, her growing interest in bicycling and photography, as well as writing, led to a second master's in journalism from New York University and to Hungry Pedalers Gourmet Bicycle Tours, which she cofounded in the early 1980s. Hungry Pedalers lasted until she moved to South Africa in 1990 for what would be a four-year stint as a researcher and writer, culminating in the book, *Foundations for a New Democracy: Corporate Social Investment in South Africa*.

Returning to New York, Alpersen decided she wanted to be a parent; over 40 and with a relationship just ended, she decided to adopt. After pursuing her dream to an orphanage in China, she turned her experience into books on international adoption and multicultural families. But a project that would be truly her own continued to beckon, and when the lightbulb switched on—"my experience with Hungry Pedalers and exploring neighborhoods got me thinking about it"—*NoshNews* and NoshWalks were born.

Alpersen currently leads several tours a month, roughly from March through December. She also creates custom tours and does location consulting, all while keeping up with her "day job" of teaching, to which she returned about five years ago. Clearly things are working: NoshWalks made the list of *New York* magazine's top five walking tours in 2003, the same year Alpersen published *Nosh New York: The Food Lover's Guide to New York City's Most Delicious Neighborhoods*. In 2008, NoshWalks made the magazine's list of top 25 tours of any kind. And at a recent parent-teacher conference at her daughter's school, one of the teachers greeted Alpersen delightedly with "You're NoshWalks!"

—Trudy Balch '78



Sadie Alpersen

of the Hudson, on my way to work. My students are elementary-age kids with learning disabilities who are mainstreamed but need extra support. My daughter is now an eighth grader at a great public middle school and is preparing for the specialized high school aptitude test—and for her bat mitzvah."

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Dr. **Shuly Rubin Schwartz** is dean of the undergraduate division of the Jewish Theological Seminary, where she's also an associate professor of Jewish history and where she wrote the book *The Rabbi's Wife: The Rebbetzin in American Jewish Life*. Shuly is married to Eric Fishman, a partner in the law firm of Holland & Knight.

Georganne Chapin's concern about health care began when she traveled to Bolivia and became convinced that lack of health care creates barriers to social and economic advancement. After earning a master of philosophy in sociomedical sciences from Columbia, she was chosen to head Hudson Health Plan, one of the first Medicaid managed-care companies formed in New York State. She has been active in sharing her expertise through conferences and roundtables focused on health-care reform and through the Hudson Center for Health Equity and Quality, which she founded. In 2003 Georganne received a juris doctorate, *cum laude*, with certificates in health law and international law, from Pace University School of Law. Georganne, who was recently profiled on the Barnard Web site, has a son, Ernesto Echeverria, who lives in Bellingham, Wash.

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Pearl Steinmetz Herskovitz writes from Rehovot, Israel, where she's director of the CT Unit at Kaplan Hospital. She and her husband, Marty, immigrated in 1986, after she finished medical school, her residency, and a fellowship in body imaging. Their oldest son, Yaakov, is working toward a graduate degree in Hebrew literature at Hebrew University. Their son, Netanel,

was injured by a suicide bombing when he was 16 but has healed well and is working toward a degree in occupational therapy at the University of Haifa. Their daughter, Re'ut (her name means "comradeship"), is in the sixth grade. It is, I believe, the first time that Pearl has written to Class Notes. I hope that it will inspire you to let us know what you've been doing for the past 30 years.

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Deborah Krupp Ketai married her partner, Chris, in a civil-union ceremony on May 25, 2008, after 15 years together. More than 80 family members were on hand. The only sad note, Deborah reports, was the absence of her mother, who died in January.

Jill Scheuer has joined the board of Planned Parenthood Hudson Peconic, one of three Barnard alumnae on the board. She attended Debora L. Spar's inauguration, which Jill says, was a "celebration of 'Barnardness' and very moving." Jill's oldest daughter, Rebecca Pattiz, is at Barnard living in 620 West 116th Street. Her two youngest daughters are in the ninth and 12th grades at Scarsdale High School.

Robin Levitt Topol sends word that she joined the law firm of Butzel Long in January, after spending more than 11 years with her previous firm in Westchester, N.Y. Robin loves her job with her new firm, which has offices in Michigan, Washington, China, and Mexico. She commutes from Harrison, N.Y., to Manhattan and has no complaints. Her oldest son, Michael, is at Columbia and her younger son, Graham, is at Fieldston.

Mia Katigbak's theatre company, The National Asian American Theatre Company, will premiere Karen Hartman's *Leah's Train* in February 2009, featuring an Asian-American cast doing a play about three generations of Jewish women. It will also host the second

National Asian American Theater Festival in October in New York.

Margaret Hom-Eng's brother, Peter, tells us that the Monmouth Medical Center in Long Branch, N.J., has designated Nov. 2, 2006, as "Dr. Margaret Eng Day" in honor of her dedication to fighting and treating HIV in the local Latino community. Margaret has been with the center since 2000, and has focused on infectious diseases for the past 20 years.

Amarilis Rivera wrote months ago that she has been a practicing psychotherapist for the past 25 years with a private practice in Manhattan and Brooklyn Heights. She worked at Roosevelt Hospital for 20 years, mostly in child and adolescent psychiatry. She lives in Brooklyn Heights, is "single and loving it for now," and she keeps in touch with **Karen Towles** and **Enola Aird**. Karen and Enola, we expect updates from you next time.

Word comes from her publisher that **Amy Goodman** has published her third book, *The Heirloom Tomato: From Garden to Table*. My local newspaper, *The Ventura County Star*, featured recipes from the book last August. I remember reading the article and promising myself that, next summer, I am going to grow my own tomatoes.

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It was great to hear from many of our classmates after my e-mail request. The future of alumnae communications is the Internet. See our Facebook page, "Barnard College Class of 1977," hosted by our class president, **Theresa Racht**. I had the privilege to attend the inauguration of Debora L. Spar in October. In addition to Theresa, **Francine Benzaken Glick** and **Elaine Wong Tom** also represented our class.

Debbie Lewis Sutherland writes: "I teach high school English and film in

western New York. I'm married, no kids, and very happy. I'm particularly fulfilled teaching film as my parents ran movie theaters in New York (the most notable being the Thalia) and it is wonderful to be able to pass on my love and knowledge of this great art form to the next generation."

Wanda Chin writes, "We spent the summer getting my daughter ready for college, ending with an awesome vacation to western Canada (Vancouver and the Canadian Rockies). My daughter just started Smith, and now I am a 'Smith Mom.' (I even have a cap to show for it.) Quite a place with endless resources and a very strong alumnae base. I have a five-year breather until the college application process for my son."

Janet Goldstein writes, "After being out of the Barnard loop for many years (not in spirit, but in practicality), I got on the mailing list a few years ago and have loved reading about the College and the wonderful legacy I'm a part of. I had a long career as an executive editor at three of the big New York City publishing houses, where I worked on a wide range of nonfiction and some fiction and published a number of influential feminist and progressive authors. As part of a midlife transition, around the time of my 50th birthday, I started my own publishing and strategy consulting business. A start-up keeps you young; it's been great. I've lived in Stuyvesant Town since I got married; my husband, Andres Henriquez, is a program officer at the Carnegie Corporation with a focus on adolescent literacy; my younger daughter is in 10th grade at the LAB School; my older daughter graduated from Hunter High School and is a first-year at Grinnell College in Iowa. I stay in touch with a small number of friends from Barnard and Columbia. Best wishes to all."

Suzanne Monaco Urso writes: "I've been living in Pittsburgh, Pa., for the past 15 years, and I serve as a Barnard Alumnae Admissions Representative (BAAR) for southwestern Pennsylvania, interviewing prospective students. Before that I was in northern Virginia and did the same thing there. I've been married to my husband, Lou, for 31 years, and we have two grown sons who are both educated, gainfully employed,

and off our payroll. What a great feeling. Matthew, 29, lives in Baltimore, and Michael, 26, lives in Nashville. I have been a tax accountant with H&R Block for 22 years. I work full time during tax season and part time the rest of the year, teaching tax courses for prospective employees along with courses that update current employees due to the ever-changing nature of our business. I began part time when our youngest son started school in North Carolina, and have been going ever since. I'm an enrolled agent which means I can represent taxpayers who are being audited before the IRS. I'm a huge football fan and never miss a Steelers game. We also have season tickets for the University of Pittsburgh football. My love of football started in high school when I was in the color guard, and I never missed a Columbia game up at Baker Field. I don't think we won a game for four years, so that was quite an accomplishment!"

Jane Kestenbaum writes: "I have owned my own law practice for five years now and wish I had taken the self-employment route much sooner. We focus on workers' compensation defense, representing employers in North Carolina. My older daughter just graduated from New York University. She lives (and, I hope, works, when this is printed) in New York City. My second daughter is a senior in high school and is thinking about a gap year before college. She has no plans to apply to Barnard. My husband, Stewart, is an associate research professor at Duke Medical Center where he does brain-cancer research. So far, the fifth decade has been the best one for me, which I attribute to diminished parenting duties and business ownership. My goals are to work less, play more tennis (I regularly play no less than four times a week, year round, including league tennis), increasing the number of stamps on my passport and getting Democrats elected, both locally and nationally."

Phyllis Kranch Roth writes: "A few years ago I had called the College and asked them to remove me from the mailing list as I felt it appropriate having only attended the College for one year. However, they kept me on the mailing list, and I do enjoy reading those things

that come my way. I often think of my time at Barnard and it was a wonderful, eye-opening experience for this small-town girl. I did go on to finish college locally, getting degrees in psychology and nursing. I later went to University of Pennsylvania and obtained a master's degree in psychiatric nursing. I currently work in a private, nonprofit organization.

"As my two beautiful daughters are now virtually independent, I am seeking adventure opportunities for myself. I hope to make a trip to the Galápagos Islands next summer. I am also considering making a strong volunteer commitment such as the Peace Corps."

Amy Friedman writes: "I've had a fascinating, though somewhat unexpected, career for an English major of our vintage: I'm a financial writer specializing in insurance. It's a lot more interesting than folks would assume—the insurance industry is an endless puzzle of moving parts, and following those moving parts has been great fun. It's a career that has let me travel throughout the United States and given me access to conversations with extraordinary individuals—an excellent choice for an endlessly curious person with the travel bug.

"Three years ago, I married Mitch Halpern (CC '78). I had known him in high school as well as college, but we didn't connect as more than acquaintances until about four and a half years ago (through a Columbia-Barnard connection, natch). Since then, I've had the pleasure of discovering (and in some cases rediscovering) many Columbia-Barnard connections, and even attended the '78 Reunion with my husband. Mitch's career is about to take us away from New York to Chicago. Much to my surprise, my diehard New York soul is looking forward to this change. We have several friends, old and new, in the city, and I plan to help develop Chicago's newly hatched Barnard Club, which should help me discover even more Columbia-Barnard connections. Also, Chicago's a great city for a financial writer, with several insurance companies, the Chicago Board of Trade, etc."

Elaine Tom writes: "The older of my two daughters, Stephanie, spent last spring semester studying in Osaka, Japan. She turned 21 in October. We

went to celebrate in Las Vegas over Halloween. Coming of age wasn't an issue since the legal drinking age in Japan is 20—and she certainly took advantage of that. My younger daughter, Kimberly, started college at University of Connecticut-Stamford. Not sure what she'll major in, but she's interested in environmental sciences. My husband, David, made his first skydive this fall. He survived—it's a mid-life thing. I'm involved with some of the social-responsibility efforts my bank is involved in—like New York Cares, Bottomless Closet, and Cents-ability. I am also the vice president of the Barnard Club of Connecticut. I welcome other Barnard alums in Connecticut to contact me."

Pat Herring Parisi relocated to St. Louis last year, and considers herself retired. Pat, who enjoys traveling, was writing from Santa Monica, Calif., where she was having a "sun break."

Dr. Zeljka Kozul-Wright is an economist working at the United Nations in Geneva, Switzerland. The main focus of her work is on the preparation of UNCTAD's annual flagship report on the least developed countries and related activities. Her professional interests range from industrial policy, and technology and economic development of low-income economies, to the economics of creative and cultural industries. She has coedited her fourth book on creative industries in developing countries. Zeljka holds a master's and a PhD in economics from the University of Cambridge, England, and is a mother of two children, Francesca, 22, and Alex, 17. Her husband, Richard, also works at the United Nations. She's a senior research affiliate of the Technical Change Lab, Columbia University, in New York, and enjoys books, music, food, friends, travel, arts, and cinema, but not necessarily in that order.

Lisa Shames lives in Washington, D.C., and is director of food safety and agriculture issues at the Government Accountability Office. In that position, she testifies before Congressional committees on these issues. Her daughter Sara attends Emory University, her son, Andrew, is at Wake Forest University, and her daughter Adrienne is finishing high school.

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30th Reunion June 4–June 7, 2009

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It was a joy to attend the inauguration of President Debora L. Spar. And it was wonderful to hear her list the choices available to women today who live in a time with far more doors open—even if the glass ceiling remains. Walking in the processional was our own class president, **Deborah Newman Shapiro**, as well as dignitaries from the entire Columbia University community and visitors from lands far away (such as your humble correspondent, who came in from Switzerland). The ceremony made me eager to return for Reunion.

Larissa Shmailo announces her new poetry CD, *Exorcism*, now available online. Her first full-length collection of poetry, *Lit Crit*, is scheduled for release from BlazeVox books this spring.

Nieca Goldberg, MD, has joined the faculty at New York University and can be heard every Thursday morning on *Doctor Radio* from 6 to 8 a.m. on Sirius Radio 114. Nieca's program addresses a wide variety of topics. Recently, Debby Newman Shapiro joined her to discuss health insurance issues. Debby was also awarded the 2008 President's Award by the New Jersey chapter of the Healthcare Financial Management Association in October.

Debby is working on our 30th Reunion class book. Please submit a recent photo and any news you want to share—career, family, interests, thoughts about Barnard—to Barnard1979@gmail.com. Please keep your submission to one single-sided page, including photo. We also plan on including a photo of you from the yearbook. We welcome news from everyone. Even if you cannot attend Reunion, we can arrange for a class book to be mailed to you.

Classmates at the 1979 meeting were **Nina Hennessey, Terry**

Newman, Joy Schneer, Deborah Newman Shapiro (by conference call), Larissa Shmailo (by conference call), **Raquel Solomon**, and **Diana Thompson**; and the Barnard staff members in attendance were Mew Chiu '95, Alumnae Affairs consultant, and Halima Leak, associate director of development.

Kathryn Papadakis went to our 29th Reunion to meet with several friends in the Class of 1978. Kathy saw Jenny Stone '78, a surgeon who moved to North Carolina from Hawaii. According to Kathy, Jenny "looks at least 10 years younger than she is and is doing very well. She moved following a divorce ... I think she is incredibly brave to have made all these changes in her early 50s. She sadly lost her mother, who (I kid you not) was named Wilma Flint Stone, soon after moving back to the mainland. Her mother was a very sweet down-Mainer with a terrific personality. She and Jenny were very close—she was hospitalized while we were at Reunion and died soon afterward." Our condolences go to Jenny on the loss of her mom. Kathy also keeps in touch with Lisa Arcomano '78 who works at Princeton University, where she serves as curator for their sculpture collection and the school's permanent art collection. Kathy is in the process of exploring college tours for her son. Kathy is in occupational medicine at Concentra Medical Services in Wallingford, Conn., which is branching into urgent care.

Save the date for Reunion, which will include a Thursday-night cocktail party, a Friday-night class dinner, a Saturday-night tri-college wine tasting at Columbia, plus the gala dinner at Barnard and much more. Mew Chiu of Alumnae Affairs wants to organize regional mini-reunions, so if you're interested in hosting something in Boston, California, Chicago, or Washington, D.C., please let her know.

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Most of us have had or will have a big birthday this year, and I hope yours was or will be supremely happy.

Now, speaking of dinosaurs, let me announce that **Rosemary Volpe** has compiled and edited *The Age of Reptiles: The Art and Science of Rudolph Zellinger's Great Dinosaur Mural at Yale*, which has won two awards from the New England Museum Association. The book is a guide to the fabulous 110-foot mural depicting the evolutionary history of the earth, including prehistoric flora and fauna in realistic surroundings, according to the best scientific knowledge of 1947, and includes the artist's own story and a classic essay by Professor Vincent Scully on the mural's place in the history of art. The mural is an enduring treasure of the Peabody Museum of Natural History at Yale University, as is Rosemary herself, who is publications editor at the museum and assistant editor of the *Yale Environmental News*.

Meanwhile, at another little red schoolhouse not too far away, **Elizabeth (Betsy) Green** is "alive and well and living in Cambridge, Mass., serving as the chief of staff to the president of Boston University. My husband, Ray, and I have twin daughters, Carolyn and Genevieve, age 9 (I'm a late-life Mom). I was named a Susan Vogt Fellow by the Boston Consortium for Higher Education. I would love to meet any alums who are in the area (or who have children at BU)." She'd also like to hear from graduates of Barnard's program in the arts.

Imagine the thrill of recognition as I took my seat (F23) at the Pasadena Playhouse and opened my program for the musical *Vanities* to see **Pat Sosnow**'s name as stage manager. I was too shy to go backslapping backstage afterwards, but I'll congratulate her here on a challenging job impressively done.

When you reach a milestone, it's a good time to write your class correspondent.

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Last November, **Wendy White**'s new one-act play, *5 Temps in a Closet—Foreclosure*, was performed in Miami at The Shore Store in Coconut Grove, Fla., in conjunction with Miami's The Krane Arts & Theatre Company. The play chronicles Wendy's experiences, returning to full-time living and working in Florida after working two years in New York City. She learns that the only job in town is at a foreclosure firm. The drama is heightened by the desperation of her temporary coworkers who are forced to work in a closet to tackle the thousands of foreclosure files in South Florida at the same time the United States is on the precipice of "global economic disaster." Wendy has written more than 125 one-act plays and was a resident playwright and director of the Expanded Arts Theatre Company from 1994 to 2001, on the Lower East Side of New York City. Her off-Broadway productions are the base for her new venue at the New Light Studio in Lauderdale-By-The-Sea. Wendy is also a painter and runs The New Light Gallery with her husband, Roland Ruocco, a painter. Her mentor while at Barnard was the abstract expressionist, Milton Resnick. In addition to writing plays, Wendy exhibits in national galleries in Connecticut, Florida, New Jersey, New York, and Washington, D.C. Her international exhibitions include galleries in Amsterdam, Buenos Aires, Copenhagen, Finland, Paris, and Switzerland.

Nicole Lowen Vianna shares with us the passing of her dear friend **Elise Hill Turner**, on Aug. 14, 2008. "Her strength and fortitude during the seven years she bravely battled biliary tract cancer were an example to all of us lucky enough to know her," says Nicole. She says Elise's husband, Roy, captured her best by writing, "Elise's friends will remember her beautiful singing voice,

her intelligence, her humor, her love of the theatre, and her kindness and love for her friends and family." The rest of Roy's tribute to Elise (and a wonderful picture of Elise in her garden) can be found at mainesail.umcs.maine.edu/eh/.

As for Nicole, she lives in Tribeca with her husband, Paul, and their 14-year-old son. "I've stumbled into about as close to perfect work/life balance as I can imagine, working three days/week as a technology consultant for a major bank," writes Nicole. "The rest of the time I spend on more interesting pursuits." These include her new responsibilities as a member of the Barnard Alumnae Association board of directors and chair of the Association's Alma Maters (Sweet Mothers) committee. "I invite all our classmates in the NYC area who are moms to check out our programming on barnard.edu and join us," writes Nicole.

I, too, have big news, at least big news in my life. I married a most wonderful man, Mike Randleman, on Oct. 12, 2008, in Los Angeles, in a beautiful rose garden. It's a first marriage for both of us and we're very happy and excited. I consider it something of a miracle ... and I guess now I don't have to worry about being kidnapped by terrorists (at least according to a long-ago article). Mike is a comic actor who has been on *The Tonight Show* with Jay Leno almost 200 times, doing skits, and on various other TV shows and in a few movies, as a character actor of course. He's a quiet, thoughtful and wise Southerner from a farm outside of a tiny town in Arkansas ... and sometimes he's so funny I feel like I'm living in a sitcom. He titled our wedding weekend production "The Healer Meets the Heel" or alternatively, "Great Neck Meets Redneck." We had quite a collection of people, from Hollywood types to my meditation friends to the Freudians to family from Arkansas and all along the eastern seaboard. My dear friend, our classmate **Maria Deutscher**, was among the folk who flew out to celebrate the big day.

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Lydia MacLear writes from upstate New York that she's a photographer by trade and last spring had a solo exhibition of her portrait photographs at the Gertrude White Gallery of Greenwich, Conn. Displayed at Lydia's show were *giclée* color canvasses; black-and-white, fiber-based prints; and first-edition coffee-table books that Lydia custom makes for individual families. Lydia's photographs have been featured in *Town & Country Magazine*, *The New York Times Magazine*, *Greenwich Post*, *The Greenwich Citizen*, and *Ocean Views*. She's also a soccer mom to 7-year-old Nolan who attends the Melrose School in Brewster, N.Y. Find her on lydiamaclearphotographs.com. Lydia stays in touch with **Julie Kalberer**.

In September, I heard from **Antonina (Toni) Gullo-Nicholas** who was about to go on a tour of Ireland with her husband, Leric Nicholas (CC '83). Toni is well and living in Flemington, N.J. Please join Barnard and your classmates on Facebook.com.

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25th Reunion June 4–June 7, 2009

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Our BIG 25th Reunion is in June, and the planning committee is working on a great time for all. We hope that you'll join us to celebrate an important milestone and reconnect with friends.

We'll start off with **Alison Hanna-Helmkamp**, LTC, USAF, MC, who, at the time she wrote in September from the Air Force Theater Hospital at Balad Air Base in Iraq, was hoping for a reunion with her family by Christmas. Alison, we hope you're happily home with your kids and husband. She's in her second deployment with the United

States Air Force and is one of four ICU doctors (internists and internal medicine subspecialists) running the ICU. The patients are quite sick, and she mainly treats Iraqi nationals. Most Americans are treated in the United States, after their conditions have stabilized. The pace is a little slower than the last time she was there in 2006 but "there is still lots to do." Alison is usually stationed in Anchorage, Alaska, at Elmendorf Air Force Base, so the climate change from there to Iraq was quite a shock. Alison left behind her wonderful husband, Mark, and two beautiful girls, Kayla (6, in second grade) and Abby (3, and refusing to get out of diapers). Most of the doctors and nurses in Iraq have been there before at least once, so everyone there is ready for the war to be over, though these dedicated people are happy to know that they are doing good things. Alison reports that "the intensity and volume of work, and severity of injury and disease, are much greater than just about anywhere in the United States." AF medical personnel are mostly confined to the base so personal safety is less of a concern than for those who go "outside the wire," but she confirms that this is most definitely a war zone. Alison asks, "Isn't it shocking how life's twists and turns lead us to wherever we are?" She would love to hear from any Alaskan or military alumnae.

Amy Morishima McLeod writes that she has three children (Mary, 6, Kelly, 3, and Robert, 14 months). She started working at Camino Medical Group in February and loves it. She works in the family medicine department since she's board certified in internal medicine and pediatrics (a rare combination in California). Amy and her family are hoping to make it to Reunion.

E. Carolyn Hochstadter Dicker has been elected to the board of trustees of the Jewish Federation of Southern New Jersey. For more than 80 years, the Federation and its agencies have provided the critical resources that bring food, shelter, health care, education, and emergency assistance to those living in southern New Jersey, Israel, and 60 countries worldwide.

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In October, I was able to attend the inauguration of Debora L. Spar as Barnard's seventh president and 11th leader. **Katherine Sinsabaugh** represented our class in the ceremonies, during which President Spar outlined her strategic plan for Barnard.

Katherine and I also attended Leadership Council, where I had the chance to talk with Vicki Curry '90, **Susan Frosten**, Sheena Gordon '05, Susan Lee '84, Alumnae Association President Frances Sadler '72, and other alumnae. On Nov. 2, Katherine and the Bohemian Chamber Players performed music by Dvorák, Kodály, Mozart, and Janáček at the Columbia University faculty concert series at Teachers College, in Milbank Chapel.

Karen Estilo Owczarski and Melissa Front Cain '90 are the cochairs of the Barnard-in-Washington Club Alma Maters group. Future tentative events include a cooking class for families and cultural events with children. Karen also works for the United States Postal Service as an intellectual-property attorney in the field of trademark, copyright, and licensing. She's the subcommittee chair of the project team pool of the information resource committee for the International Trademark Association, a not-for-profit association of more than 5,500 trademark owners and professionals from more than 190 countries.

Sharon Waxman continues her travels. Previously in Egypt, she's now in the United Arab Emirates. From Dubai, Sharon writes that there's a lot of construction going on, including Motor City, where a racetrack is being built; Dubailand, the location of Universal Studio and Marvel theme parks; the international Media Production Zone; and the new international airport, which may be the largest in the

world, with six parallel runways for takeoff and landing.

It's not too early to begin planning for our 25th Reunion (June 3–6, 2010). One hundred percent class participation may be a lofty goal, but I like to think big!

Finally, in the magazine's editing process an error was introduced into our fall column that incorrectly stated my PhD studies are in "the psychology department." It should have read in "depth psychology," which is a discipline like cognitive psych or behavioral psych.

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Class of '85
Ramona Romero
In September 2008, Ramona Romero was named president of the Hispanic National Bar Association for 2008-09. She is the sixth woman appointed to the position in the HNBA's 36-year history. Ramona, who attended Columbia and Harvard law schools, is corporate counsel for Logistics & Energy at E.I. du Pont de Nemours & Company in Wilmington, Del. In addition to being the co-founder and director of the Dominican American National Roundtable, Ramona is an advocate for diversity in the legal profession and is an expert in law-department operations and outside-counsel management. In 2007 she received the Lucero Award from the Puerto Rican Legal Defense and Education Fund and was named by *Hispanic Business Magazine* as one of the 100 most influential Hispanics in the United States.

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Allison Breidbart White writes that she and **Salome (Sally) Freud** spent a weekend in late October canvassing Bucks County on behalf of the Obama campaign. While there, they met up with **Cassandra Morabito** for dinner.

Sally's still making sure that the quality of the drinking water in New York City is first-rate, and Cassandra works in her family's bakery business and teaches dancing. Other highlights from the trip included fighting off a pack of wild turkeys. "Of course, getting to meet some wonderful people inspired by Barack Obama's message was great, but the real highlight was knocking on someone's door and having them ask us if we were college students. That made this mother of teenagers feel good!"

Sally and Allison also traveled to Barnard to attend a retirement party in honor of Doris Miller from College Activities. "We both spent a lot of time in her office when we were students and wanted to wish her well in her retirement."

In August, Allison hosted a reception at her home in Port Washington, N.Y., on behalf of the Barnard Club of Long Island. The purpose was to welcome incoming Barnard students from Long Island. "It was great to be in the company of a wide variety of interesting Barnard alums and the new students all seemed bright, interesting and energetic."

Now that her three boys are older (ages 16, 12, and 10) and she's completed her master's degree in not-for-profit management, Allison is looking for a way to get back into the professional workforce. Recently, she and her husband, Jonathan White (CC '85 L '88), celebrated their 20th anniversary. He's still involved in his family's coffee company and volunteers as an interviewer for Columbia admissions. Their son Isaac participates in the Columbia University science honors program.

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Beth Wightman enjoyed representing our class at Debora L. Spar's inauguration: "It was a really inspiring and moving event. As the alums processed into spectacular Riverside Church and the BC Class of '09, robed and in mortarboards, came into view, I got all choked up."

While in New York City and attending

Leadership Council, Beth ran into many close Barnard friends including Vicky Curry '90, Jennifer Fondiller '88, **Lorna Sessler Graham**, Alison Craiglow Hockenberry '88, Leah Kopperman '89, Charley McKenna (Columbia School of the Arts '87), Renan Pierre (CC '86), Laura Siegel '85, and Carole Loconte Tedesco '89.

Beth also noted that she's up for tenure this year at California State University, Northridge, where she directs the English honors programs. She spent August 2008 in England teaching for UCLA's summer Shakespeare program.

Jennifer Markus writes to let us know about her private practice in psychiatry in New York City. After completing medical school in Buffalo, she trained at Brown University in psychiatry, where she met her husband, Doug, who is also a psychiatrist. After living and working in Boston for a number of years, Jennifer and Doug moved to New York and now live in the Flatiron district with "two neurotic dogs—what would you expect from two shrinks?" She's now very excited about beginning her private practice focusing on depression, anxiety, ADHD, and adjusting to life stressors. She also informs us that **Jennifer Feinson Destours** has been living and working in Paris with her husband and two sons.

Jacqueline Shea Murphy received the Society of Dance History Scholars' de la Torre Bueno Prize for *The People Have Never Stopped Dancing: Native American Modern Dance History*, outstanding book of the year in the field of dance studies and published by the University of Minnesota Press.

Also of note, Lorna Sessler Graham wrote *A Timeless Call*, a short film honoring America's veterans that was broadcast at the Democratic Convention. It was directed by Steven Spielberg and narrated by Tom Hanks. —CH

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Thanks to the valiant **Francesca Giordano Ferrara** for soldiering on all those years, and apologies for the silence. I am now Linked In and (albeit reluctantly) Facebooked. I also have e-mail, but my true love in life is, of course, postcards.

I'll return in the next issue with expanded updates from: management consultant **Lisa Kolker Brocato**, to whom I owe a great debt of gratitude, and who'd love to hear from **Danica Katz Zimmerman** and **Kelly Rogers Victor**. Stay tuned for overdue updates from **Ginger Rollert**, **Nancy Perlman**, and the recently elected and official **Andrea Cassells-Donaldson**, **Jill Strulovic Haft**, **Ilana Aaronson Meyers**, **Rachel Powell Norton**, **Margaret (Meg) Tapler Sassaman**, and **Rachelle Schwartz Zucker**.

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20th Reunion June 4–June 7, 2009

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For the first time, I have received class news via Facebook: **Amy Keyishian** gave birth to a baby, Penelope, in October, about 10 weeks early. But not to worry, Amy describes Penny as "petite and spunky" and a real fighter (sounds like Barnard material already) who is attending "preemie camp" with her own name-tagged preemie-sized onesies. Amy has posted plenty of photos on her Facebook page, so we can all watch Penny grow. Amy and her husband, Randy Hauser, live in San Francisco.

Speaking of Facebook, if you haven't seen our class page—Barnard Class of 1989—please do join. It's a great way to keep in touch and stay up to date on plans for Reunion.

Ayako Yoshida e-mailed some photos to me with a lot of news. Aya

visited **Nicole Kranidas French** and looked at pictures from last June when **Solange Toura Gaba** was visiting from Washington, D.C. Nicole and her husband, William, welcomed their third child, Daniel, on June 20, 2008. Aya reports that Nicole is also looking after her mother while raising three beautiful children—"I don't know how she does it!"

Aya is an assistant curator at the Los Angeles County Museum of Art. She curated an installation called "Kanemitsu in California During the 1960s and 1970s." Mike Kanemitsu was a Japanese-American abstract-expressionist painter who played a role in reviving lithography as an art form in the United States.

In July, Aya visited Erika Pierce '90 and her husband, Clay Pierce (CC), at their beautiful home in Katonah, N.Y. Aya loves the quiet in rustic Malibu, Hawaii, where she lives with her husband, Philip Wong, but she misses the East-Coast environment.

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Amy Correia had a blast last year touring across United States with Marc Cohn, as his opening act and singing background vocals in his band. She's now at home working on a new album.

Amian Frost Kelemer is thrilled to announce the arrival of Kfir Yisrael, who joins siblings Risa, Oriana, Barak, and Rami. He was born on July 8, 2008, and weighed 8 lbs. 8 oz.

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Kristen Hoeschler O'Brien had a son, William Egan O'Brien, on June 3, 2008, joining his big brother, Jack, 3. Kristen writes that William is packing on the pounds and is a charming, smiling baby—probably because his parents are more relaxed this time around. She isn't working outside the home right now and is taking time to enjoy the children. Kristen visited Washington, D.C., last winter and saw **Jennifer McQuade** who's a surgeon practicing in McLean, Va., having just moved there with her husband and two children. Kristen also caught up with **Zita Lichtenberg** who is consulting at the World Bank as well as working in real estate. **Sabrina Sacks Mann** and her husband, Dan, welcomed Juliet Rose Mann on Aug. 27, 2008. Sabrina writes that life with a newborn and a toddler, Derek, 2, is delightfully chaotic and that she's enjoying the challenges of juggling motherhood with running her own legal recruiting business, Sacks Legal Search.

Adrienne Neff is enjoying life as a residential interior designer. She lives on the Lower East Side and her office is in Tribeca. Her Web site, adrienneneff.com, has photos of two rooms she designed for a designer showhouse in Sagaponack this past summer. Adrienne writes that she enjoyed catching up at dinner with **Sharanjit K. Calay**. She also plans to see Annick Cesbron '90 in New York City. **Eliza Minot Price** is working on her third novel, *American Standard*. She lives in Maplewood, N.J., with her four children ages, 8, 6, 4, and 2. She's looking forward to teaching a writing class at Barnard this spring.

Susan Worters Reel writes that she enjoys her seaside family life in Madison, Conn., with her husband and two girls, ages 9 and 7. A few years ago, she switched careers, and she's now a registered nurse and working part-time in the surgical intensive care unit at Yale-New Haven Hospital. Her husband, Michael (CC '89), also changed careers about 10 years ago and left Wall Street to go to medical school. He's finishing his residency at Yale in ob/gyn.

In October, I enjoyed seeing **Alyssa Held Honig** at her daughter Harley's

first birthday party. Alyssa and her husband, Elliot, have three daughters, Madison, 3, Sydney, 2, and Harley, 1, who keep them delightfully busy.

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I spent a lovely afternoon at the home of Wanda Cole-Freeman '94 with Virginia Nido '90 and **Margot Kong**. We were blessed with the presence of Margot's daughter, Abby Rose. Our older children kept themselves entertained while we cooed over the baby. At work I'm challenged with opening another satellite office of the Self-Help Center for the California Superior Court in Alameda County. It's wonderful to know that there's a place for self-represented litigants who can't afford an attorney to get some legal guidance. At the homefront my daughter started first grade in September and has lost two teeth. We're waiting for that dreaded new-tooth pain. My son started a Lutheran preschool and comes home singing "holy, holy, holy." It was the only school in the area with small classes. I was raised in the Interdenominational and International Riverside Church in New York and didn't realize what I had gotten us into. We can't wait for my Jewish mother to visit (she converted after my parents divorced) and hear her debate with a 4-year-old about the historical significance of Jesus.

Janet Alperstein writes, "After 16 years of attending the Friday lunch at Reunion with my grandmother, Ruth Saberski Goldenheim '35, I missed it as I was in Guatemala finalizing the adoption of my son, Max Vinicio, who was born on Aug. 8, 2007. Max already enjoys meeting Barnard alums!"

Laurie Mintzer Edberg has been promoted to senior counsel at Intermediary Legal and Business Advisors, a media and entertainment law firm in Washington, D.C. She focuses on copyrights, copyright royalties,

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trademarks, and other intellectual property issues. Laurie's son, Jesse, 7, started first grade in the fall and her daughter, Arielle, 4, is in preschool. Laurie and her husband, Michael, celebrated their 10-year wedding anniversary last October.

Please note that I'm looking for a co-correspondent; if you're interested, contact Alumnae Affairs at 212.854.2005 or alumnaeaffairs@barnard.edu.

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As I write this (in November), I'm not sleeping more than three hours at a time. My little Sadie (born on June 11, 2008) just won't let me. However, she's

just so cute that I really can't complain. In true Barnard tradition, my husband and I have swapped traditional roles. He's a stay-at-home dad while I work full time. It's definitely a challenge, but one that seems to work for us.

I'm interested to learn how many of us have remained in (or returned to) New York City after graduation. **Karen Singleton** was appointed as the director of Columbia Health Services' Sexual Violence Prevention and Response Team. And **Sun Min** is the new director of communications for Hofstra Law School and lives in Mineola, N.Y. She's still in close touch with **Kristen Kubacki Krauss** and **Catherine K. Purananda**.

Farther away, **Ilana Blumberg**, now an assistant professor of humanities, culture, and writing at James Madison College at Michigan State University, won the Sami Rohr Choice Award (a prize for Jewish literature) and was a runner-up for the National Jewish Book Award in women's studies 2007 for her memoir, *Houses of Study: A Jewish*

Woman Among Books, which was published by University of Nebraska Press in 2007.

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Congratulations to **Colleen (Kelly) McMenamin** and her husband, Fred Wang (SEAS '95), on the birth of their first child, Edward McGeary Wang, on Aug. 16, 2008. Kelly continues to run her home and life business called PixiesDidIt! and is enjoying motherhood.

Staci Abramsky Risman and her husband, Mark, also had a little boy, Evan Ilan, on Aug. 23, 2008. Staci writes that they're all doing very well and she has recently returned to work at Pfizer where she's in epidemiology research with **Rachel Sobel**.

Amanda Morcheles Goldstein and her husband, Mark, welcomed their son, Grady, on Dec. 6, 2007. Amanda and Mark also have a daughter, Lily, 4. Amanda says they've moved to Maryland and she now telecommutes to her marketing job at the Phoenix Insurance Co. Amanda would like to hear from alumnae in the Annapolis area.

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Thanks to our class group on Facebook, we heard from a bunch of people: **Stacy Hill** lives in Somerville, Mass., and works at

Wellesley College in health and wellness. She's enjoying lots of live music, art, and her two cats. **Jennifer Jensen** started a new job at the Boston Children's Museum after a brutal relocation to the Boston area; she's the collections manager and so far she says, "it's super fun." **Aileen Soper** lives in Charlotte, N.C., with her husband, Jorge Prieto. They met on Match.com in spring of 2006, got married in September 2007, and honeymooned in Kauai, Hawaii, in fall of 2008. She's an analyst for Xcenda, a health-care consulting business. After graduating from Barnard, she traveled across country alone for nearly six months. Next, she leveraged her four years at the *Columbia Daily Spectator*, working as a newspaper reporter at publications including the *Philadelphia Inquirer* and the *Charlotte Observer*. She's interested in freelancing but hasn't found the time; she's been keeping busy with her new camera and fixing up her first house.

Kira Willig recently returned from a summer trip to Cameroon, Africa, where she taught nutrition and hygiene to patients at the Open Door clinic, and taught ethics to students enrolled in Open Door's physician-assistant program. She continues to practice law in the area of marital and family law, and last year became a Supreme Court-certified family law mediator. Kira just embarked on her fourth semester as an adjunct faculty member at the University of Miami School of Law, where she teaches family law. She is also the family law lecturer for Kaplan's PMBR Bar Prep Florida course.

Candace Rechtschaffen
Gillhoolley had a baby girl, Autumn Caitlin, on Nov. 13, 2008. "Her brother, Ronin, 3, is madly in love with his 'baby almond.' I have been enjoying a fruitful year and keeping in touch with my buddies via e-mail, phone calls, and Facebook," Candace writes.

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97

My "Haiku in Hopes of Gathering More News for Our Class News Column" elicited tons of news. Please make sure Alumnae Affairs, 212.854.2005 or alumnaeaffairs@barnard.edu, has your correct e-mail address so you won't miss my forthcoming poetic efforts (a Barnard limerick, coming soon!).

Lila Place is a documentary filmmaker and film editor. Her latest project, *Road to Redemption*, which she co-directed with Jonathan Stack, screened at the International Documentary Festival Amsterdam in November. She and her husband moved back to Brooklyn after three years in Sardinia, Italy, and she now gets to see **Sarah Kay** on a regular basis.

Roselyn Farren is completing her PhD in English literature at Brandeis. She welcomed her third child, Ori, on Sept. 10. He joins his big sister, Miryam, 6, and brother, Boaz, 3. The family is in Sharon, Mass., where, she says, they think "a lot about where our food comes from and how much of it we can produce ourselves. To that end, we keep a small flock of hens for eggs ... a small orchard of 12 dwarf fruit trees ... and a garden." Additionally, Roselyn works as the program director for Ma'ayan: Torah Studies Institute for Women.

Ahna Blutreich completed a residency in pathology at NYU and is now doing a fellowship in transfusion medicine in New York.

Dara Barlin presented in the U.S. Senate on the benefits of focusing on new teacher support to achieve equity and excellence in education (a major component of President Obama's educational platform). Also, she'll be the lead author on a forthcoming book on transforming urban education to be published by Harvard University Press this spring. Dara is completing a romantic comedy for the stage called *(In)Fidelity, the Musical*, about navigating the bumpy landscape of love, betrayal, and forgiveness. The first public reading will be held in February (for details contact Dara on Facebook).

I was especially inspired by this note from **Giliane Cherubin**, who has done

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Jennifer Kettner married Peter Hennessey in a small ceremony in Santa Barbara, Calif., over Labor Day weekend. She met Peter while at her first job out of Barnard (as a legal assistant at Skadden) and they started dating several years later. He's also a lawyer. **Marte Towle** and **Laura Levin Schreiber** attended, as did Julie Levin '01. Jennifer enjoys working as a lawyer at White & Case in its Project Finance/Energy Group, and she's looking forward to our 10th Reunion in June. Jennifer also reports that **Katayoun (Kat) Yaraghi** got married last August.

Premila Reddy and Jonathan Tua (CC '98) were married at St. Paul's Chapel on the Columbia campus on Aug. 2, 2008. Among the guests were all of Premila's sophomore-year suitemates from 600: **Nina Travinsky-Malaki**, **Thalia Robakis**, and **Sarah Seelig**, and **Heidi Bohrer** and **Kat Yaraghi** were both bridesmaids. **Rebecca McKenna** and Rachel Ford (CC '98) performed readings at the ceremony, and Nan-Ting Kuo (CC '98) served as a groomsman. The Barnard/Columbia contingent also included Matt Ahn (CC '98); Hal Blanchard (CC '98); Alithia Dutschke '97; Chaumtoli Huq (CC '93) and her husband, Marvin Cabrera (BUS '09); Saleem Josephs (BUS '06, MSPH '06, SDOS '06); Alejandro Marx (CC '98); Larry Ogrodnek (SEAS '99); Shuma Panse '98 and her husband, Jaydeep Bhatt (CC '98); Carol Park (SW '98 and SIPA '00); Archana Pinnapureddy '03; Kanchana Pinnapureddy '03; Maria Ramirez-Jurgens (CC '92) and her husband, Jason Jurgens (CU Law '99); Andrew Roe (GS '07); Rodi Rozin (CC '97); Aneeta Saxena '02; Howie Schwartz (SEAS '98); and Olger Twyner (BUS '90). Premila is an attorney with Lynch Daskal Emery, a litigation firm in Manhattan, and Jon is a senior program officer with the World Wildlife Fund. Premila looks forward to catching up with classmates at our 10th Reunion.

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00

Rachel Grundfast Lappen and Justin Lappen (CC '02) welcomed their "little firecracker," Gavriel Sasha Lappen, on July 4, 2008. He was 7 lbs. 10 oz. and 20-inches long when he was born. Rachel and Justin still live in Chicago, and Gavi had a very special visit from his Barnard aunts **Miriam Kalnicki** and **Annie Liza Bergen**.

Lara Akgul Magarinos and her husband, Hernan, welcomed their first child, a boy, last July.

Jessica Wells left the theatre/arts world last summer to work at the National Audubon Society as assistant director of development and major gifts associate in New York State. She's been involved in grassroots projects on Long Island and in Albany. She'd like to talk to anyone in New York who's interested in becoming involved in birding or conservation activities in the state.

Katharine (Katie) McClurg Anderson married David Anderson in 2006. They relocated in 2008 from Washington, D.C., to Denver, and Katie works for the state in workforce policy.

Katherine (Kat) Aaron runs a media justice nonprofit organization called People's Production House, which teaches radio journalism and works on media policy in New York, Washington, D.C., and the Gulf Coast. Right now, Kat is on leave, getting a master's in journalism at American University, through an investigative-journalism fellowship, and working at the Center for Public Integrity in Washington, D.C.

Victoria Blake left an editorial position at Dark Horse Comics to start her own publishing company, Underland Press (underlandpress.com). Victoria writes, "Underland publishes weird, strange, odd, and unsettling fiction, in print and online. Fiction like this goes by many names: fantasy, dark fantasy, sci-fi and horror, or new weird, slipstream,

a lot since graduation. She went to the Peace Corps in the Republic of Mali, got married, graduated from Columbia Law School, and, in 2003, had a beautiful little girl. She got separated and earned a post-graduate human-rights fellowship from Columbia Law and used it to work with a Pan-African human-rights organization in Gambia. She then spent three years in New York City working with refugees, and for the past year she has worked with the United Nations high commissioner for refugees in Tanzania. She writes, "Lowest low was learning that my daughter has autism. Biggest high was the successful removal of a massive tumor from her heart early in 2008. I send a shout-out particularly to Barnard grads who are single mothers and to those with disabled children. You are all amazing!"

Here's the baby report: **Alexis Del Campo Eyler**, her husband, Craig, and their two sons were delighted to welcome Imogen Clair on March 12, 2008. **Carolyn Sawyer O'Keefe** had cutie pie Grady James O'Keefe on March 18, 2008. (She recently saw **Katherine Lange Meyer**, **Aidan Smith**, and **Andrea Lane Stein**, and their babies.) **Anastasia Elizabeth Jauregui** graduated from law school in May, and had Alexandria Clair on July 16, 2008. **Naomi Fraenkel Altschul** welcomed a daughter, Jeannette Sadia Altschul, in September. **Heather McGeory** and her husband, Jeremiah (CC '96), had Callum Crowell McGeory, on Sept. 11, 2008. And **Rebecca Epstein Tolkoff** welcomed Emmauel Walker Tolkoff on July 28. He joins Abe, 6, Clare, 4, and Lev, 2. "I am becoming a master of logistics as a stay-at-home mom of active children," she writes. "I am proud to say I serve on the advisory board of my kids' preschool with two other Barnard alums."

My own Asher, born on Jan. 11, 2008, has nine teeth and has started cruising around. At work, I'm busy with a number of authors including the bestselling Temple Grandin, and National Book Award-winner James Carroll.

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and new-wave fabulism. Our first two books come out in February and March respectively, and will be available everywhere books are sold.... Starting a company is by far the most fun I've had professionally, and it's also been the most challenging. I think those two probably go together."

Finally, I tied the knot last month with Keith Swift, a wonderful man I met 10 years ago when I spent my junior year abroad at Oxford University. We held a symbolic ceremony in the Abruzzo, the region in Italy where my mother's family immigrated from and where Keith has worked as an archaeologist over the past 10 years. Anne Kopley (CC '00) and Scott Sampson (CC '00) attended, and **Jennifer Flandro** was a witness at our official ceremony in New York's city hall. It was all wonderful. Keith and I now live in New York City and I continue to enjoy my work as a director of online marketing at the publishing company, Facts On File.

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01

Ayelet Kattan is in the third year of a clinical psychology doctoral program at Rutgers University. **Kayla Rosenberg** works for a nonprofit investment fund and spends her free time learning how to play tennis. **Chaitali Kapadia** has started the second year of her master's program in industrial organizational psychology at Teachers College. **Jordanna Coelho** bought a townhouse in Los Angeles.

Yael Silk and Jordan Fischbach (CC '01) joyfully announce the birth of their son, Jacob Aryeh Fischbach. He was born on March 31, 2008. Yael is an education research associate at UCLA and an arts education consultant. Both parents are thoroughly enjoying watching Jacob learn and grow.

Kristina Napolitano Bauer was married to Christopher C. Bauer on May 3, 2008, at Saint Patrick's Cathedral, by Bishop Nicholas DiMarzio

of the Brooklyn Diocese, who is a very close family friend of her parents.

Jessica Lewis and **Samantha Unger** were both in her bridal party, and **Morgan Gilman** and **Melissa Landauer** attended the reception at the University Club. Christopher is the senior trader at Avenue Capital Management in New York, and Kristina is a senior equity analyst at First New York Securities. They live in Gramercy Park with two dogs, Lola and Nero.

After passing the California bar in May, **Emily Berger** married Franklin Hess in Los Angeles. In attendance were **Jennifer Juska Carolan**, **Jesse Ellison**, Eliel Flores (CC '01), Rebecca Friedman '02, Homin Lee (CC '00), **Mary Politi**, David Richman (CC '01), Jennie Sparandara '02, and Andrew Wan (CC '00). Emily still works at The Alliance for Children's Rights, advocating for youth transitioning out of the foster care and delinquency systems.

Carrie Hawks graduated in May with a second BFA in graphic design from Georgia State University. This summer, she moved back to New York to start her career in design. Last August, she started working as a designer at Publicis Modem.

Ariel Feinberg lives in the San Francisco Bay-Area, working in museum education. She married to Eric Berson this summer in a vineyard in Connecticut. **Emma Chastain**, Sarah Friedberg Krohn (CC '01), **Ambika Panday**, and **Emily White** were bridesmaids.

Julia Moses married Holger Nehring at the St. John's College Chapel in Cambridge, England, in April 2007. Alumnae in attendance included Jane Chuang (CC '01), **Ming-Yi Chuang**, Alex Cohen (CC '01), and **Danielle Davy**. Holger and Julia now live in Sheffield, England, where he works as an assistant professor in history. She submitted her PhD to Cambridge last summer and has started work as a visiting assistant professor in history at Pembroke College, Oxford.

Pepper Stetler married Andrew Casper in Kansas City in July 2008. Pepper also recently turned in her PhD dissertation in art history.

Sarah P. Chaisson-Warner's online magazine for girls celebrated its first anniversary with its Nov. 15, 2008, issue. *Athena Magazine for Girls*

(athenamagazineforgirls.com) was founded to create a new wave of media for young women everywhere, and provide a place where girls could read about issues that matter in their lives.

Victoria Mack is getting her master of fine arts in acting from NYU's Tisch School of the Arts.

Jamie Rubin and her husband, Jonathan Gordin (CC '01), welcomed a baby girl on July 22, 2008. Jamie reports that Julian Lily Gordin is a delight and her proud parents hope that she'll follow in her mother's footsteps by being in the Barnard Class of 2030.

Rebecca (Becky) Cole Lurie and her husband, Adam Lurie (SEAS '02), celebrated the birth of their daughter, Talia Bayla, on May 25, 2008. They love watching her grow. They live in Brookline, Mass., where Becky works at Staples, Inc., and Adam is a third-year medical student at Tufts.

Katherine Delaney is happy to report that she finished a master's degree in early childhood education at the University of Wisconsin. She also welcomed her second son, Nicholas Ames Beard, on July 8, 2008.

Chelsea Scott works at the Department of Cultural Affairs, which provides funding to New York City's cultural community. She's also pursuing a master's in public administration at NYU's Robert F. Wagner Graduate School of Public Service.

Taranee Wangsatorntanakhun lives in Chicago and attends nursing school at Rush University.

Elizabeth (Betsey) Rounds Pinsker married Joel Pinsker on Sept. 13, 2008, on Little Diamond Island near Portland, Maine. Eurydice Kelley '96, Molly Lederer (CC '06), and **Melinda Mellman** were bridesmaids. It was a perfect, although foggy, Maine day. **Barbara Santos Ramirez** and her family reside in Houston, Texas. She recently added a new member to her family, Bianca Alejandra, born on April 15, 2008. She joins her older sister, Isabela, who celebrated her sixth birthday on Nov. 2, 2008.

Lysette Gray got married on April 19, 2008, at the First Baptist Church of Hyattsville, Md., and the reception was at the Hilton in Silver Springs. They went to St. Maarten for their honeymoon and recently bought a

house in Riverdale, Md.

Natalie Hoyer lives in Philadelphia and sings in the Philadelphia Singers (the resident choir of the Philadelphia Orchestra) and Synthesis (a Latin band in which she sings in Spanish, Portuguese, English), and has started her own jazz trio. She teaches music and yoga to children, and conducts a children's choir at her synagogue.

Bitou Fofana Cissé and her husband are the proud parents of their second daughter, born last summer. Bitou is the research coordinator at the Highland Hospital emergency department, and she's preparing for medical school.

Gena Oppenheim is finishing up her master of fine arts degree in musical-theatre writing at NYU's Tisch School.

Jennifer Mak started at Columbia Business School in late August. It's been busy but she loves it. Jennifer just moved to 122nd Street and Amsterdam Avenue to make life easier, so it feels like undergrad all over again. She also met **Ana Burcroff** and Jen Rogers '02 at business school, so after many years, she's still making Barnard friends.

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02

Athena Masci starred in a new comedy, *Carapace Isle*, which ran from Nov. 8 to Dec. 5, 2008, at the Manhattan Repertory Theatre. It's about a woman, Ashley (played by Athena), and her family, and how they cope with the last stages of her breast cancer. *The New York Times* wrote, "Ashley's anger about her illness-rings true in both the dialogue and the lead performance of Athena Masci." The show was directed by Tony-winner Michele Pawk.

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Fashion at Work
Jane Keltner '00

While attending Barnard, Jane Keltner discovered a way to combine her interests in fashion, art, film, and writing through an internship at *W*.

Now a fashion-news director at *Teen Vogue*, Keltner finds her majors in art history and English were "good for a career in fashion journalism." She loved the balance of Barnard's academic environment with Columbia, and split her classes between the schools. For a career in journalism, "the number one thing is to get an internship," says Keltner, who landed two intern positions during college, at *W* magazine and *ELLE*, following an editor from the former to the latter. "Because I interned for so long for same person, I had the opportunity to start writing while I was still in that post." A position at *ELLE* as associate fashion-news editor came next, and while there she was offered the job at *Teen Vogue*.

Her love of fashion journalism hasn't faded in the four and half years she's worked for *Teen Vogue*, which, Keltner explains, does something other teen magazines don't—that is, talk about fashion without "dumbing it down ... We cover fashion in the same serious way the big books do." The fast-paced, demanding environment, not so dissimilar from Barnard's, is one in which she thrives. "Each day is different, which is one of the things I love about my job," she says. A typical day can include an appointment with a designer or showroom on the way into the office at 9 a.m., writing and editing text, working on layouts with the art department, and planning stories and photo shoots for the next issue. After leaving the office at 7:30 or 8 p.m., she often attends an event or dinner. "The days are long, but I enjoy it!"

Keltner says her job "isn't static; we're putting out a new issue every month. We're constantly searching for new ways to inspire our readers." At any given time, she is working on at least two issues and trying to top each previous issue, which, she says, is the "nature of magazines." Besides attending Fashion Week shows in New York and Paris twice a year, she finds inspiration for stories in pop culture, on the street, and in the news. "I think fashion is most interesting when it's presented in a larger cultural context," she says.

Readers also play an important role in generating ideas, such as the "Fashion at Work" issue, which was partly inspired by letters from readers asking about how to have careers in fashion as editors or designers. Past stories can also lead to new ideas. After writing a cover story on three American models, Keltner says, "it led to another significant feature when one of those models later revealed she had an eating disorder. She shared her story exclusively with me, and we published it in the magazine. I was proud of that because she was so honest and forthcoming.... Hopefully it helped create an awareness [of the problem]."—*Amanda Lanceter '09*



Billie Farrell/PatrickMcMullan.com

03

Amanda Goldfine created and directs a social networking group for women in their 20s and 30s called Urban Girl Squad (urbangirlsquad.com). The

group gives women in New York City an opportunity to create friendships and professional connections with each other while doing fun and exciting things in the city. Past events have included wine tastings, African-dance classes, nutrition seminars, and beauty nights. Amanda welcomes Barnard alumnae

to join the group, since they were the original inspiration for creating it.

After five years in Israel, including a stint in the Israeli Defense Force, and a master's in public policy, **Florence Low** took a new position in the director general's office of the education department of the Jewish Agency. She regularly gallivants in Jerusalem with her Barnard contemporaries **Anna Melman** and Rachel Kessler '05, and has been welcomed into the families of Marcia Rehmar Gelpe '65 and Penina J. Chinitz '75, and enjoyed a short visit with Dean Dorothy Urman Denburg '70 on her last visit. **Olga Valdman**, a fourth-year medical student at the University of Massachusetts Medical School, has been chosen by the board of the Pisacano Leadership Foundation, Inc., as one of five scholars selected as a 2008 Pisacano Scholar. Each scholar is noted as an outstanding medical student who has made a commitment to enter the specialty of family medicine and shows demonstrable leadership skills, superior academic achievement, strong communication skills, identifiable character and integrity, and a noteworthy level of community service.

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5th Reunion June 4–June 7, 2009

04

Genevieve Blake graduated from Fordham Law School in the spring of 2007 and now practices with the firm of Willkie Farr & Gallagher LLP in their intellectual property group. On Oct. 11, 2008, she married William Tung in Brooklyn's Prospect Park. Genevieve and Will met in her first-year dorm room in Sulzberger Hall. **Adrian Hill** and **Samantha Magistro** were bridesmaids, and **Magdalena Mello** performed a beautiful reading. **Sarah Rose Cohen**, **Ilana Friedman**, **Nella Green**, **Mary Kunjappu**, **Allison Manus**, and **Samantha Streicher** were special guests.

After almost three years at Amnesty International in New York City, **Haeri**

(Heddy) Nam traveled to Cambodia last May to lead a youth-activist development program for the One World Foundation for two months. During that time period, she ended up finding a job at the Cambodian Center for Human Rights. She's project coordinator for the documentation and information program where she's investigating civil and political human-rights violations, analyzing and documenting them, and developing tools for using the information in human-rights advocacy. Heddy hasn't run into any Barnard alumnae since her move to Southeast Asia, but she lived with **Christine Pierre** for six months in Brooklyn before leaving for Cambodia. Lastly, she writes, "**Lola Lee** deserves a shout out for coordinating my fund-raising efforts for my volunteer work in Cambodia before I landed a paying job here."

After returning to Barnard to do a postbaccalaureate in psychology, **Emily Kates** moved to San Francisco to start a PhD program in clinical psychology at the California School of Professional Psychology. She plans to connect with the alumnae group there.

Christina Colon-Marrero lives in West Harlem and teaches humanities at "an amazing little independent school in the West Village (The Village Community School). I'm also finishing up my master's in special education at Hunter. This is my last semester."

Nadimire Jules has begun her first year at Drexel University College of Medicine in Philadelphia. She looks forward to her third year, when she'll start clinical rotations, which will help her to determine her future specialty.

Jody Mullen divides her time between singing, teaching voice, and writing. She has been hired as a staff singer at Grace Church in Brooklyn Heights, and will perform the roles of Giannetta in *L'Elisir d'Amore* and Papagena in *The Magic Flute* in 2009. She's also teaching at PeachCraft Studios in Summit, N.J., and writing speeches and letters for the president of NYU's Polytechnic University.

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06

Elana Horowitz was in Beijing for the Olympics and worked for CoSport, the official Olympic ticket seller in Australia, Canada, Europe, and the United States. She writes that her senior-thesis paper on Olympic transportation was good preparation for her job.

Shikha Singhvi is in her first year at Villanova University School of Law.

Rebecca Saidlower got together with Ariella Eisenberg '05, **Devorah Fogelman**, **Rebecca Gottlieb**, **Michelle Herman**, **Robin Heszkel**, **Deborah Mann**, **Nicole Molofsky**, **Tamara Schechter**, and **Miriam Snyder** when they saw *Sex and the City*, the movie, on opening weekend.

In August 2006, Tamara Schechter left her job as a curatorial assistant at the Brooklyn Museum to begin a doctoral program in art history at the Institute of Fine Arts at New York University.

Rebecca Hayoun is in her third year of graduate school at the University of Washington, where she's earning her PhD in inorganic chemistry. She works in the lab of Professor James Mayer, father of Elena Mayer '10, and enjoying Seattle despite the fact that it's "certainly lacking in the characteristic New York bagels." Rebecca has assumed the position of young-alumnae liaison to the Barnard Club of Seattle. Her first event was a great success. Rebecca met with **Rachael Oxman**, who's in her first year of medical school at Mount Sinai, and **Anna Landau**, who's in medical school at the University of Arizona.

Jasmine Sasanian married Adam Mehes (CU Law '10) on Aug. 28. **Anna Bennett**, **Dina Kalnicki**, **Tiffany Moadel**, and co-correspondents **Sarah McNally** and **Irene Tenenbaum** were there to celebrate. Jasmine earned her master's in organizational psychology from Teachers College in May but writes that "the wedding was more fun." **Ann Cambronne** married Matthew SanDretto in Jekyll Island, Ga., on Sept. 20. She and her husband, a Naval officer, moved to Florida where she continues to ride horses. **Jacqueline Aiello**, who earned a Fulbright for the academic year, writes from Naples,

Italy, where she is an English teaching assistant and is researching the American occupation and liberation of Naples after WW II. **Aimee Peck** is a third-year medical student at Dartmouth Medical School. In the summer of 2007, she traveled to Tanzania to film a documentary about *onchocerciasis*, a little known tropical disease. Sarah McNally helped organize a Barnard Club of Philadelphia happy hour. Attendees included Clara Byrant '07, Susan Gould '69, Sara Levine Kornfield '03, Joan Lukas '63, and **Alexis Whittaker**.

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1stth Reunion June 4 – June 7, 2009

08

Chantal (Remi) Sowemimo-

Coker is selling sports bras and undergarments to correctional facilities while pursuing a career with the NYPD.

Ybelka Medina is an executive assistant at Alianza Dominicana in Washington Heights.

Laurie Rabinowitz is a New York City Teaching Fellow and is teaching fourth grade special education at PS 38. Through the program, she is also getting a master's in special education and general education grades one through nine at Hunter College.

Hsinlan (Grace) Yeh is a clinical assistant at Charles B. Wang Community Health Center.

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“I believe strongly in the power of women to change the world and the value of a Barnard education to help them do so. My planned gift demonstrates my commitment to that transformation.”

—Lauren Oldak Howard '67

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BARNARD
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Obituaries



Dorothy Dannenberg Sterling '34

On December 1, 2008, at the age of 95, Dorothy Dannenberg Sterling passed away at her home in Wellfleet, Mass. Sterling authored more than 35 books for young people and adults on subjects ranging from natural history to African-American voices. Her biographies of significant nineteenth-century women and African-Americans included *Freedom Train: the Story of Harriet Tubman*, the first full-length biography of an African-American woman written for children. She married Philip Sterling in 1937 and had two children. In the 1940s, she joined *Life* magazine, where she worked for eight years before leaving out of frustration because, as a woman she was relegated to research instead of getting bylines. Her final book was *Close to My Heart*, a political memoir published in 2005. She is survived by two children, two grandchildren, and two great-grandchildren.

In Memoriam

- | | |
|--|---|
| 1923 Marion Kingman Hardenbergh, Sept. 20, 1998 | 1942 Nina Thomas Bradbury, Nov. 6, 2008 |
| 1924 Dorothea Smith Buick, July 21, 1997 | Marie Wall Fay, Nov. 10, 2008 |
| Selina Caldor, Sept. 18, 2001 | Edith Hollyer Pease, Nov. 3, 2008 |
| 1927 Marie Kohnova Holecek, Sept. 29, 2008 | 1943 Jeanne Alberts Mahon, Jan. 21, 2008 |
| 1928 Helen Johnson Coshland, Oct. 10, 2000 | 1944 Doris Nicholson Almgren, Aug. 21, 2008 |
| 1929 Kathryn Huber Fletcher, Dec. 1, 2006 | Doris Dana, Nov. 28, 2006 |
| Abigail Rodkinson, May 15, 2001 | Renee Lamouree, Aug. 25, 2008 |
| 1930 Theresa Ornstein Olshansky, Nov. 25, 2006 | Deborah Hazelton Osgood, March 8, 2000 |
| 1931 Ruth Reyman Tager, Aug. 3, 2008 | 1945 Tania Sikorsky Von York, Sept. 22, 2008 |
| Alvina Loomam von Helms, Feb. 1, 1986 | 1946 Mary Kunstler Horn, Oct. 22, 2008 |
| 1932 Julia Oakes Darling, Sept. 5, 2008 | 1947 Marcella Novak Crandell, Aug. 17, 2008 |
| 1933 Elinor Coleman Guggenheimer, Sept. 29, 2008 | Roberta Paine, Sept. 23, 2008 |
| 1934 Stephanie Morka Call, Aug. 11, 2008 | 1948 Carol Evarts McLane, Oct. 26, 1996 |
| Anita Kershaw Jacobsen, Aug. 15, 2008 | 1949 Ann Kennedy Smith, Sept. 26, 2008 |
| Dorothy Nowa, Aug. 24, 2008 | 1950 Eleanor Holland Finley, Oct. 26, 2008 |
| Dorothy Dannenberg Sterling, Dec. 1, 2008 | Esther Mendelsohn Thailer, Sept. 24, 2008 |
| Margaret Boney Whitney, Oct. 27, 2008 | 1951 Joan Schilt Luikart, Sept. 17, 2008 |
| 1936 Marie Ward Doty, Sept. 23, 2008 | 1953 Lucy Leovy Davenport, Oct. 31, 2008 |
| Marguerite Hoffman Morrow, June 28, 2008 | Joanne Nagel Wright, Sept. 13, 2008 |
| 1937 Rose Perrone London, Oct. 24, 2008 | 1954 Georgia Lee Au, Nov. 28, 2008 |
| 1938 Margaret Carson Horn, April 24, 2008 | 1958 Jacqueline Flato Weinhausen, June 20, 2008 |
| Louise Brenner Lowenstein, Oct. 30, 2008 | Suzanne Friedmann Winsberg, July 14, 2008 |
| Shirl Rothenberg Oppenheimer, Aug. 14, 2008 | 1960 Leonie Wagenheim Aron, Sept. 30, 2008 |
| 1939 Virginia Brash Wallace, Oct. 1, 2008 | Sally Kimball Makielski, Oct. 7, 2008 |
| 1940 Marguerite King Lindsay, Oct. 8, 2008 | 1965 Susan Goldberg Bronstein, Nov. 5, 2008 |
| Joy Lattman Wouk, Sept. 29, 2008 | 1966 Rhea Jacobs, Aug. 12, 2008 |
| 1941 Rita Benson, Nov. 30, 2008 | 1972 Carole Grad Sherwood, Oct. 13, 2008 |
| Virginia Smith Hoag, Sept. 19, 2008 | 1973 Ann Vijums, Jan. 1, 2008 |
| | 1987 Karen Best Parris, Oct. 2, 2008 |

A Special Space

There will be much to celebrate at Barnard in 2010, which will mark the grand opening of the Nexus. Members of the Barnard community and visitors to the Morningside Heights campus will have a spacious and functional place to gather. One of the most anticipated elements of the impressive new building is the expanded Java City café space—Liz's Place—which will be the new heartbeat of the campus and a welcome haven for those seeking refreshment and relaxation.

Named in memory of Elizabeth Yeh Singh '88, a treasured Barnard alumna and trustee who passed away in early 2008, Liz's Place will be established with a gift to the Nexus from her husband, Ravi Singh. Built on an existing pledge to the Nexus made by the couple before her death, the generous gift by Ravi Singh honors his wife's close connection to the College and her commitment to the success of Barnard's ambitious capital project. "As an alumna, Elizabeth was always focused on the students and giving them the opportunity to express themselves," says Singh. "The café will be a place where Barnard women can meet friends or make new ones, or just hang out; the talk can be intellectual or social. And, Elizabeth loved good food; naming the café in her honor seemed the best way to capture her vibrant spirit and strong feelings about Barnard," he concludes.

Centrally located on the main floor of the Nexus, Liz's Place will be a double-height space that opens to an outdoor patio. The open plan and proximity to new student gathering spaces will fulfill the café's mission: to create opportunities for engagement between students and mentors, visiting scholars and staff, and prospective students and alumnae.

An active trustee at the time of her death, Singh enlivened the Barnard community with her uniquely personal leadership. Appointed to the board in 2006, she was passionate about addressing student needs, and soon became chair of the student-life committee. "This gift is a wonderful tribute to Liz's passion and tireless work for the College on behalf of our students. We are thrilled that she will be remembered forever with this special space named in her memory," says Jolyne Caruso-FitzGerald '81, vice-chair of the board of trustees. In addition to serving as a trustee, Singh was treasurer of the Alumnae Association of Barnard College from 2005 to 2008, and served for three years on the President's Advisory Council.

With ambition and a strong sense of self, she followed her passions through a career that brought her from her success in journalism, as a news anchor for CNBC Asia and later as a producer for CNN Financial News, to her emergence as a cook and coauthor of *The Great Big Burger Book*, released by Harvard Common Press in 2003.



This career path prompted the Class of 2003 to invite the news anchor-author to give the keynote address on the subject of "finding your way after college" at their senior dinner. Class president Rachel Greer Narvaez '03 found her to be an ideal alumna speaker. Narvaez, now a consultant in the food industry and president of RGN Productions in Miami Beach, Florida, remembers that Singh was "real and honest about life, and had everyone laughing and engaged" at the dinner. Narvaez hopes Liz's Place will capture Elizabeth Singh's spirit—that of a "foodie" who loved "getting people together, talking about food, having laughs, and creating memories around food."

In 2003, Singh led an on-campus burger-cooking demonstration for first-year students. She also established the Elizabeth Singh '88 Scholarship Fund, an endowed student-support fund that provides critical financial aid for the College. In 2007, when she learned that Yue Chen '10, an economics and math major from China, had no place to spend Thanksgiving, Singh welcomed the student into her family's home.

The design of Liz's Place will no doubt allow quiet reflection and thoughtful interaction amid the spaces for academic departments, student organizations, and performance areas. Singh believed conversations and social connections often motivate young scholars to excellence. Liz's Place will be a catalyst for these productive conversations, and in this way the Nexus, and all the activity it going on within its walls, will help Barnard realize Singh's vision for an engaged and vibrant campus community.

Opportunities to Influence the Future



Rosara Torrisi '09 and Dana Kim '09

Donors offer scholars more than financial support. They act as role models and provide encouragement and guidance.

Never mind that Phylis Esposito didn't attend Barnard. The fact that her beloved mother, 92-year-old Helen Revellese Esposito '38, is a devoted alumna was more than enough to inspire the younger Esposito to endow a scholarship in her mother's name.

The youngest of 14 children in an immigrant Italian family, Helen Esposito was the first in her family to attend college. Her life was literally transformed by the opportunity to go to Barnard. Ultimately, she became a dedicated teacher in the Yonkers public schools and continues to volunteer as a teacher in the GED program as well as at a local hospital gift shop. "Barnard changed our lives," explains Phylis Esposito. "My mother's brilliance shone through, and the College showed her the world. We love Barnard."

Recognizing that "education changes one's life, and gives the opportunity to touch so many people and to sow the seeds to make the world better," the younger Esposito, when she turned 50, asked friends and family to contribute to Barnard in honor of her mother. "One of the things Mom asked for was that we give to somebody who was interested in teaching," explains Esposito, who has enjoyed a successful Wall Street career that included a position as the first woman trader at Goldman Sachs.

The student who benefits from the family's generosity couldn't be a better fit. "Her whole immigrant experience and

struggle growing up was something I could relate to," says Dana Kim '09, who, like Helen Esposito, is a first-generation American and lives in Westchester County. Another major similarity: Kim intends to become an educator—in no small part because of Esposito's influence.

"Helen Esposito is one of the most passionate teachers I've ever met," says Kim, an English major in the education program. "She never missed school unless her daughters were sick. After I met Helen, I thought '[teaching] is what I want to do.' I talked to her about it. She's always been supportive and encouraging. Helen is a role model for how I develop my own future."

Kim adds, "Just the fact that someone like Helen would support me tells what kind of school Barnard is, and what kind of women attend it. I'm hoping to support someone in the future. Coming to Barnard opened a lot of doors for me."

That kind of connection between generations of alumnae and students also influenced Lida Orzeck '68 in her decision to endow a scholarship. "I've always been supporting Barnard," says Orzeck, a Brooklyn native who is cofounder and chief executive officer of Hanky Panky, the popular lingerie and sleepwear line. "Barnard is always in my thoughts. I'm very lucky to be able to do this, to make sure that [young women] have an education. There's so much need. I can justify giving to students, because they have enough talent and intelligence to solve the horrors out there. I did find a quote from Abraham Lincoln, 'When I do good, I feel good'—there's a lot of motivation behind doing good. It does make you feel good."

The recipient of Orzeck's scholarship is Rosara Torrisi '09, a psychology major like Orzeck herself. A Long Island native and daughter of Palma Torrisi '75, Rosara has been thrilled by Orzeck's generosity of time and guidance, as well as funds. Torrisi, who hopes to pursue graduate studies in sex therapy, has been invited to Orzeck's offices and been her guest at Barnard events like the Chelsea Piers spring gala.

"I love that about Barnard," she says. "These famous alumnae were like us, 20 or 30 or 50 years ago; they're normal, real people who've taken chances and followed what they wanted to do."

And helping the next generation, and beyond, fulfill their dreams and ambitions continues to resonate with donors. Concludes Phylis Esposito, whose relationship with Barnard includes serving on the President's Advisory Committee, "This is the best gift to honor my mom. Everybody in the extended family who can contribute continues to give, so that young people are not denied an education for lack of funds. We believe in education and continue to give back to education. This type of gift keeps on giving."

participated in the 2008 primaries and caucuses, pushing the national youth turnout rate from nine percent, in 2000, to 17 percent.¹ And the candidates they helped to nominate were, by any measure, an extraordinary lot: one black man, one woman, one war hero, and one hardscrabble senator. Not one of them rose to power by birth, or marriage, or fame. Not one was born wealthy or well connected. Instead, all four of this year's candidates rose to prominence through decidedly old-fashioned means: they worked for it. This signaling was in many ways more important than all the civics lessons our students absorb in high school, or all the times they've heard their parents proclaim, "Yes, of course, you can be President!" Because until the election of 2008, children who were born poor or black or female or unlucky found it hard to believe that indeed they could.

It is impossible to predict, of course, how the outcome of 2008 will go down in history. The Obama administration faces challenges that are nearly as unprecedented as the election: a crisis of credit in the financial markets, rising unemployment, and risks emanating from Russia, China, and the Middle East. The generation that cheered for Barack and identified with him could sour quickly on a President Obama whose easy confidence can't deliver miracles in health care, education, and the environment. Like the last generation to march along Broadway, this group could also see some of their ideals crushed and their ideas watered down by time. Yet, like the students who joined me on the evening of November 5, I believe in hope. And I believe that we will once again see the students of Barnard and Columbia dancing down Broadway, reveling in their power to bring about change.

¹ The rate is calculated for states that had both a Republican and a Democratic exit poll in 2000 and 2008. See Center for Information & Research on Civic Learning & Engagement (CIRCLE), *Fact Sheet: The Youth Vote in the 2008 Primaries and Caucuses*, June 2008.

department added more course sections for the 2008-2009 academic year. One section is taught by Weiman, another by Marcellus Andrews, term professor of economics and author of *The Political Economy of Hope and Fear: Capitalism and the Black Condition in America*, about free markets and technology, and their relationship to poverty and inequality.

Weiman says that while he and Andrews differ slightly in how they organize the course, as they continue to experiment they're adopting each other's ideas and "moving toward a common platform." For example, Andrews recommended the book that Weiman decided to use as the first reading of the semester, *The Market System* by Yale economist Charles Lindblom, which in very accessible language explains not only the economic realities of today's global marketplace, but the political and social realities as well. Such books are hard to find, Dye says, because most cogent economic texts are "written in ways hard for introductory-level students to understand."

Whatever their level of understanding, students are like everyone else these days in wanting to know what can be done to stabilize the economy. "This crisis is a laboratory for us," Dye says.

Indeed, during one class last fall, Weiman presented a May 2008 Lehman Brothers balance sheet revealing a company whose reported net worth was grossly overstated, being based on the company's holdings of \$40 billion in "toxic" mortgage-backed securities. Students were assigned the task of explaining the profit incentive that led Lehman Brothers and other companies to become so highly leveraged.

Other discussions and assignments have focused on such matters as the volatility in oil prices, government regulation of the financial and manufacturing sectors, the internal rules of stock and commodity exchanges, and the relationship of the current crisis to tax rates, interest rates and monetary supply. Whatever the focus, students learn to make sense of and create diagrammatic presentations of the facts, figures, and trends. "I feel very strongly about making sure students have the

capacity to digest quantitative empirical information," Weiman says.

For those pursuing an economics major, Barnard's second introductory course follows the math to a much higher level. "Mathematical Methods for Economics" (ECON BC 1007) starts with the basics—algebra, solving equations, and graphing—and moves on to calculus and its application to economic problems and policies.

"Why should students care about solving simultaneous equations?" asks Sharon Harrison, associate professor of economics and the course instructor. "One example of their relevance is the models economists use to understand the behavior of businesses and consumers."

In a class about supply and demand, students learn how Starbucks decides on the price of a latte and on how many lattes—at what price—it's most profitable to sell. Says Harrison, "The higher the price, the more Starbucks wants to sell. But on the demand side, when something costs more, people want less of it. Simultaneous equations put the two together, and show when they match up, or what we call the equilibrium. So, in order to understand the implications of this behavior, you have to know how to do the math."

Harrison has won a Gladys Brooks Foundation Excellence in Teaching Award for her success in instilling students with a passion for challenging subjects. "I've always been excited about how you can take something abstract and learn about the real world. It's great to show students that," she says. "For every single math lesson you see in my syllabus, there are real-life applications."

In today's world, perhaps it's not just Barnard's economic majors, but everyone—of every age, profession and economic station—who may need two semesters of introductory economics, and a working knowledge of calculus, just to get by.

DIVORCE: AMERICAN STYLE

Continued from Page 23

support. "Previous research indicates that having boys in a marriage has a small but measurable affect in keeping marriages from ending," she says. Mammen decided to go a step further and study the impact of a child's gender on child-support payments. She found no impact, and last year published her first paper on those findings.

Mammen, who is herself happily married with two daughters, 17 and 10, and who rejoices in the rise of women's independence, also waxes philosophical about the persistence of traditional roles amid immense social change: "There's been a lot of progress for women. The gender wage gap has decreased. More women than men graduate from college these days," she acknowledges. "But family responsibilities do appear to hold women back in earnings. Women with kids earn less than those without, while having children makes no difference to men's wages." She further notes the irony of women being the economic lifeline for children: "Often, the ultimate responsibility for kids is pushed onto the people who are least able to provide."

MARYAM'S M.O.

Continued from Page 24

Manhattan headquarters. "There are a lot of things to juggle."

Then again, Banikarim has always liked a good challenge. Despite her demanding schedule, she thoroughly enjoys her job, and likes being part of a company that's still considered somewhat of an up and comer in the major-media world—even though it has one of the fastest-growing audiences in the country, along with many of the highest-rated programs. "It's an incredibly important market," says Banikarim, who notes that the total Hispanic population in the United States now numbers more than 45 million.

As a relative newcomer herself, she likes the fact that Univision is so attuned to immigrant concerns. Her parents fled Tehran at the start of the Iranian revolution after her father, who worked for a local bank set up by Chase Manhattan (now J. P. Morgan Chase), got word that he was about to be arrested. The family

initially spent a year in Paris, and moved to northern California when she was 12.

The multilingual executive, who speaks Spanish, French, and Farsi, had originally thought she might pursue a career in journalism. At Barnard, she majored in political science, and even while getting her MBA in addition to a master's in international affairs at Columbia, she wasn't certain what she wanted to do. "I wasn't sure the corporate thing was right for me," she recalls.

While Banikarim has worked for several major-media companies, including Turner Broadcasting and the publishing company Macmillan, she says that at heart she's really an entrepreneur. Besides launching her own handbag company, she also built a thriving marketing-consulting business, Maryam B. Enterprises, with a client list that included Time Warner, Deutsche Bank, and Bacardi Limited.

Though now back in the corporate world, she seems in no danger of losing her entrepreneurial instincts and drive. She still has a knack for coming up with fresh ideas—something, she's glad to say, Univision execs have welcomed. "I think of myself as an entrepreneur in a big organization," says Banikarim, who adds that much of her career has been about finding ways to do things smarter and better, and not being afraid to take risks. In 2007, for instance, she and her team devised a whole new approach in preparation for the annual high-stakes spring "upfront" event with major advertisers, where television networks unveil their upcoming fall lineups and bid to sign up sponsors for their programs.

Instead of going with a more conventional presentation, Banikarim staged something akin to a Broadway show, replete with a heart-stopping performance by the pop-singer Marc Anthony and poignant video testimonials from some of Univision's most loyal viewers. The media industry analyst Jack Myer's influential *Jack Myers Media Business Report*, in its Survey of Advertising Executives on Upfront Presentations, later ranked Univision's effort the best presentation by any network at the event.

It's not clear exactly where Banikarim gets her drive, though according to her younger sister, Susie, she's always had a profound curiosity about the world, and a passion for getting involved. "She's always

doing something," says Susie Banikarim '97. "She's in constant motion."

That was definitely the case at Barnard, where Maryam worked for the student-run *Barnard Bulletin*, got elected president of her first-year class, and went on to win the prestigious Truman Scholarship. She also served as a student representative to Barnard's board of trustees, and worked closely with then-president Ellen Futter, who became a mentor and still counts as one of her most important role models.

Coming from a relatively homogenous San Francisco suburb and high school, Banikarim remembers being thrilled by the diverse mix of students on campus, and all the interesting classes and things to do. "I was like a kid in a candy store. I absolutely loved it," she recalls, remembering how liberating it was not to feel like the immigrant-outsider. "You could basically be yourself at Barnard. It's really where I came into myself." Political-science department professor of American studies Richard Pious, one of her advisors, says her enthusiasm and consistently upbeat attitude definitely stood out. "She would always come in my office and have a big smile on her face, and talk about things going well," says Pious. His clearest memory, though, is of the day the soon-to-be graduating Banikarim came to see him, and told him she was heading down to Argentina to learn the tango. "This was pure Maryam deciding, 'I'm going to do something interesting,'" says Pious.

She did in fact proceed to Argentina and did get in some tango lessons. But via a few twists of fates, she also got wind that an American movie crew was in the country shooting *Highlander II*, an action-adventure film starring Sean Connery, and she wound up working as a production assistant on the set.

From there, Banikarim returned to New York and began working on her joint master's degree in business administration and international affairs at Columbia. As part of a class project, she refined an idea she had for a series of insider city travel guides and pitched the project to the Gap, receiving a personal phone call from company's then-CEO, legendary entrepreneur Millard "Mickey" Drexler. Though the company ultimately didn't bite, Banikarim says the experience convinced her that marketing and advertising, which at heart involve

communicating a compelling story, was what she'd be best at.

So, fresh out of business school in 1993, she took a job at advertising giant Young & Rubicam, and from there joined the advertising sales and marketing team at Turner Broadcasting. Banikarim loved the television business and enjoyed her Turner colleagues. But the Internet was starting to take off, and she received an offer to be marketing director of Citysearch.com a new online guide to New York. She jumped at the chance and later became its general manager. "People thought I was crazy to leave Turner." But to her, the prospect of being an Internet pioneer was exhilarating. "It was like the wild, wild West," says Banikarim. "People were there for the excitement of inventing things."

If she has never been afraid to take risks, she's also proven to be resourceful. Indeed, she believes one of her greatest strengths is figuring out how to get around obstacles. "I'm a natural problem-solver," says Banikarim. If she's working on a difficult project, she's constantly strategizing about "how we've got to go from A to B, and this is how we get there."

Monica Woo, a former marketing executive at Deutsche Bank, recalls seeing those problem-solving skills in action when she hired Banikarim (who by then had started her own consulting business) to help the company launch an online personal investment service in Brazil. "She has a way of getting people to rally behind her," says Woo. "And she always figures out how to get things done."

As much as she liked running her own business, Banikarim didn't want to miss a good opportunity, and in 2002, when Univision offered her a position as senior vice president of strategic marketing, she decided to take it. Promoted to chief marketing officer two years later, she hasn't had any regrets. She appreciates the fact that Univision execs, as promised, have been so open to new initiatives and ideas, as well as the fact, that Univision, contrary to what might be expected from a company with a largely Latin-American culture, has tapped a number of women, including Alina Falcon, the network's executive vice president and operating manager.

In her experience, being a woman in the still largely male corporate business world hasn't been a problem. In fact, Banikarim

adds, it can actually be an advantage when, for instance, the account manager for a major advertiser is also a woman. "Maybe you can't be in the boys' club, but there are women clients," she notes.

Even so, she's still sometimes struck by how few fellow females there actually are in top corporate-management slots. "When you sit in business class on the plane and look around there aren't too many women," she says, adding that there are even fewer in first class.

Banikarim definitely understands why that might be the case, and why up-and-coming women business executives might decide the constant travel and demanding hours are not worth it, especially once they decide to start having children. She adds that she's been lucky, since her husband, who has his own Internet consulting business, has a flexible schedule and has been a big help with their two children. Plus, the couple has a full-time nanny. But even with that kind of support Banikarim says trying to balance the demands of work and family is an ongoing struggle and she frequently feels torn: "I get a lot of 'Mom, can you get off the BlackBerry?'"

On the other hand, she believes she's offering her children a positive role model. Plus, she notes, they occasionally get great perks from her job. For instance, a couple of years ago her daughter, Natasha, went with her to watch Shakira rehearse for the Latin Grammy awards and Banikarim also regularly gets CDs of hot new Latin bands.

In spite of her schedule, Banikarim managed to fit in time to work on Barnard's reunion committee in 2004. She also volunteers on the board of a handful of nonprofits, including the Mount Sinai Adolescent Health Center and Prep for Prep, a group that tries to expand educational opportunities for disadvantaged kids. Banikarim thinks at some point she actually might like to do nonprofit work full time because it's definitely something she's passionate about.

For now, though, she's happy plying her entrepreneurial skills at Univision—and happy to be an agent for corporate change. "I've still got a lot of life in the corporate world," says Banikarim.

industry would take.

Further, says Dye, the objective of any government assistance should be to minimize the shock on employment. This doesn't mean that companies should be saved under any circumstances. Measures could be taken to reduce the impact even if one or more of the big three should have to declare bankruptcy under Chapter 11. Provisions could be made for an orderly reorganization, which could include government participation. The industry employs about 250,000 people, and that number increases to around three million when you include those who make their living serving the car industry in some way, often as suppliers of parts or raw materials.

It's hard to imagine the economic repercussions if a significant portion of those jobs were allowed to disappear. So a short-term bail out is needed, says Dye, but continuing to bail out the auto industry long-term could have unintended consequences. Industry executives could assume the government will step in to rescue them despite their bad business decisions.

And carmakers have plenty of problems. They haven't adopted modern production techniques to increase quality control and prevent costly defects on the assembly line. Instead of investing in energy-efficient vehicles, they've relied too heavily on sales of gas-guzzling SUVs in recent years. Too many car dealerships have been established, and industry leaders haven't taken the necessary steps to reduce that number, even though they've known for a long time that this was necessary. Now, many of those dealers, even long-time ones, in cities and towns across the country are being forced out of business. This is another part of the industry that needs reorganizing; that will probably happen through the bankruptcies of a lot of these dealerships.

Dye believes the government shouldn't be in the auto industry. But, he concedes, loaning the auto industry money could be a way to demand real change from manufacturers—no easy task. The United Auto Workers Union refused to accept the wage cuts demanded by Republicans in a \$14 billion bailout bill, which died in

Congress last December. Autoworkers have been asked to make concessions, but Dye suggests concessions should come from both labor and management.

The industry needs to do more than take a close look at the competitiveness of union wages, Dye says. And the recent federal loans—the federal government offered car companies a welcomed \$17.4 billion in rescue funds—have given taxpayers the right to demand that car manufacturers make more efficient, cleaner hybrid cars. Companies need to invest in new factories that can make those cars. Not an immediate option, it has to be part of a long-term plan. “That’s the future,” he avers. “If these companies want to be a bigger part of the global market, they are going to have to be competitive in these niches.”

Innovation can happen in tough economic times; crises present an opportunity to rethink and reorganize. It’s called “creative destruction,” says Dye. During the Depression, car companies increased efficiency by shutting down some factories, which improved average productivity in those remaining. The challenge is making sure that people who can make those innovative, environmentally friendly vehicles keep their jobs. That’s why any plan for the car industry has to strike a balance between the immediate need of preserving jobs and the long-term future of a maturing industry. “There’s no question we’re going to have a serious crisis,” Dye says. “There’s going to be a lot of suffering and we haven’t seen the worst of it, we know that. The question is: How do we minimize the pain? There are some things we clearly know how to change.”

Dr. Perry G. Mehrling

What the country needs most from political leaders now is a realistic vision for the future, says Professor Perry Mehrling. They have to determine what is possible 10 years out, and start building it. “I want to engage our policy-makers to look through the crisis,” Mehrling says. “We need to have a believable, plausible vision of the future.”

In a way, he says, that’s what FDR gave the public when he created the New

Deal, and Mehrling believes the federal government should heed FDR’s example. It should increase public spending on health care, education, and highways, things already in need of repair. At the very least, Americans would have better schools and hospitals. But, he emphasizes, new government spending isn’t just to fill in for the reduced consumer spending in the short run, but rather should be focused on meeting long-term investment needs of the country.

Public investment is good, but it won’t help banks begin lending money to families and businesses again, he says. Today’s financial markets are nothing like they were in the 1930s and 1940s. The world’s economic engine has depended—but can’t any longer—on the willingness of Americans to go into debt, to buy cars and homes, or finance a college education. That debt is sold mostly to China, usually in the form of Treasury bills. And since the mid-1990s, that debt has been repackaged and sold primarily to European countries as various forms of securities. Such securities are essentially a kind of bond, traded like treasury bonds, whose values are market determined. Subprime mortgages, for example, were repackaged as securities and sold all over the world. But when that credit was overextended, as it was before the Great Depression, and too many people couldn’t make their house or car payments, the entire financial system fell apart. “It snapped like a rubber band,” Mehrling says. “And the pieces flew everywhere.”

So the first thing the federal government should do, he recommends, is restore the value of securities. Until that broken market is fixed, the current crisis will continue. The federal government can do that by selling credit insurance against default for the highest-quality securities. Buying them would be too expensive. But insuring them wouldn’t be. It would be like having catastrophe insurance for the securities market, Mehrling explains. The federal government would insure only the highest-quality assets, because they would be in trouble only during a serious financial crisis, like the one the country faces today. They have already done this, notes Mehrling, in the case of Citigroup’s \$306 billion bailout in

November and the \$118 billion for Bank of America early this year.

The benefits are many, he says. The plan wouldn’t drain banks of much needed cash. Securities could be traded and used as collateral again, and banks would start lending more money. Insuring good securities for up to 90 percent of their value, would make investors want to buy them again without being fearful of losing their money. And once credit started flowing again, the economy would recover. The Federal Reserve and the U.S. Treasury Department have introduced a mechanism for supporting the value of newly issued securities, which will support securitization of consumer loans of various kinds. “These are important steps that I’m happy to see,” says Mehrling. In early January, he notes, the UK decided on a major push in the insurance direction. And he expects that the U.S. will follow suit.

The federal government has begun dipping its toes in the credit-insurance business already. Aspects of the plan were even incorporated in the government’s \$700 billion bailout plan. But what the future holds is anything but certain. “This is the new world we live in now, and it’s never been tested by a crisis before,” Mehrling says. “This is a crisis of the entire financial apparatus.”

There is another problem, though, for which Mehrling says he doesn’t have a solution. The world may depend on U.S. consumers to spend more money than they earn, but they probably won’t continue doing it. China and its surplus of savings could step in, reviving world markets by spending more money rather than saving it. But that’s not likely to happen anytime soon. Still, Mehrling says he’s hopeful about the future. Never underestimate Americans. “I do think we can avoid another Great Depression, and because we can, we will.”

LAST IMAGE: CALL FOR ENTRIES

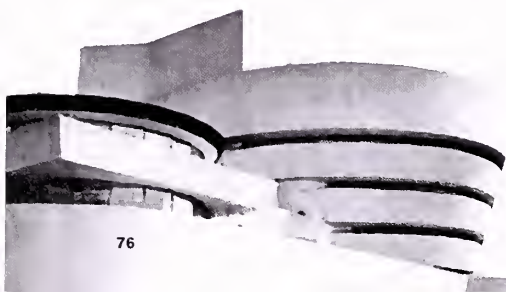
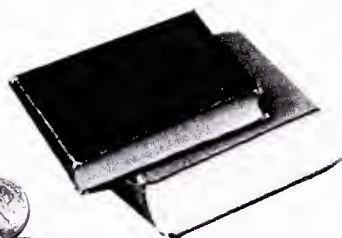
Do you have an amazing photograph or print piece of art that you would like to share with fellow alumnae? Please send submissions to Anna Simutis at asimutis@basedesign.com.





Dear Mom and Dad,

In donating to the College Archives nearly 400 letters that I wrote from Barnard to my parents in Elmira, New York, I first reviewed them closely. The prospect of future scholars relying on your adolescent and post-adolescent letters home as documentary evidence of anything is a sobering thought. It's even more chastening for a professional documentary editor like myself, someone who pretends to know something about making such materials accessible as part of an editorial process. What is chilling is the realization that letter writers lie. Perhaps each of us, in her personal letters, functions as her own first editor.



Let me first examine what is real and honest about the letters.

A tendency to over-annotate for my audience. On reporting a Marcel Marceau, performance, I went to some pains to explain how this man could keep his audience enthralled for two hours with "no scenery, only a stool or a box for props—he made the stage what he wanted." My parents had grown up with the silent films of Chaplin and Keaton and knew about pantomime far better than I did.

Fantasies about food. Pre-vacation letters contained menus for welcome-home feasts: "STEAK (I'm becoming an involuntary vegetarian) ... Pork and sauerkraut and dumplings, Barbecued hamburgers, Roast beef, Pecan pie, Eggs and sausage, Popcorn—with plenty of butter and salt, ... Milk—cold, hairless and waxless—Good, warm, rolls softer than rock." Food shipments from Elmira were a constant theme.

Reports of performances I'd seen. When we're young and poor we take greater advantage of New York's opportunities than we ever will again. My first professional ballet was Sadler's Wells; the first O'Neill play, *Long Day's Journey into Night* with Fredric March, Florence Eldridge, and Jason Robards, Jr.

What it was like to study at Barnard then. Chilton Williamson, later my adviser and lifelong friend, warned we'd be doing eight hours of reading a week for his course. I obediently headed to Butler Library to get two books on his list—and discovered they were charged out to Williamson. I didn't exaggerate when I wrote my sophomore year. "I've never read so much in my life." We worked hard, so hard, and I hope my parents understood when I penned: "Congratulations—you have just become a study break."

The role of the opposite sex. In high school, I simply didn't date. I realized I wouldn't get out of Elmira by being anyone's steady girlfriend. If my parents were embarrassed by the earlier absence of boyfriends, they could now keep track of a changing cast of characters in my social life. Like any girl in New York, I noted my increasing sophistication. Fixed up with a freshman my sophomore year, I commented grandly: "He's nice, good-looking, but young. (I felt like a maiden aunt chaperoning him and his freshman companions.)"

The letters' numbers betrayed my need to assure my parents that I hadn't changed or lost touch with people I'd left behind. At first, I wrote daily. While they assured me this was unnecessary, I knew better: "In every letter you say that you don't expect a letter a day from me. However, in every other letter I find a book of stamps enclosed."

Mostly, I lied like a trooper. Hard to imagine, isn't it, a teenage girl being less than honest with her parents? I never hinted at my discovery of cigarettes. While I reported my roommates' occasional over indulgence in hard liquor, I never admitted to more than two beers in the West End Bar. In reviewing my old missives, I feared they were so well-censored they'd never interest anyone until I found one written to my father in March 1959. It's predictably sophomoric but heartfelt:

"Now I realize that however much I dislike the food here, however tired and dirty I am, I was right in coming ... In the 50 odd years after I leave college, I must rely on all the thoughts and theories that have been thrown at me here. If I end up teaching history at some high school in Batavia, N.Y., or reasoning with Mau Maus in Tanzanyika [sic], I'll still be able to go back to the philosophies of John Stuart Mill, Karl Marx, and Niccolò Machiavelli.... I won't need bridge games or TV. I'll have myself."

A half century later, I still have the self Barnard helped me find. To underscore this, my letters in the Archives include a note reminding future researchers that teenage girls lie to their parents, and suggesting areas in which I, at least, was surprised to find myself telling the truth. I am not alone among dishonest letter writers, so I donate the letters with only this explanation—there's no need for apologies.





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